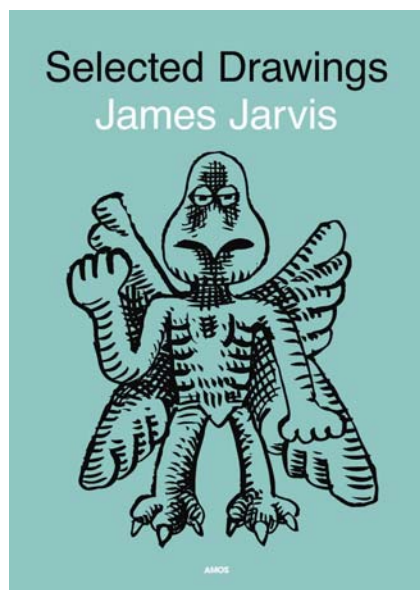




SELECTED DRAWINGS – JAMES JARVIS

James Jarvis



- **First collection of the drawings and art work of illustrator and vinyl toy supremo James Jarvis**
- **A4 sized and packed with detailed line drawings – the book is a must have for all fans of Jarvis's cult toys, characters and illustration work**
- **Reviews expected in toy and comic press**
- **Great value at £19.95**

**Distributed by
PGUK Enfield****PUBDATE:** November 2007**PUBLISHER:** Amos Novelties Ltd
IMPRINT: AMOS**EAN:** 9780955219023
ISBN:**PREVIOUS ISBN:****PRICE:** £19.95**ILLUSTRATIONS:** 250 drawings**DIMENSION:** 240 Pages
210mm x 297 mm**BINDING:** PB**BIC CODE:** AB
SUBJECT: Art**READERSHIP:** Adult**AGE RANGE:****RELATED TITLES:**

A collection of James Jarvis' A4 and A3 drawings from the last seven years.

James had previously been designing toys for fashion brand Silas, beginning with the now legendary Martin figure, released back in 1998. Along with Bounty Hunter in Japan, Silas unwittingly became one of the pioneers of the soft vinyl designer toy revolution. With help from Bounty Hunter, who had already released two figures, Martin was unleashed on an unsuspecting world and the work of James Jarvis reached a whole new audience.

The Silas figures were Martin, Evil Martin and Bubba, Tattoo Me Keith and The Bearded Prophet. The WoP figures were the Policeman and Lars. All of these figures have become very collectable and some trade hands for exorbitant sums on eBay. Because of the success of these figures, and to stop Mr. Jarvis selling his soul to The Man (he also produced the set of Juvenile Delinquents for the Sony Capsule Toy project), James and the two directors of Silas decided to create a new company. Amos was set up to independently produce and distribute James' figures; to take his work out of a "fashion" context and open up his designs to a wider audience; and to develop new projects and offer new opportunities to other artists whom they had worked with.