RIZZOLI
FALL 2025



TABLE OF CONTENTS

RIZZOLI

AD at Home: Architectural Digest ... 3
Annie Lennox ... 59
Architecture for Culture ... 23
Arquitectonica Living ... 17
Avi & Co ... 57
Bird Haven Farm ... 26
Building on Tradition ... 21
Burghley House ... 13
California: Dream State ... 72
Christopher Le Brun ... 69
Connecting with Nature ... 16
The Country Life Book of Dogs ... 31
David Yarrow ... 65
Desert Images ... 64
Design Reimagined ... 5
Dior by Yuriko Takagi ... 38
Dior Enchanting Gardens ... 47
Dior Niedermair Drawing Photography ... 45
Distinctly American ... 8
Donald Judd: 1957-1963 ... 71
The Emerald Bench ... 76
Erdem ... 40
Everyday Chef ... 34
Flack Studio ... 12
Francois Halard: Art & Flowers ... 25
From Hand to Home ... 19
Gardens Illustrated: The New Beautiful ... 27
Giuseppe Penone, Alain Elkann: 474 Answers ... 70
Hajime Sorayama: Bio Mechanics ... 66
Harry Winston ... 55
Harumi Klossowska de Rola ... 67
Hen Party ... 30
Hiroshi Fujiwara: Fragment #3 ... 43
Ikebana ... 28
Interior Design Master Class: 100 Rooms ... 2
Journey of a Jeweler ... 56
The Legendary Estates of Beverly Hills ... 18
Louis Vuitton: Bags, Bags, Bags ... 37
The Misadventures of Kidsuper ... 42
The Modern Professional Planting Designer ... 29
My Life in Colors ... 11
Nicola Harding ... 10
The Nineties x Anna Sui ... 36
One Hundred and One Beautiful Small Towns in Italy ... 113
The Ordinary ... 50
Out of Date ... 63
Pamela Hanson: The 90s ... 62
Patrick Demarchelier ... 39
Pucci ... 41
Puig: Home of Creativity ... 51
Ray Booth: The Expressive Home ... 4
Retrouvius ... 7
Salehe Bembury ... 48
A Screaming Blast ... 33
Sims Hilditch ... 6
Stetson ... 49
Studio Sofield ... 9
Timeless Play ... 61
Tom Wesselmann ... 70
Tradition Made New ... 15
Turnbull Griffin Haesloop Architects ... 20
Tuscan Rooms ... 14
World Monuments Fund ... 73

RIZZOLI ELECTA

Andrè Leon Talley ... 86
The Birth of Art Deco:
Ruhlmann and L'Hotel du Collectionneur, 1925 ... 88
Emily Mason ... 90
The Frick Collection ... 83
The Hamptons ... 35
Jenny Saville ... 84
Jerrell Gibbs ... 93
Kerry James Marshall ... 85
Lincoln ... 77
Louis Vuitton and Japan ... 87
Monet and Venice ... 80
Pride and Prejudice ... 81
Radiance & Reverie ... 89
Richard Hudson ... 92
Roni Horn ... 92
Squeeze Me ... 32
Through the Long Desert:
Georgia O'Keeffe and Frank Lloyd Wright ... 82
Tilda Swinton ... 79
Très Riches Heures of Jean, Duke of Berry ... 90
Wayne Thiebaud ... 91
Yves Saint Laurent ... 78

RIZZOLI UNIVERSE

The Art of Bob's Burgers ... 96
Bob's Burgers: The Re-Recipe Box ... 97
The Chateau Marmont Hollywood Handbook ... 60
Daily Joy ... 99
Dear Santa ... 95
The Esoterica Sticker Book ... 102
The Extraordinary Guide: London ... 74
The Extraordinary Guide: New York ... 75
The Making of Winnie the Pooh ... 94
Meow Wolf Coloring Book: The Many Worlds Edition ... 103
A Midnight Treasury of Macabre and Weird Poems ... 100
Nature Notes of an Edwardian Lady ... 98
Pleasure ... 101
World Atlas of Football Stadiums ... 112

RIZZOLI WORLD

+971 ... 108
Alfa Romeo 33 Stradale ... 105

Front cover: From *Annie Loennox: Retrospective.* Photo: Lewis Ziolek
Back cover: From *Design Reimagined* by Corey Damen Jenkins. Photo: Andrew Frasz

RIZZOLI WORLD (CONT)

Bellissimo....53
BVLGARI Polychroma....54
Carlo Mollino....24
Dado Castello Branco....106
Dolce&Gabbana Moodboards....44
Gardens and Landscapes....109
Grand Tour Italia....104
The Greenwich....22
Ha Chong Hyun....107
Luis Bustamante....106
Maggi Hambling....68
Milan on Stage....108
RAFIQ AZAM....22
Renzo Rosso....52
Roberto Bolle....58
Roger Vivier....46
Tong Yang-Tze....110
Uzbekistan in Paintings....111

FLAMMARION

At Home....119
Brassai: Paris by Night....125
Cartier - Monaco....123
Castle Howard....129
Chanel: Her Intimate World....117
Cinéma La Pagode....126
Dinh Van....124
For Glory, not Gold....127
Forever Paris....115
La Pausa....116
Le Bristol Paris....118
Marie Antoinette's Garden....128
Panerai....122
Pop Sculpture....120
Vacheron Constantin....122
The Watch....121

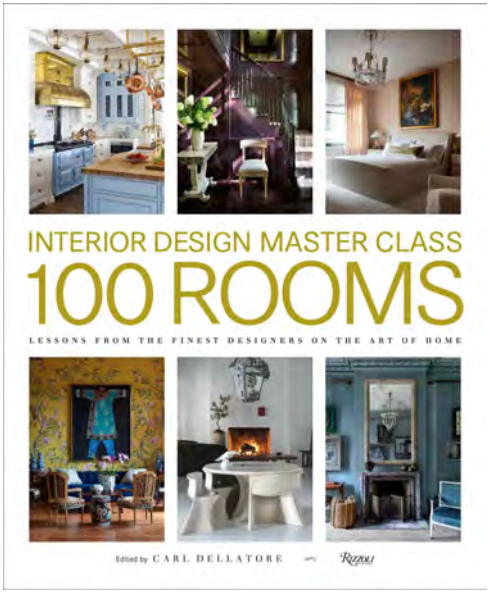
SMITH STREET

Art Deco Playing Cards....156
Bon App'....132
Burger Night....134
The Cocktail Cabinet: Aperitif....150
The Cocktail Cabinet: Vodka....151
Concoctions....139
Cut-out Curiosities Space, Science & Technology....145
Dog's Best Friend....140
Dress Up Leigh Bowery....142
Dumplings....134
Flipping the Bird....155
A Guide to the Night Sky....141
History Buff....154
Iconic Designs....152
The Japanese Art of Pickling and Fermenting....136
The Japanese Pantry....130
La Mesa Mexicana....131
Mali Bakes....135
Minibeasts....153
Mushrooms of the Wild....157
Noodle Box....149
OK, Zoomer....154
OPA!....133
The Pizza Shop....148
Plus....138
Ramen for Days....136
Slurp....146
Snow Be It!....145
The Sticker Treasury of Ghosts & Dark Curiosities....144
The Sticker Treasury of Woodland Adventures....144
This Book is Literally Just Pictures of Cute Dogs That Will Bring You Joy....142
Trinkets....147
The Ultimate Guidebook for Cat Owners....143
The Ultimate Guidebook for Dog Owners....143
A Visual Feast....137
Yum....146

BATSFORD / SCALA

100 Poems to Help You Heal....170
100 Poems to Help You Relax....170
Abstract Textiles....161
Andrea Carlson: A Constant Sky....182
An Animal Poem for Every Day of the Year....172
The Art of Couture Embroidery....164
Bedside Companion to Folklore and Magic....174
Big Book of Watercolour (Learn Quickly bind-up)....168
The Boroughs of London....166
Celebrating Women....158
Counterpoint....182
The Country Commonplace Book....159
Crochet Squares....162
Elsewhere....167
Eric Fischl: Late America....184
Forests, Woods and Groves....169
Guinness: A Family Succession....178
The Houses of Guinness....179
The Illustrated Letters of Virginia Woolf....173
An Informal Guide to Workwear....165
Legacy....185
A Literary Letter for Every Day of the Year....172
Myths and Legends for a Greener World....175
The Photography of Herman Leonard....177
The Poetry of Flowers....171
Reveal Your Chess Style....166
Roaming Mexico....181
Saints and Santos: Picturing the Holy in New Spain....180
Southwest ABC....183
The Spirit of Volvo....176
Textile Protest....163
Unfolding Cloth....162
Versailles: Science and Splendour....178
Wild Weave....160

PROMOTIONAL TITLES....186
RECENTLY ANNOUNCED: SPRING 2025....206







Cover, clockwise from upper left:
Annie Schlechter, Gross & Daley, Stephen Kent Johnson / OTTO,
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Interior Design Master Class: 100 Rooms

LESSONS FROM THE FINEST DESIGNERS ON THE ART OF HOME

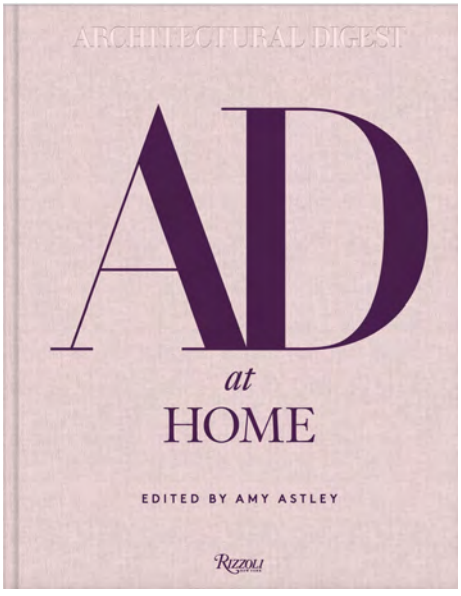
CARL DELLATORE

In this companion to *Interior Design Master Class*, 100 designers share room by room advice, tackling the questions that challenge everyone designing and decorating a home.

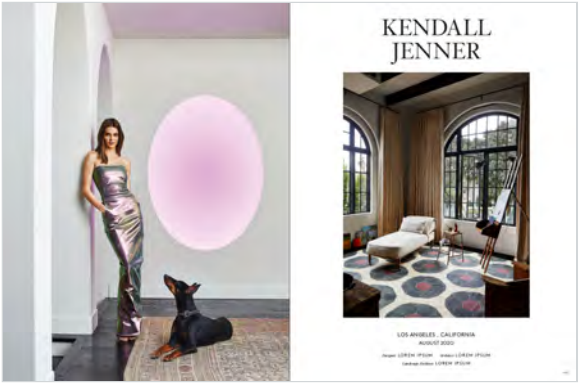
Everyone wants a stylish home, but with so much information available, how does one begin to put it all together? Enter *Interior Design Master Class*: 100 *Rooms*. The designers who've created the remarkable spaces in this volume individually explain in their own words the framework for the success of each room. The spaces featured in the book are broken down by type of room, including Gathering (media and family rooms), Transitional (porches and entryways), Respite (bedrooms and sitting rooms), Entertaining (dining rooms and bars), and Utility (kitchens, baths, and mudrooms). In each category, the multiple examples by designers well known from their appearances in *Architectural Digest*, *Elle Decor*, and *Southern Living* explore a variety of topics. Katie Ridder uses her vibrant living room to write about establishing a successful palette. Suzanne Kasler writes about the importance of light in bedrooms. Frances Merrill of Reath Design shares her thoughts about kitchens. Mark Sikes contributes an essay on tables. Steven Gambrel writes about the color blue. Josh Greene expounds on the bath. Also featuring Bunny Williams, Robert Couturier, Heidi Caillier, Miles Redd and David Kaihoi, Nicole Hollis, and Corey Damen Jenkins, the book is an elegant guide to twenty-first-century living, room by room.

Carl Dellatore began his career as a textile designer, and has worked extensively in magazines, producing editorial content for *House and Garden*, *Martha Stewart Living*, and *House Beautiful*. He currently works as a content consultant within the interior and garden design communities. He is the author of *Interior Design Master Class*, *Garden Design Master Class*, *On Style*, and *More is More is More*.

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Middle © Michael Mundy

AD at Home: Architectural Digest

EDITED BY AMY ASTLEY
FOREWORD BY ANNA WINTOUR

Editor in chief Amy Astley has revolutionized *AD*, and the interior design world, with her emphasis on how home is about the people who live there. Her favorite stories from the last ten years—of the unique homes, interiors, and lifestyles of some of the most creative and important people of our time—will inspire every design-conscious homeowner.

The leading design authority for the last century, *AD* under Astley is more popular and far-reaching than ever before, featuring a wide range of styles and tastemakers and helping to personalize interior design for us all. This book showcases highly original interiors and the personality and creativity of the bold-faced names who live in them. Astley takes us on a personal tour through some of her favorite homes photographed for the magazine, going deeper and showing previously unpublished images. From actor Dakota Johnson's relaxed indoor-outdoor mid-century modern house in Los Angeles to producer and screenwriter Shonda Rhimes's classically elegant New York City apartment, each of these carefully considered spaces reflects the personality and lifestyle of the people who live there. Artist Mariko Mori is shown in her minimalist white pod on a Japanese island, performer RuPaul poses in his glamorously over-the-top Los Angeles villa, and Alicia Keys and Swizz Beatz show us the personal side of their strikingly modern home, inviting us into their art-filled living room.

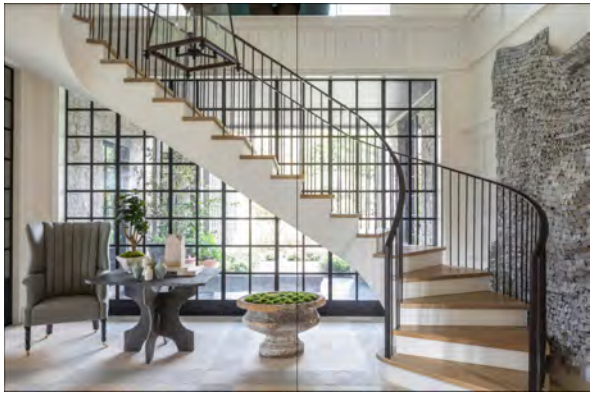
With beautiful photography by *AD*'s top photographers and thoughtful, illuminating texts by Astley and her team of editors, this volume is a celebratory tour de force of design and personal expression.

Amy Astley has been editor in chief of *Architectural Digest* since 2016. She previously worked at *House & Garden* and *Vogue* before becoming the founding editor of *Teen Vogue*, a position she held for thirteen years. **Anna Wintour** is the editor in chief of American *Vogue*, global editorial director of *Vogue* worldwide, and artistic director of Condé Nast.

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Ray Booth: The Expressive Home

ARCHITECTURE AND INTERIORS

RAY BOOTH, WITH JUDITH NASATIR

For his second book, Booth, a master of modern elegance, creates homes that are strikingly sophisticated and wonderfully livable at the same time.

Booth showcases his innovative and sophisticated modern interiors, which mix a keen sense of tranquility with bold and elegant details, as well as homes renovated inside and out, and houses designed and decorated from the foundations up. Both his exteriors and interiors display a harmonious blend of traditional and contemporary elements, resulting in an appealingly timeless aesthetic. This exquisitely designed tome presents his forward-thinking vision.

The spectacular projects featured span the country from coast to coast—from a dramatic Los Angeles hillside dwelling with expansive windows to a contemporary Nashville home that marries brick, metal, and wood. For his own Provincetown seaside getaway, he has chosen an unexpected cutting-edge style. These projects show how he pushes the boundaries of design while imbuing spaces with soul.

Architecturally trained designer **Ray Booth** is a partner of the prestigious McALPINE firm who divides his time between Nashville and New York City. Booth's work has received national recognition from the most prestigious lifestyle publications, including *Architectural Digest*, *Elle Decor*, and *Veranda*. He remains at the top of the industry's design list with honors including 1stDibs 50 and Luxe Gold List. **Judith Nasatir** is a lifestyle editor who has cowritten many interior design, architecture, and landscape publications.

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Design Reimagined

A FRESH AND COLORFUL TAKE ON TIMELESS ROOMS

COREY DAMEN JENKINS
FOREWORD BY AMY ASTLEY

The second book from AD100 and *Elle Decor* A-List designer Jenkins celebrates his blend of vibrant maximalism and youthful traditionalism in projects around the country.

With his first book, *Design Remix*, Jenkins burst onto the design scene with an explosion of color, elegance, and new traditionalism that the design community and consumers loved. His second book picks up where the first left off, as Jenkins embarks on a new chapter in his life and firm.

In this new book, stunningly packaged with a glorious peacock-printed case and gilded edges, Jenkins takes readers inside ten glamorous projects. Whether it is an Upper East Side apartment overlooking the NYC skyline, a Hamptons beach house, or a sprawling estate in the American countryside, this new volume highlights the design tenets Jenkins has become celebrated for: his unapologetic embracing of classic architectural bones, rich color combinations, classic elements with a modern twist, and dynamic pattern play. Room-specific sidebars explore topics such as powerful dining rooms, statement powder rooms, luxurious living rooms, speakeasies and other secret spaces, and guest rooms. Featuring the warm and practical voice for which he is beloved, *Design Reimagined* will please Jenkins's current fans and win over a whole new audience.

Internationally acclaimed design firm **Corey Damen Jenkins & Associates** has received extensive features and honors from many publications, including *Architectural Digest*, *Veranda*, *Elle Decor*, *The New York Times*, and *House Beautiful*. An accomplished product designer with collections for Hancock & Moore, Eichholtz, Maitland-Smith, and Kravet, Jenkins can also be seen in his MasterClass series based on his first book, *Design Remix*, and his official YouTube series, *Design Superhero*. **Amy Astley** is the global editorial director of *Architectural Digest*.







All photos © Andrew Frasz

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Sims Hilditch

BEAUTIFULLY BRITISH INTERIORS

GILES KIME, PREFACE BY EMMA SIMS-HILDITCH

Sims Hilditch creates interiors that epitomize the English country house look of today. The firm embraces—in this, its second, book—the best of old and new British design, traditional materials, and a pared-back aesthetic to create stylishly comfortable rooms for twenty-first-century living.

Spanning the extraordinary breadth of the studio's most recent work—projects in townhouses, historic country manors, and seaside villas—the interiors in this book reflect the design philosophy of founder Emma Sims-Hilditch: Every house needs to work on a functional level before one even considers the decoration. Spaces, from sumptuous entrance halls and sitting rooms to hardworking kitchens and boot rooms, are organized for efficiency and practicality before the design team introduces an abundance of floral and damask textiles, striking colors, both refined and comfortable furnishings, and decorative trims.

This book not only explores the fruits of complex and rewarding collaborations that artfully breathe new life into old buildings but also offers an insight into an exciting new chapter in the fascinating story of classic English country houses. New materials and technologies, paired with traditional decorative devices, reinvigorate a Victorian house in the city, an eighteenth-century country house, a Jacobean manor, an apartment in London's Old War Office, and many other quintessentially British residences.

The Sims Hilditch team comes to every commission with an open mind, ready to respond to the setting and architecture and create something original for each client—a style that is classic and comfortable but also highly relevant to the shift in the way many people are now living.

Giles Kime is the executive editor of *Country Life* magazine. **Emma Sims-Hilditch** launched Sims Hilditch in 2009, using the skills she honed through her previous career in film production. Today, she heads an expert team comprising interior designers, interior architects, and project managers.

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Retrouvius

CONTEMPORARY SALVAGE: DESIGNING HOMES FROM A PHILOSOPHY OF RE-USE

MARIA SPEAKE, FOREWORD BY HELENA BONHAM CARTER, TEXTS BY EMMA CRICHTON-MILLER, BELLA FREUD, ADAM HILLS, AND MARY MIERS

London-based design studio Retrouvius has carved a unique and important niche in the interior design and architecture spheres by blending architectural salvage with innovative design. Every project is a reinvention of the past and a promise made to our shared future.

In a world increasingly defined by the fleeting and the disposable, Retrouvius stands as a beacon of sustainability, creativity, and enduring beauty in interior design. Each space transformed by the studio is imbued with a history and a character uniquely its own, and a deep respect and sensitivity for original, historic designs and materials.

As interior designers and architects increasingly adopt sustainable practices to reduce their environmental footprint, Retrouvius has been discovering new life in the old and patinaed, new purpose in the centuries overlooked. Its work is a testament to the belief that sustainability can be synonymous with sophistication, and that the past can beautifully and intelligently inform the present.

This volume explores the world of Retrouvius through the design studio's most significant projects. Through stunning photography and insightful texts, this book journeys into the heart of spaces that are as functional as they are artful, as timeless as they are tailored to contemporary living.

Maria Speake is a cofounder and creative force behind Retrouvius Design Studio. **Helena Bonham Carter** is an award-winning English actor known for her roles in both blockbuster and independent films. **Emma Crichton-Miller** is a freelance journalist, critic, and author writing on fine art, design, and craft for numerous publications. **Bella Freud** hosts the weekly podcast *Fashion Neurosis with Bella Freud*, in which she invites special guests to explore the connection between fashion and identity. Architectural salvage expert **Adam Hills** is cofounder of Retrouvius. **Mary Miers** is a writer specializing in architecture and the arts.

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Distinctly American

HOUSES AND INTERIORS BY HENDRICKS CHURCHILL

HEIDE HENDRICKS AND RAFE CHURCHILL, PHOTOGRAPHS BY CHRIS MOTTALINI, JEFF HOLT, AMANDA KIRKPATRICK AND STEPHEN KENT JOHNSON

Known for its authentic and emotionally resonant designs, Hendricks Churchill presents its recent projects—both country and city residences—that effortlessly combine the disciplines of vernacular architecture and decoration in a purely American way.

Founding partners Heide Hendricks and Rafe Churchill have been collaborating for more than twenty years—whether designing new houses and interiors or overseeing historic renovations—and this is the first book to present a comprehensive look at the firm's projects, refreshingly relevant exercises in reinvention. Every project is rooted in tradition, truth, and an inherent connection to historical architecture and the rural landscape—whether that be a country house in Litchfield County, Connecticut, or an apartment in New York's Greenwich Village.

Drawing inspiration from Shaker cleanness of line, Arts and Crafts integrity, Dutch agricultural buildings, and bohemian chic, the interiors team selects paint colors, furnishings, textiles, lighting, and general finishes—all chosen with an appreciation for historical and contemporary art, design, film, and literature. The goal is to create eclectic, well-informed, and emotional interior spaces that do not play to today's design trends. The designs express the essence of rural America—the practicality and purity of materials and design, with a keen understanding and deep knowledge of traditional buildings and construction.

Hendricks Churchill is a multidisciplinary design firm representing the powerful alliance of architecture and interior design. It is on *Elle Decor*'s A-List and has received other industry recognitions.

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Studio Sofield

WORKS

WILLIAM SOFIELD AND EMMA O'NEILL, FOREWORD BY TOM FORD, CONTRIBUTIONS BY MAYER RUS, JOHN OAKES, JOEL SILVER AND PAUL GOLDBERGER

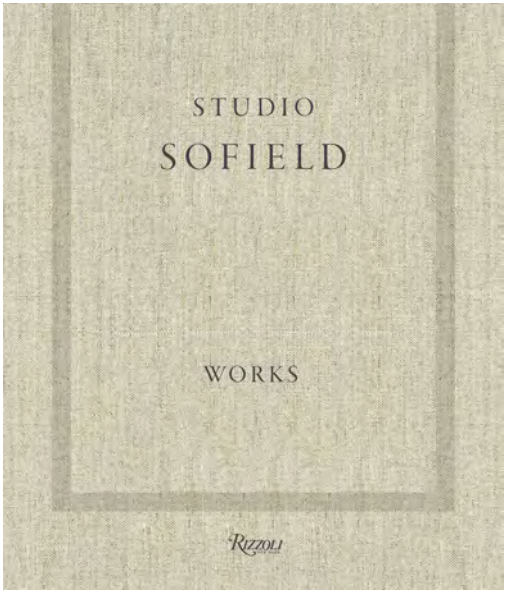
An extraordinary work of bookmaking, this is the first and only book from one of the most sought-after design ateliers in the world.

Studio Sofield has originated identities and design experiences for global brands such as Gucci, Bottega Veneta, Tom Ford, Yves Saint Laurent, and Harry Winston; iconic locales from the SoHo Grand to Zero Bond; and some truly extraordinary homes. Countless notable clients call upon them for their multidisciplinary approach, refined aesthetic, and affinity for material and craft.

This comprehensive portfolio, spanning more than thirty years, is a visual journey through the culture and mood of each era of their design work in gorgeous photography and intimate narratives recounting everything from the evolution of Gucci's identity to resurrecting artisanal stone-carving techniques for a landmark building. Whether sourcing stone with calligraphic veining for artists Helen and Brice Marden, designing furniture, or forging original hardware, Studio Sofield is adept at reflecting the individuality of each commission.

To open this book is to dive into its archives, where drawings, sketches, photographs, textile samples, and ephemera bring to life more than three decades of groundbreaking collaborations. Featuring original essays by Paul Goldberger, John Oakes, Joel Silver and others, this is not only a most valuable resource but a beautiful object in its own right. It is printed in Germany on the highest-quality stock with a dozen generous gatefolds, slipcase, and the overall sublime quality that defines the studio's oeuvre.

Studio Sofield is in the AD 100 Hall of Fame and has received the Cooper Hewitt National Design Award for Interior Design; the Excellence in New Design by the Upper East Side Historic District; and the Architectural Commission of Beverly Hills's design award. **Tom Ford** is a world-renowned fashion designer and long-time collaborator. **Mayer Rus** is West Coast editor of *Architectural Digest.*







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Nicola Harding

HOMING INSTINCT

TEXT BY NICOLA HARDING AND BUSOLA EVANS,
FOREWORD BY CHRISTINE VAN DER HURD

Harding takes the principles of English interior design—a decorating style beloved throughout the world for its embrace of color, whimsy, and true comfort—and deploys them with a universal appeal in her debut book, which features a selection of her most celebrated projects.

Having moved around a lot as a child, Harding has always been interested in creating homes that evoke a sense of belonging. After designing several homes for herself, what began as a passion grew organically into a thriving career. Today Harding is known for her quintessentially British, reassuringly familiar interiors that mix traditional charm with rich atmosphere. A sense of meaning comes from deftly weaving together expertly sourced antiques and luxurious fabrics, married with craftsmanship that has a particular significance—for example, a supplier who works in a village near where a client grew up, or antiques from local dealers.

With a calming, nature-inspired palette, Harding's residential projects embrace English country-house coziness and radiate a warmth that makes each place feel personal and well lived in, while her hospitality commissions are bold and spirited, often inspired by literary or historic characters. This first book delves into Harding's design philosophy, which, at its heart, prioritizes human experience above all else.

Nicola Harding is a renowned British interior designer. Founder of the London-based industry-leading design studio Nicola Harding & Co., her work spans restaurants, private members clubs, hotels, and the homes of leading figures from the film and music industries, artists, politicians, and royalty. **Christine Van Der Hurd** is a British textile designer. She has worked with an international clientele that includes Kenzo, Osborne & Little, Liberty, Kit Kemp, Yves Saint Laurent, and many more. British Nigerian journalist **Busola Evans** is an interiors specialist. She is deputy chairperson of Women in Journalism and a steering committee member of United in Design, set up in 2020 to address the lack of diversity within interior design.

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My Life in Colors

MARTIN BRUDNIZKI

Martin Brudnizki's maximalist style and ability to transform high-profile venues into iconic spaces have earned him a prestigious reputation internationally. This debut book explores how the celebrated designer uses the language of color to create glamorous interiors that are both opulent and deeply resonant, where every shade tells a singular story.

For Brudnizki, color is an essential ingredient for storytelling and conjuring atmosphere. Color is a force that brings his spaces to life, defining them, and enhancing the experience within them; it is a character in itself and Brudnizki uses it to blur the lines between eras and styles, to marry heritage with modern luxury.

From the fantasy-full and decadent rococo interiors of London members club Annabel's to the soft, muted palette of the Splendido's Baronessa Suite and the Parisian spirit of the restaurant at New York's outpost of Fouquet's, Brudnizki's signature paintbrush imbues his interiors with idiosyncrasy and flair.

In this enchanting volume, the designer draws inspiration from nature, art, fashion, and history to show us how color influences his life and work. The charming design of the book brings the magic of his world to life: classical busts are unmoored from their pedestals, silky peonies embellish texts, candelabras glow, and birds flutter free from their frescoes and travel with us for pages. Each chapter is devoted to a single color, illuminating how Brudnizki leverages the emotional power of color to enhance the overwhelmingly beautiful and luxurious spaces he creates.

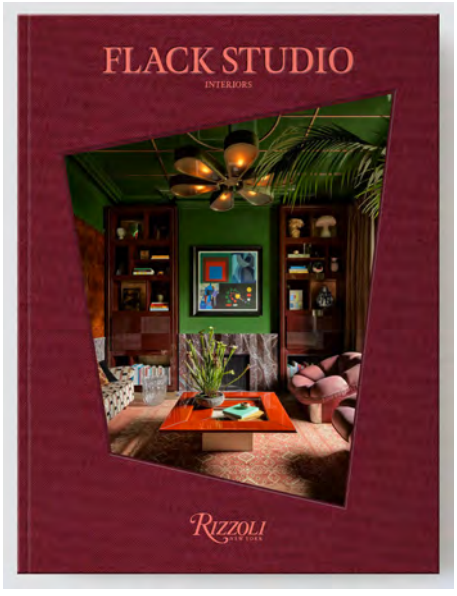
Martin Brudnizki (AD100 List, *Elle Decor* A-List, *House & Garden* 100) is an internationally acclaimed interior architect and designer based in London and New York. Martin Brudnizki Design Studio, founded in 2000, is composed of more than 100 interior designers, architects, product designers, and art consultants creating hotels, restaurants, bars, private members clubs, and residential developments. Brudnizki also designs a furniture and product collection called And Objects.

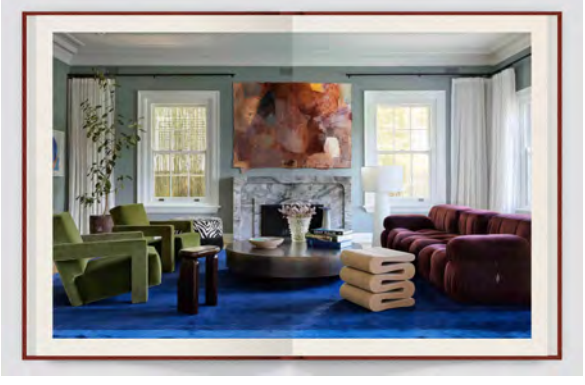






HOUSE & HOME
304 pages, 8½ x 11"
200 color photographs
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September 9, 2025
Rights: World
RIZZOLI







Flack Studio

INTERIORS

DAVID FLACK, WITH EVAN ROBERTS, PHOTOGRAPHS BY ANSON SMART, FOREWORD BY AMY ASTLEY

From highly expressive residential spaces to chic commercial environments, this debut book presents interiors that reflect a harmonious fusion of bold style and bohemian spirit.

The arrival, in 2019, of Australian global pop star Troye Sivan's richly layered Melbourne home introduced the world to Flack Studio, a wildly creative, multidisciplinary practice of designers and architects well established in Australia. Launched in 2014, the studio is driven by an adventurous sensibility that embraces historical research and contemporary innovation.

Furniture, lighting, textiles, fittings, and vivid color coalesce into a holistic yet idiosyncratic experience. A deep sense of materiality, a passion for contemporary art, and an embrace of local community and makers are hallmarks of Flack's projects, which include homes throughout Melbourne and Australia, restaurants in New South Wales, and the Ace Hotel in Sydney.

In this beautifully crafted book, the creative flair that defines Flack Studio's design philosophy is on display in a selection of projects curated by Flack himself. Each project is a testament to the designer's talent for balancing contemporary aesthetics with a warm, inviting atmosphere, his bold use of color, meticulous attention to detail, and a seamless integration of modern and classical elements. This is an exclusive first look into the studio's creative process, showcasing how Flack's vision ultimately comes to life in emotive, expressive interiors.

David Flack is the founder and principal of Flack Studio, founded in 2014. Flack grew up in rural Australia, the son of a builder, and credits this background for an approach that is anchored in honesty, integrity, and clarity of vision, all qualities he imbues into a vibrant studio of architects and interior designers based in Melbourne's Fitzroy district. **Amy Astley** is the global editorial director and editor in chief of *Architectural Digest*. **Evan Roberts** is Chief Creative Officer of TBWA Australia. **Anson Smart** is one of Australia's most successful lifestyle photographers. His work for advertising, editorial, and book publishing sees him traveling the globe.

HOUSE & HOME
264 pages, 9 x 11¾"
200 color photographs
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RIZZOLI

Burghley House

JOHN MARTIN ROBINSON, PHOTOGRAPHS BY ASHLEY HICKS, FOREWORD BY MIRANDA ROCK

A remarkable tour through the lavish interiors, extraordinary architecture and parklands, and unrivaled collections of the grandest surviving sixteenth-century estate in Britain.

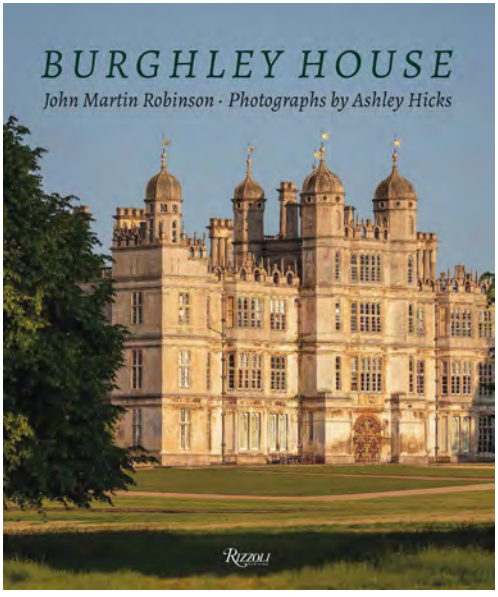
Conceived by William Cecil, Lord High Treasurer to Queen Elizabeth I, and built between 1555 and 1587, Burghley House is a testament to the ambition and vision of the most powerful courtier of the first Elizabethan age.

Designed by Cecil himself, in consultation with the Dutch Renaissance architect and painter Hans Vredeman de Vries, the architecture and interiors at Burghley reflect a mix of contemporary fashionable influences. The house's facades are each markedly different, with a striking and ornate Gothic gatehouse beneath a roofline of cupolas and obelisks, and with French and Italian styles visible in the windows and pilasters. And inside, where the State Rooms house remarkable collections of furniture, textiles, and Old Master paintings acquired over the centuries, Cecil's Gothic-style Old Kitchen remains alongside the magnificent Renaissance staircase and Italianate fireplace in the Great Hall.

From Burghley's inception as Cecil's "prodigy house" to its remarkable renovation and the development of its parklands by Capability Brown in the eighteenth century, to the estate's preservation efforts today, this is a rare and detailed look inside one of the gems in the British landscape. With sumptuous photography made specially for the book and imagery drawn from Burghley's private archives, this book is a privileged tour of Burghley House and its remarkable history.

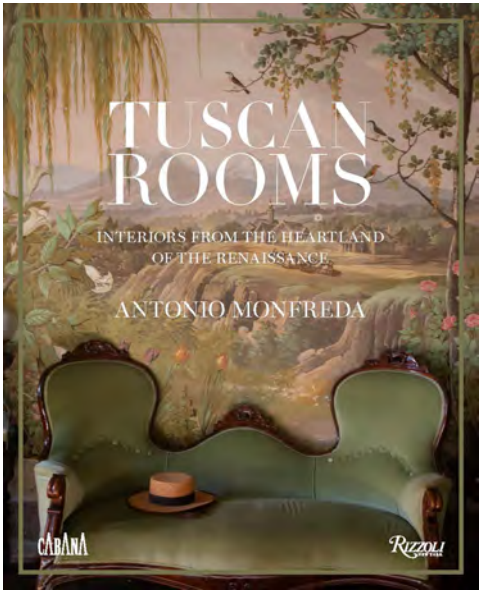
John Martin Robinson is a British architectural historian and officer of arms, and Heraldic Advisor to the National Trust. He has published many books on the architecture, interiors, and landscapes of historic British estates, including *Wilton House*, also published by Rizzoli, and his writing has appeared in *Country Life* magazine. **Miranda Rock** is House Director and Executive Chair of the Burghley House Preservation Trust. **Ashley Hicks** is a British author, architect, interior and furniture designer, and photographer.

ARCHITECTURE/HOUSE & HOME
272 pages, 9 x 12"
250 color photographs
Hardcover • 9780847875542
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RIZZOLI













Tuscan Rooms

INTERIORS FROM THE HEARTLAND OF THE RENAISSANCE

PHOTOGRAPHS BY ANTONIO MONFREDA, TEXT BY AIMEE FARRELL, FOREWORD BY CATERINA DE RENZIS AND PRINCESS DORA LOEWENSTEIN, INTRODUCTION BY MARTINA MONDADORI SARTOGO

An exclusive look into Tuscan interiors that have the hallmarks of *Cabana* magazine's coverage of remarkable, eclectic, and dramatic spaces.

Tuscany's historical residences tell stories that no mere guidebook can capture. The houses that dot the landscape—from the stately Medici villas to the more humble yet charming farmhouses—are not just structures but also symbols of a way of life, a lasting testament to the fusion of an agrarian lifestyle, picturesque towns, notable architecture, fine craft, and art.

The interiors presented in this book are a celebration of the talents of the diverse contemporary homeowners, who are keeping the region's creative spirit alive. Houses brim with the output of skilled craftsmen, exquisite tapestries, fantastical murals, furniture from a range of periods, and fine porcelain.

The houses, many published here for the first time, include a gentle hilltop in Chianti where late interior designer Manfredi della Gherardesca filled his family's castle with superb collections of decorative and fine arts; a rustic coastal retreat where the boundaries between indoor and outdoor are blurred; and a country hideaway where local decorative arts are astutely paired with more worldly objects. Tuscany is the birthplace of Renaissance art and thought, a creative explosion that still resonates today. The interiors in this book are a testament to the ongoing legacy of creative rebirth in a most glorious setting.

Antonio Monfreda is an art director, photographer, and cofounder and international editor of *Cabana* magazine. **Aimee Farrell** is a British writer and editor. **Martina Mondadori** is a cofounder of *Cabana* magazine. **Dora Loewenstein** is a London-based philanthropist. **Caterina de Renzis** is an artist, photographer, designer, and cultural ambassador.

HOUSE & HOME
272 pages, 10 x 12"
250 color photographs
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Rights: World
RIZZOLI

Tradition Made New

HOUSES WITH A SENSE OF SOUL AND HISTORY

TIMOTHY S. ADAMS
FOREWORD BY BETH WEBB

The first book by architect Adams features houses that embody the resonance of tradition, the authenticity of craftsmanship, and the lasting beauty of natural materials.

Architect Adams has long had a passion for design. His appreciation for how things are made had its genesis in his childhood experiences on a farm in Asheville, North Carolina. As a boy, Adams always had a pencil in hand, sketching for hours. Today, it is his understanding of craft and response to place that sets him apart.

Informed by Adams's deep knowledge of historic precedents, proportions, and details, the homes featured in this book are imbued with soul, whether it's a charming house in the woods on the lake, a refined contemporary beachside retreat, or a traditional manor house in town. While the homes featured range in scale and style— Tudor, Arts and Crafts, French country, Southern farmhouse—Adams imbues each with natural materials such as bespoke architectural details in millwork and molding, arched doorways, and oversized windows. He brilliantly weaves wood, stone, copper, and other natural substances through the interiors to create an effect that casts a spell inside and out. These are houses that are grounded in the past, designed for the present, and intended to remain beautiful and functional over the long term.

Timothy S. Adams is an award-winning architect and a lifelong scholar who draws inspiration from many classic architectural forms and styles. With offices in Atlanta and Newnan, Georgia, T. S. Adams Studio Architects works across the country as well as abroad. **Beth Webb** is an interior designer and the author of *An Eye for Beauty* and *Embracing Beauty*.

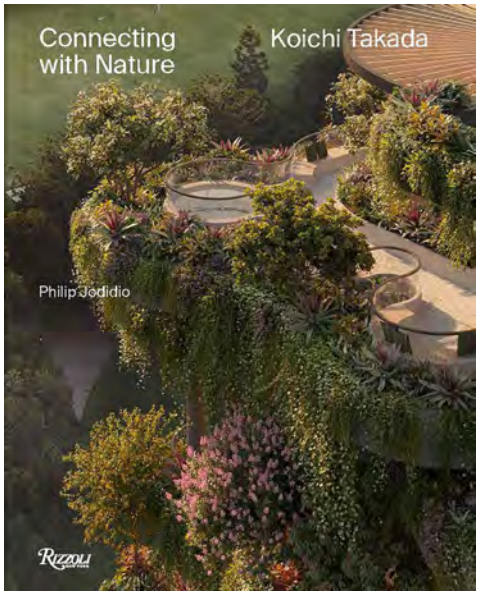






Cover and bottom image © Lisa Romerein; Middle © Aimee Mazinga

HOUSE & HOME
288 pages, 9½ x 12"
200 color photographs
Hardcover • 9780847874477
$57.50 USD, $75.00 CAD, £45.00 GBP
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RIZZOLI







Connecting with Nature

TEXT BY PHILIP JODIDIO
FOREWORD BY BÉATRICE GRENIER

Sydney-based, Japanese architect Takada highlights his evolving approach to design, nature, and urbanism.

This volume presents a new collection of Takada's most recent projects, pushing further his continuing reflections on reconnecting the natural world with the built environment. Featuring breathtaking photography of his buildings and interiors, along with sketches and nature-inspired imagery, the book guides readers through Takada's global work and innovations. The climate positive residence Sunflower House in Italy has a rotating roof and floors to manage sun exposure and heat gain; the Landmark by Lexus pavilion in Melbourne has 1,000 native Australian plants growing on its facade that granted it a carbon neutral certification; the Palm Frond Retreat at Balmoral Beach in Australia is designed for the inhabitants to use different parts of the house depending on the season and time of day, creating positive impact within homes. Each project illustrates Takada's study of how the present ecological constrains weigh on the architectural design processes and how the reality of our densely built habitats changes the perception we have of buildings and cities, offering a compelling look at environmentally conscious architecture today and to the future evolution of the practice.

Koichi Takada graduated from AA School of Architecture, London, and established his own practice, Koichi Takada Architects, in 2008. **Philip Jodidio** is a specialist in contemporary architecture. As well as having been the editor in chief of the French art magazine *Connaissance des Arts* for more than twenty years, he is the author of over 100 books on architecture and art.

ARCHITECTURE
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Hardcover • 9780847874224
$75.00 USD, $100.00 CAD, £60.00 GBP
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RIZZOLI

Arquitectonica Living

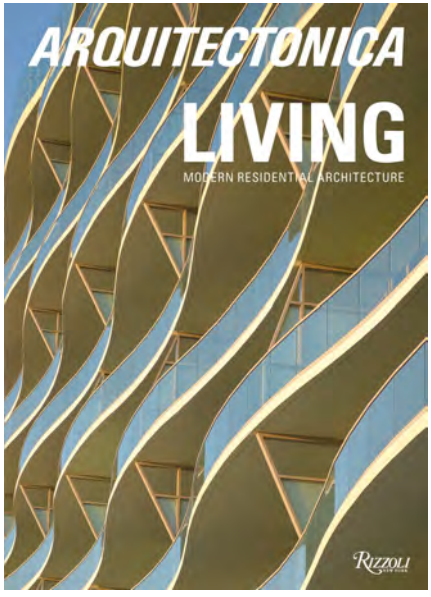
MODERN RESIDENTIAL ARCHITECTURE

FOREWORD BY BERNARDO FORT-BRESCIA AND RAYMOND FORT, INTRODUCTION BY IAN VOLNER

The preeminent and hugely influential firm that has pioneered modern apartments for decades offers an in-depth exploration of its distinctive aesthetic and innovative design methodology.

Dazzling, award-winning, and immensely livable homes are presented here by the world-renowned firm, famous for having played such a large role in the creation of the *Miami Vice* look, but whose work is so much wider ranging, and which now extends across the globe—from Miami to Singapore, London to Toronto, Luxembourg to Ho Chi Minh City. Highlights include the Ellipse, a delightful oval tower on the Jersey City, New Jersey, waterfront with prime Hudson River and Manhattan views, as well as the Aquavista, in Toronto, which boasts an extraordinary array of jutting terrace-balconies and bright interior spaces flooded with light. By seamlessly merging cutting-edge technology, sustainable practices, and bold artistic vision, Arquitectonica has redefined the possibilities of residential architecture. Their work not only elevates urban living but also affirms a commitment to creating vibrant, livable spaces that inspire communities worldwide.

Bernardo Fort-Brescia, founding principal of Arquitectonica, studied at Princeton and Harvard. He pioneered global architecture, shaping modern Miami and leading projects across fifty-nine countries. He's an AIA Fellow and ULI Lifetime Achievement recipient. **Ian Volner** is a Manhattan-based writer and frequent *Architect* contributor whose work has also been published in *Harper's*, *The Wall Street Journal*, and *The New Republic*. **Raymond Fort** AIA, Vice President and Design Lead at Arquitectonica, has over a decade of design and development experience and has led award-winning global projects. A Cornell and Columbia graduate, he is a strong advocate for sustainable design, wellness, and urbanism.



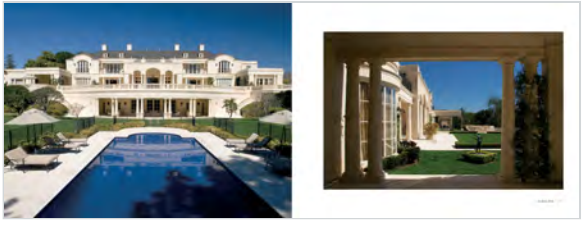




ARCHITECTURE
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RIZZOLI









The Legendary Estates of Beverly Hills

JEFFREY HYLAND
FOREWORD BY LORI HYLAND

A re-edition of the authoritative Los Angeles estates book, featuring the homes, gardens, and lifestyles of many of the city's original great architects and residents.

This deluxe volume offers a meticulously researched and lavishly illustrated history of fifty magnificent estates in three of America's most prized residential districts: Beverly Hills, Bel-Air, and Holmby Hills. Lush color photographs as well as a trove of historical images take readers beyond the front gates for an exceptional view of the mansions, grounds, and gardens of these sumptuous estates and tell the history of Los Angeles's rise from rugged paddocks and farmland to famed metropolis. Each house is explored both for its historical and architectural importance, for here are the epitome of residences and gardens reflecting the famed Italianate and California Mediterranean styles by all the leading architects of Southern California, including Wallace Neff, James Dolena, Gordon Kaufmann, Robert Farquhar, Roland Coate, and Paul Williams. They built for clients such as Gary Cooper, Buster Keaton, Harold Lloyd, and Bing Crosby, whose own stories reflect the intrigue and foibles of Hollywood society. The book's final chapter, "Gone but Not Forgotten," pays homage to great estates that have been destroyed or lost to history.

Jeffrey Hyland (1946–2022) was the president of Hilton & Hyland, the preeminent real estate brokerage firm in Beverly Hills. He was frequently quoted in *The New York Times*, *The Wall Street Journal*, and *Los Angeles Times* as an authority on Southern California real estate, architecture, and history. **Lori Hyland** is the chairman and owner of Hilton & Hyland.

ARCHITECTURE
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325 color & b/w photographs
Hardcover • 9780847875764
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RIZZOLI

From Hand to Home

THE ARCHITECTURE OF DOUGLAS WRIGHT

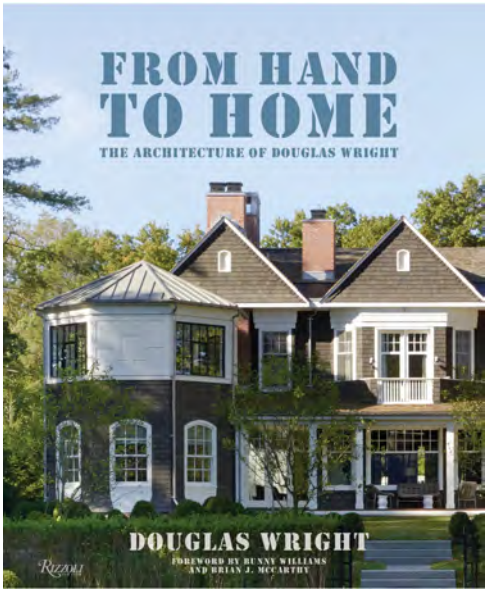
DOUGLAS WRIGHT, WITH JUDITH NASATIR, FOREWORD BY BUNNY WILLIAMS AND BRIAN J. MCCARTHY

Renowned architect Douglas Wright fills his beautifully designed debut book with recent highlights from his stunning portfolio of new houses and renovated dwellings. Wright's architecture, based in classical tradition and steeped in the historical continuum, has an effortless appeal that crosses styles and periods.

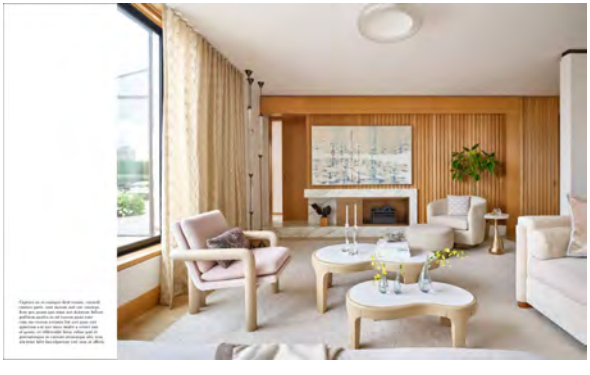
Wright has captured the attention of design aficionados with his breathtaking architectural spaces informed by the spirit and lessons of historical, vernacular, and modern styles for today. Each of the presented residences—from a Queen Anne–style house and a seaside Shingle-style cottage to a modern beach house, a Frank Lloyd Wright–inspired retreat, and a McKim, Mead & White city apartment—is paired with Wright's painted and penciled sketches, along with floor plans, all of which demonstrate his facility with the history of ornament and contemporary currents. Wright frequently collaborates with the country's most esteemed interior designers, including Bunny Williams, Cullman & Kravis, Brian J. McCarthy, and the late Amy Lau. Sophisticated yet approachable, Wright's architecture will tour the reader through the legacy of great buildings and outstanding craftmanship reinterpreted for the contemporary sensibility.

Douglas C. Wright Architects is a New York-based firm of architects and interior designers. Over the last fifteen years, it has designed award-winning projects nationwide, as well as in Europe, which have been featured in *Architectural Digest*, *Elle Decor*, *Veranda*, *Galerie*, and *The Wall Street Journal*. In 2023, the firm was honored with the Institute of Classical Architecture & Art's McKim, Mead & White award for residential architecture. **Judith Nasatir** is a lifestyle editor who has cowritten many interior design, architecture, and landscape publications. Acclaimed interior designers **Bunny Williams** and **Brian J. McCarthy** were both a part of the legendary design firm Parish-Hadley.

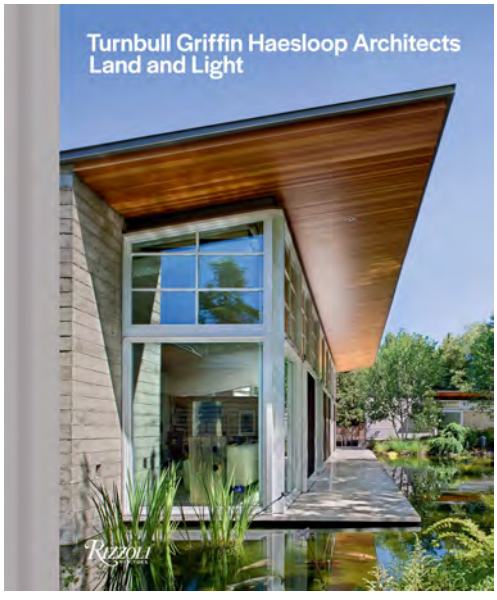
HOUSE & HOME
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RIZZOLI







Cover and Middle © Richard Powers; Bottom © Thomas Loof







Turnbull Griffin Haesloop Architects

LAND AND LIGHT

MARY GRIFFIN AND ERIC HAESLOOP,
FOREWORD BY PAUL GOLDBERGER, CONTRIBUTIONS
BY DANIEL P. GREGORY AND DONLYN LYNDON

Elegant minimalism meets natural comfort in the work of this award-winning architecture firm, known for its sustainable practices and environmentally conscious designs.

Griffin and Haesloop are leaders in the movement toward home design that emphasizes stylish simplicity and experiential living. Rooted in the unique value of each site, Turnbull Griffin Haesloop (TGH) utilizes local materials and vernacular techniques. Its designs seamlessly incorporate sustainable strategies, reinforcing the idea that green design is good design. TGH's architecture blends buildings into the landscape and vice versa, employing natural ventilation, earth sheltering, and stormwater management with an artistic touch. This monograph, the first to feature TGH's work, highlights ranch houses nestled in the California foothills and Colorado mountains, along with coastal retreats on the Pacific Ocean. Each project exudes a sense of light, warmth, and effortless comfort.

Mary Griffin FAIA is a design consultant at Turnbull Griffin Haesloop. She joined William Turnbull's practice in 1985 and cofounded TGH in 1997 after his passing. **Eric Haesloop** FAIA is the principal of Turnbull Griffin Haesloop in Berkeley, California. An educator at Stanford and UC Berkeley, he previously worked with César Pelli and cofounded TGH in 1997. **Paul Goldberger**, a prominent architecture critic and contributing editor at *Vanity Fair*, previously wrote for *The New Yorker*. A Pulitzer Prize winner, he authored several influential books and has lectured widely on architecture and design. **Daniel P. Gregory** is the former senior home editor of *Sunset* magazine. **Donlyn Lyndon** FAIA is an acclaimed architect, educator, and author.

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RIZZOLI

Building on Tradition

THE WORK OF CURTIS & WINDHAM ARCHITECTS

WILLIAM CURTIS AND RUSSELL WINDHAM

A firm expressing the best in classical architecture, rendered anew for today's contemporary lifestyles.

Over two decades, William Curtis and Russell Windham have worked to show that classical architecture can embody the same attention to context and custom approach to design often ascribed to more modern movements, underscoring how versatile classical ideals and details can be. In styles reminiscent of the great Tudor manor houses of England to quaint symmetrical clapboard farmhouses, quintessentially Mission-style haciendas, and of course neo-Georgian mansions, the firm builds houses with a faithful adherence to historical detail, proportion, and materials that makes them stand out as truly world-class designers.

With interiors as much a part of their core practice as exteriors, this firm is able to carry through an integrity of vision—graciously curved banisters, warm and inviting mantels, detailed brickwork, and coffered ceilings—that makes every project feel truly whole, complete. Yet a strong sense still pervades every featured home that they are organized to support modern lifestyles, taking the best of the past and adapting it to create homes that are truly comfortable and functional for today's families.

William Curtis and Russell Windham established their architectural practice in Houston in 1992. Since that time, their work has received both regional and national recognition, including multiple John Staub Awards from the Texas chapter of the Institute of Classical Architecture and Art, and in 1999, the firm received the Institute's Arthur Ross Award, which honors architects working in the classical tradition. Curtis & Windham's work has been featured in various publications, including *Architectural Digest*, *Elle Décor*, and *Period Homes*.







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The Greenwich

RESIDENTIAL TOWER BY RAFAEL VIÑOLY ARCHITECTS

EDITED BY PHILIP JODIDIO, PHOTOGRAPHS BY EVAN JOSEPH,
INTRODUCTION BY MALIKA LEIPER

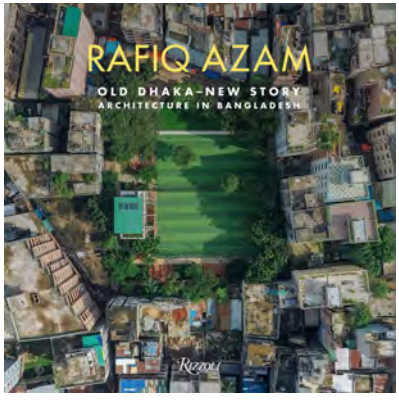
The first monograph on The Greenwich, designed by the Uruguayan Rafael Viñoly, an opulent residential building in New York's most iconic architectural neighborhood.

Downtown Manhattan, with its classical limestone facades and monolithic super-towers, has always been one of New York's most iconic architectural neighborhoods. In recent years, it has also become a high-level residential area. Enter The Greenwich, a huge real estate investment from Italian building company Bizzi & Partners, designed by Rafael Viñoly Architects. The architect's iconic work has included prestigious buildings in New York, from 432 Park to the Ritz-Carlton and Jazz at Lincoln Center. With The Greenwich, the firm has created a sophisticated modern landmark. The Greenwich's eighty-eight stories include different-sized apartments—from studios to three-bedrooms—flooded with abundant natural light and providing a range of skyline views.

This monograph includes interviews with Viñoly and original material provided by his studio, with drawings and plans, a stunning photo shoot of the finished building by Evan Joseph, and an informative introduction by Malika Leiper.

Philip Jodidio is the editor in chief of *Connaissance des Arts*, and the author of over a hundred books on architecture. **Malika Leiper** is the cultural director of the industrial design studio Stephen Burks Man Made and an independent writer.

ARCHITECTURE
224 pages, 10 x 12"
150 color illustrations
Hardcover • 9788891840905
$80.00 USD, $110.00 CAD, £64.00 GBP
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RIZZOLI



Rafiq Azam

OLD DHAKA-NEW STORY: ARCHITECTURE IN BANGLADESH

EDITED BY ROSA MARIA FALVO
TEXTS BY SHAMSUL WARES, FUAD H. MALLICK, ROSA MARIA FALVO, PHILIP GOAD, GEORGE KUNIHIRO, FOREWORD BY KENNETH B. FRAMPTON

The mid-career monograph for Bangladeshi master architect Rafiq Azam focusing on the urban transformation of Dhaka, with a foreword by renowned architect and historian Kenneth B. Frampton.

Acclaimed architect Rafiq Azam has been instrumental in transforming the urban landscape in Bangladesh's capital of Dhaka. Azam's signature style finds harmony between cultural and spiritual traditions, local craftsmanship and materials, and the country's complex natural environment. This groundbreaking volume contains Azam's most significant public and private projects in Dhaka, alongside his other major South Asian projects in Malaysia and Bhutan. Illustrations accompanied by insightful commentary sit alongside an extensive conversation with Azam.

Kenneth B. Frampton is the Ware Professor Emeritus of Architecture at Columbia University in New York. **Shamsul Wares** is a professor of architecture at the State University of Bangladesh. **Fuad H. Mallick** is the Dean of the School of Architecture and Design at BRAC University in Dhaka. **Rosa Maria Falvo** is a writer, editor, and specialist in Asia Pacific and Middle East projects. **Philip Goad** is the Chair of Architecture at the University of Melbourne, Australia. **George Kunihiro** is a professor emeritus of architecture at the Kokushikan University in Tokyo.

ARCHITECTURE
336 pages, 10 x 10"
300 color illustrations
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$75.00 USD, $100.00 CAD, £60.00 GBP
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RIZZOLI

Architecture for Culture

RETHINKING MUSEUMS

BÉATRICE GRENIER

Architects rethink and reinterpret one of the most important and innovative typologies of recent decades: the museum.

Architects have been reformulating the experience of the museum and art itself, transforming the museum's definition: The Louvre Abu Dhabi as a replica of a museum-city, inspired by Paris; the Guggenheim Museum and the Centre Pompidou as drive-through museums, shaped in an age when the car is a protagonist; the new wing of the American Museum of Natural History in New York reimagines the institution with organic forms, as a bridge over the philosophical divide between culture and nature; the Hangzhou National Archives of Publications and Culture is built as an imitation of an art piece, to be an immersive experience of history and culture; the upcoming Cartier Foundation in front of the Louvre in Paris, with its mobile giant platforms, expresses the needs for dynamic architecture to be the site of the invention of culture.

Through this analysis, the museum of the twenty-first century emerges as the most important site of experimentation for architecture and art. The essential role of the museum—as an enabler of a different kind of encyclopedia, as a necessary place in our cities in its potential to call into question the dichotomy between the urban and the wild, or as withholding a democratization potential in including new forms of technology as forms of knowledge and culture—is catalyzed through architecture. Only through the museum can we understand what art is and what its growing role in our future urban environment might be.

Béatrice Grenier is a Paris-based curator, writer, and editor. As the director of strategic projects at the Fondation Cartier pour l'art contemporain, she is currently working on the institution's architectural project for its new headquarters in Paris.







ARCHITECTURE
256 pages, 9½ x 7½"
200 color photographs
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RIZZOLI







Carlo Mollino

THE SENSUALITY OF FORM

PAOLA COLOMBARI AND ROSSELLA COLOMBARI

The illustrated biography of the brilliant designer, architect, photographer, pilot, and writer—an unstoppable creative mind with a thousand talents and passions.

In 1981, two young gallery owners—Paola and Rossella Colombari—happened upon the furniture of Carlo Mollino (1905–1973), an enigmatic, unclassifiable, and then-unknown figure in Italian design. When they organized the first Mollino furniture auction in Venice in 1985, they never imagined the sale would trigger a massive international collectors' market for Mollino's pioneering works. The designer's sought-after objects would soon sell for millions. This volume presents a wealth of iconographic material—vintage photos, drawings, sketches, and photomontages drawn from Mollino's archives at the Turin Politecnico—and some previously unpublished documents and images.

The book includes a contribution by the architect Mario Cucinella, and a photographic portfolio by Uli Weber. It is not an exhaustive critical monograph, but instead bears witness with novelistic sweep. The Colombari sisters write about Mollino's creative mindset, his architecture and design, his photography, his lifelong passion for speed, his eroticism, and the overlap of his personal and professional life from a childhood in Turin through his death in 1973. No one could portray Mollino, the man and the artist, more convincingly than the two women who brought his legacy to light.

Paola and Rossella Colombari are sisters born to a well-known family of antiques dealers in Turin. They founded their first gallery in Turin in 1981, focusing on modernism and the work of Carlo Mollino. In 1989, Paola moved to Milan, devoting herself to new avant-garde trends, before turning to contemporary art in the late 1990s. Rosella moved to Milan in 1991, opening a gallery that promotes twentieth-century fine design. She is the author of the reference book on Mollino's design, *Carlo Mollino. Catalogo dei mobili–Furniture Catalogue* (2005).

DESIGN
224 pages, 9 x 11"
200 color illustrations
Hardcover • 9788891843142
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September 9, 2025
Rights: World
RIZZOLI

Francois Halard: Art & Flowers

FRANCOIS HALARD, TEXT BY BICE CURIGER, INTRODUCTION BY DRIES VAN NOTEN AND VIRGILE LEGAVRE-JÉRÔME

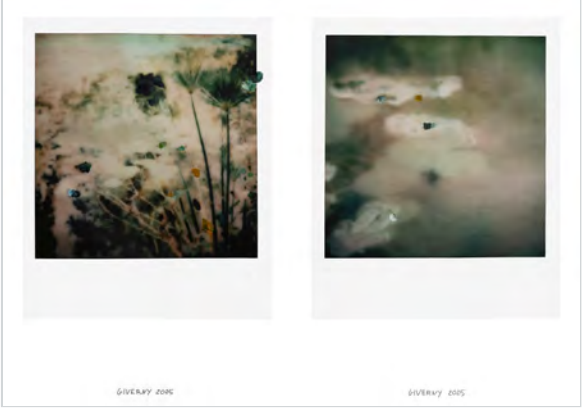
The master photographer's compelling images of his two most intimate passions: art and flowers.

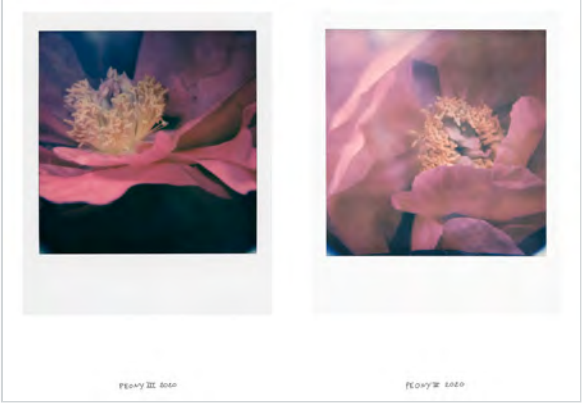
Long revered for his personal photography of the world's most celebrated buildings and interiors, Halard strikes a new path with two new bodies of work. Confined to his house in Arles after a shoulder injury in early 2024, Halard began photographing the objects immediately surrounding him with his Polaroid camera. In turns traditional and abstract, the *Flowers* series is a captivating exploration of nature's beauty. As beautifully described by fashion designer Dries Van Noten, "The Polaroid captures a fleeting moment, blossoming into a lasting memory, while the real flower, vibrant and alive, ultimately withers away, reminding us that beauty can be both preserved and ephemeral."

In the second series, *Art*, Halard has enlarged a select number of his Polaroids, which he then worked on top with paint, wax, and other materials to give the final results a strong, layered sense of history and memory. Many of the images are made of ancient statuaries or details of Renaissance paintings from Italy and Greece—the tight crop of a marble head, or the folds of 15th-century drapery. "I am delving into the idea that antiquity can be modern," Halard states in his interview with art curator Bice Curiger, "I like to start with a specific object to turn it into another, transitory object." Halard's transformation of the ephemeral into the permanent, in the case of his flowers; and the permanent into the ephemeral, in the case of his Classical-inspired artworks—give power and beauty to these compelling images.

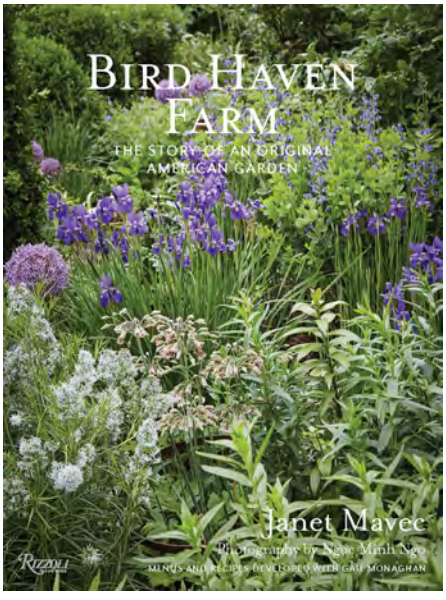
Francois Halard has been a regular contributor to American *Vogue*, *Apartamento*, *T Magazine*, and *Cabana*, among others, for over thirty years. His work for these publications established him as the most prolific and well-known interior and architectural photographer of our time.







PHOTOGRAPHY
256 pages, 9¾ x 14"
250 color photographs
(2) Hardcover Volumes in Slipcase • 9780847871582
$175.00 USD, $235.00 CAD, £140.00 GBP
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RIZZOLI







Bird Haven Farm

THE STORY OF AN ORIGINAL AMERICAN GARDEN

JANET MAVEC, PHOTOGRAPHS BY NGOC MINH NGO, CONTRIBUTIONS BY FERNANDO CARUNCHO, STEPHEN ORR AND ANGUS WILKIE

A four-season photographic exploration of one of America's great contemporary private gardens. A fixture on The Garden Conservancy's Open Days tours, the historic 100-acre farm has been shepherded into the modern era and given a modern sensibility by the vision of its owner, Janet Mavec.

Preserving and enhancing a property rich in narrative and natural beauty has been a twenty-year obsession for Mavec. She has called upon a host of well-known garden luminaries to help preserve what began as a farm with a solitary stone house while making it functional, productive, and beautiful for the twenty-first century. Today, a series of individual gardens rest within a natural hollow surrounded by native woodland, including whimsical cloud-pruned boxwood hedges, groves of lilacs, dogwoods and hellebores that display delicate color each spring, a stone-walled vegetable and flower garden, winding perennial-lined paths, orchards that produce over five hundred pounds of apples each fall, a natural pond, and an elliptical hillside meadow farmed for hay. All lead intuitively back to the "town square," an open area featuring a broad ground-level fountain that clearly identifies it as the true heart of the farm.

With plenty of inspiration and encouragement on what it means to steward land in an ecologically appropriate way, the volume also includes seasonal menus featuring ingredients grown on the farm or sourced locally. All is artistically documented by photographer Ngoc Minh Ngo, drawing the reader through every area of the garden to celebrate its scenic vistas down to its loveliest details.

Janet Mavec moved to Bird Haven Farm as a child in 1996. She has served on the board of Wave Hill for twenty-two years, including as chair. **Ngoc Minh Ngo** is a celebrated photographer and the author of *Bringing Nature Home*, *In Bloom*, and *Eden Revisited*. Ngoc's images have been published in the *World of Interiors*, *T Magazine*, *Architectural Digest*, *Cabana*, and *House & Garden UK*.

GARDENING
240 pages, 8½ x 11½"
200 color photographs
Hardcover • 9780847874279
$60.00 USD, $80.00 CAD, £45.00 GBP
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RIZZOLI

Gardens Illustrated: The New Beautiful

INSPIRING GARDENS FOR A RESILIENT FUTURE

THE EDITORS OF *GARDENS ILLUSTRATED*
FOREWORD BY PIET OUDOLF
INTRODUCTION BY STEPHANIE MAHON

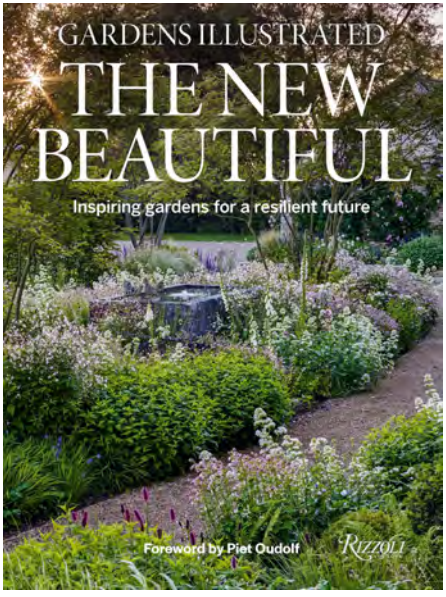
The first book from today's leading garden magazine, renowned for its stylish features, outstanding photography, and top-notch garden writing full of insights and advice. The editors have selected over fifty of their favorite gardens in a mix of scales and in a variety of climates to appeal to garden enthusiasts everywhere.

Gardens Illustrated is renowned for featuring contemporary, forward-thinking gardens that focus on irresistible plants and clever designs. Each garden is selected for a truly exceptional trait, and this volume covers the best new gardens from the United States, United Kingdom, and around the world. The scales range from small urban spaces aiming to bring biodiversity deep into cities to country estates refocused on ecology and sustainability, and were created by today's top garden designers, including Andrea Cochran, Arabella Lennox-Boyd, Peter Korn, Dan Pearson, Andy Salter, Tom Stuart-Smith, Andy Sturgeon, Urquhart & Hunt, and Keith Wiley.

From unexpected mini meadows that support wildlife in small backyards to pleached hornbeams that act as a living fence and gardens that show the best new ideas for hardscape, pathways, fountains, and pergolas, and readers will take away hundreds of ideas for incorporating successful plant combinations and structures into their own home gardens. Text by the best garden writers relays plant identification information, tips for successful growth, and provides insight into how these top designers conceived of the ideas that make each and every featured garden truly memorable and charming.

Gardens Illustrated magazine, today led by editor **Stephanie Mahon**, is the preeminent publication on gardens and garden design. It prides itself on high-quality writing by garden writers, designers, historians, and keen gardeners and the best photography. It was awarded the top podcast and publication of the year at the 2023 Garden Media Guild Awards.

GARDENING
480 pages, 9 x 12"
350 color photographs
Hardcover • 9780847874262
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September 9, 2025
Rights: World
RIZZOLI













Ikebana

THE ART AND BEAUTY OF FLOWER ARRANGING

FRÉDÉRIC GIRARD

This beautifully illustrated volume with open-spine binding in a handsome slipcase celebrates the Japanese art of arranging flowers with reproductions of classical seventeenth-century artworks from the New York Public Library's Spencer Collection.

Meticulous reproductions of sublime paintings showcase *rikka*, the oldest and most traditional form of flower arranging, which is linked to the Ikenobō school, Japan's first and largest school of ikebana. The images presented here perfectly illustrate the main principles of ikebana—harmonious juxtaposition of flowers, balance between foliage (leaves, fronds, reeds, etc.) and branches, and naturalistic compositions for display.

Several schools and styles of ikebana have evolved over the centuries. The *rikka* style is characterized by the use of erect branches and flowers to display a marked verticality in order to express the beauty of a natural landscape in a single vase. The floral arrangements in this collection date back to the Ikenobō Grand Master of Kyoto's Rokkakudō Temple and his disciples from the Ashikaga Shogunate (1336–1573). These flower arrangements were officially documented by Igai Sansaemon in 1673 in artworks printed xylographically and then hand-colored using the *gansai* watercolor technique. The reproductions are accompanied by authoritative text by one of the world's leading authorities on Japanese art.

Today, ikebana remains one of Japan's most popular art forms, and it is increasingly embraced by flower arrangers around the world. It is a wonderfully meditative and contemplative form of creative and personal expression, allowing practitioners to flee their daily cares into a world of balance, order, serenity, and beauty.

Frédéric Girard is director of studies emeritus at the École française d'Extrême-Orient, specializing in classical Japanese studies.

CRAFTS & HOBBIES
136 pages, 8¾ x 13½"
100 color reproductions
Hardcover • 9780847874439
$65.00 USD, $85.00 CAD, £50.00 GBP
September 16, 2025
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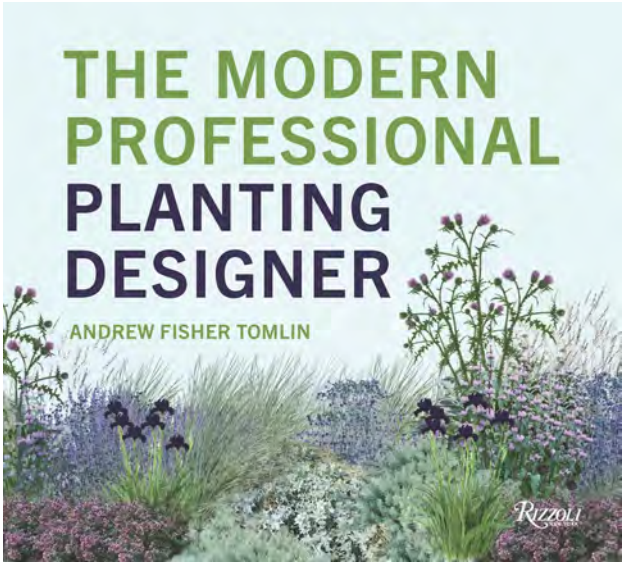
The Modern Professional Planting Designer

ANDREW FISHER TOMLIN

Planted landscapes are critical to mediating climate change extremes and pollution, as well as to supporting biodiversity in our cities and neighborhoods. This is the first book to reveal how to achieve professional-level design while blending sustainability and beauty in gardens of every scale.

Today's garden designers and avid home gardeners have new concerns about ensuring their gardens are above all resilient: They must reduce urban temperatures, protect and improve wildlife habitat, and be able to thrive without traditional chemical maintenance. This volume shows us how to do all that and more step by step, covering every aspect of designing a garden, including finding relevant local environmental data, defining the actual planting challenge, telling a narrative with plants, sketching plans, designing planting compositions full of structure and texture, generating plant palettes and seasonal color schemes, and evaluating sustainability. International case studies of the best new gardens by today's top designers highlight each of these topics and delve further into the design process. Illustrated with hundreds of full-color photos, Fisher Tomlin guides readers on how to create gardens that are truly appropriate for the needs of specific landscapes and therefore likely to succeed, as well as lovely. This book is intended for professionals and students in landscape design programs, and will also appeal to a crossover lay audience of avid home gardeners.

Andrew Fisher Tomlin is the director and cofounder of London College of Garden Design and the founding director of Fisher Tomlin & Bowyer, a preeminent design firm with over thirty years' experience and dozens of awards. He is a former chair and fellow of the Society of Garden Designers as well as a judge and contributor to a number of international shows and trustee for a number of horticulture-related charities.

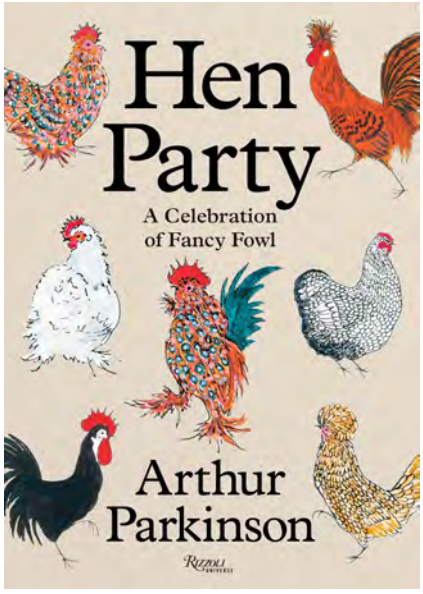


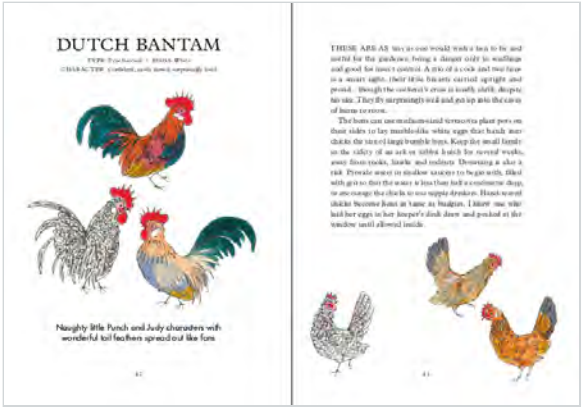






GARDENING
256 pages, 10½ x 9½"
350 color photographs and diagrams
Hardcover • 9780847846771
$45.00 USD, $60.00 CAD, £35.00 GBP
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Rights: World
RIZZOLI







Hen Party

A CELEBRATION OF FANCY FOWL

ARTHUR PARKINSON

A charming guide to keeping beautiful chicken breeds, both common and rare, by one of Britain's best-selling garden writers.

Gardener, artist, and writer Parkinson has kept flocks of happy chickens since childhood. In this wonderful collection, he distills everything he has learned about his feathered friends into one charmingly illustrated, bite-sized volume featuring his own watercolor portraits of nearly sixty breeds.

Spotlighting both common and rare chicken breeds from around the world, Parkinson describes the personalities, behaviors, egg-laying abilities, and other characteristics of each type of hen. Along the way, he also covers practical skills to help each kind of chicken thrive.

Inspiring, delightful, and adorned with Parkinson's own portraits of his "ladies," this charming book is a delight for chicken aficionados and budding gardeners alike—as well as simply anyone dreaming of a balanced, sustainable life on the land.

Arthur Parkinson trained at Kew Gardens and later worked for Sarah Raven before becoming head gardener for potter Emma Bridgewater. Based in Nottinghamshire, UK, he continues to assist Sarah Raven. His work has been featured in *Gardens Illustrated*, *The English Garden*, *Gardenista*, *Country Life*, *Country Living*, *The Guardian*, and the *Financial Times*. He is the author of *The Pottery Gardener* and *The Flower Yard*.

NATURE
192 pages, 5 x 7"
140 color illustrations
Hardcover • 9780847875955
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September 9, 2025
Rights: US/Canada
RIZZOLI UNIVERSE

The *Country Life* Book of Dogs

FROM COUNTRYSIDE TO HEARTHSIDE, AT HOME WITH OUR FOUR-LEGGED FRIENDS

AGNES STAMP, FOREWORD BY TONY ALLCOCK

A celebration of the many breeds of dog we love, as seen through the pages of *Country Life* magazine, from working the fields to romping through splendid gardens to lounging in beautifully appointed sitting rooms.

Throughout its 125-year history, *Country Life* has chronicled our love affair with dogs. This elegantly designed volume features seventy breeds based on Royal Kennel Club classifications: hounds, working dogs, terriers, gundogs, herding dogs, toys, and utility. Each breed profile includes modern and archival photographs along with history, anecdotes, and lore.

Here we see the romance of English country living through a canine lens. From Jilly Cooper and her rescue greyhound to Trudie Styler's wolfhounds and many famous country estates, such as Badminton House, Belvoir Castle, Castle Howard, and Holkham Hall—as well as the Royal Family with their dogs at Balmoral, Windsor Castle, and Highgrove—the book offers an intimate look at Britain's stately houses, gardens, and gorgeous countryside.

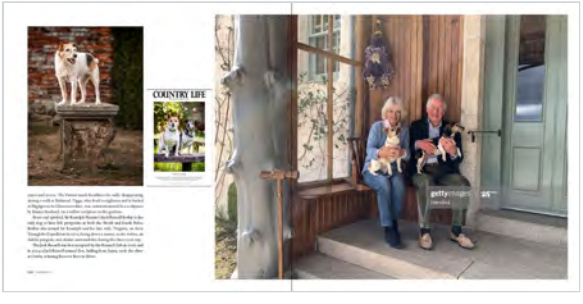
Most of today's breeds originated in Britain or were codified by the Royal Kennel Club, as covered by *Country Life* from its inception. The book poignantly raises awareness about breeds that are today considered vulnerable to extinction, such as the winsome Norwich terrier, the stout bull terrier, or the resolute otterhound, currently ranked most endangered.

Also included are non-native breeds that have long associations with the Royal Family or the nobility—such as Pomeranians, Queen Victoria's lifelong passion, and pugs, native to China but long an aristocratic favorite.

Agnes Stamp is *Country Life*'s dog columnist. A graduate of London's Central Saint Martins College, she previously wrote for *Wallpaper** and *GQ*. **Tony Allcock** OBE is chairman of the Royal Kennel Club, the world's oldest kennel club.







PETS
348 pages, 10 x 10"
150 color & b/w photographs
Hardcover • 9780847874446
$65.00 USD, $85.00 CAD, £50.00 GBP
September 16, 2025
Rights: World
RIZZOLI







Squeeze Me

LEMONS, RECIPES AND ART

RUTHIE ROGERS AND ED RUSCHA

An ode to the simple, sunny brilliance of the lemon, this is a one-of-a-kind cookbook and collaboration between Ruthie Rogers, the celebrated chef behind London's River Café, and Ed Ruscha, one of the most influential contemporary artists and bookmakers of our time, who cultivates a lemon grove at his home in Los Angeles.

In the hands of Rogers and Ruscha, the humble lemon is transformed into the ultimate kitchen hero. Packed with fifty inventive recipes, the book casts the lemon as the star of sweet and savory dishes alike. Whether you are whipping up a creamy risotto al limone, baking a showstopping lemon tart, or brightening a salad with a burst of citrus, Rogers's signature style makes every recipe, from appetizers to mains, approachable and unforgettable.

Elevating this journey is the singular artistry of Ed Ruscha, whose images, created specifically for this project, transform this book into a visual delight. Ruscha's style is both visually accessible and intellectually layered and invites viewers to appreciate the beauty in the very ordinary and mundane. Known for documenting a single subject in intensive detail, a Ruscha book is an instant collectible.

Ruthie Rogers is a renowned chef, restaurateur, and cofounder of the River Café, a Michelin-starred restaurant in London celebrated for its innovative Italian cuisine and emphasis on seasonal ingredients. American artist **Ed Ruscha** is known for his contributions to contemporary art through painting, drawing, printmaking, photography, and filmmaking. He has exhibited in major museums and galleries worldwide and continues to influence generations of artists with his unique perspective on the American experience.

COOKING/ART
116 pages, 8¼ x 11¾"
45 color illustrations
Hardcover • 9780847875931
$40.00 USD, $55.00 CAD, £29.95 GBP
September 30, 2025
Rights: World
RIZZOLI

A Screaming Blast

EXCEPTIONAL ENTERTAINING

REBECCA GARDNER OF HOUSES & PARTIES
PHOTOGRAPHS BY ADAM KUEHL
FOREWORD BY SOFIA COPPOLA

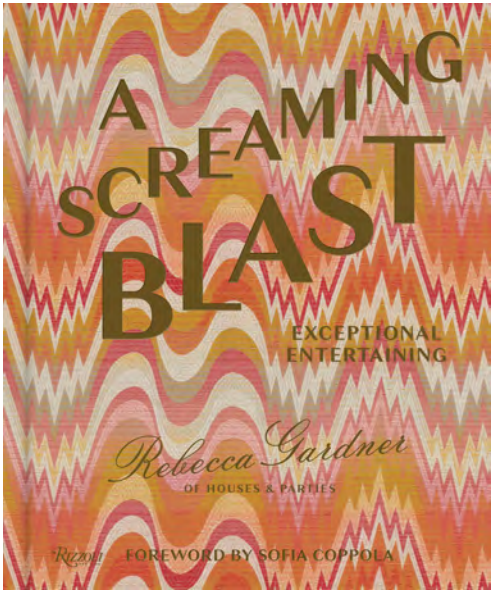
Gardner marks occasions with events known for their unabashed style, wit, and whimsy. Here she invites the reader to crash twenty of her parties, from weddings to intimate dinners at home, finding fabulous inspiration at every turn.

Rebecca Gardner's infectious irreverence shines in her glamorous approach to entertaining, where even the mundane is made delicious. This book—like her parties—is a decadent feast for the eyes, with photography that captures the surprise and delight of Gardner's hyperbolic entertaining style. From a brass band leading guests to dinner along the tracks of the Napa Valley Wine Train to a pink-poodle-themed holiday party with a bountiful buffet of retro desserts, the pages burst with entertainments, heavy pours, and flattering light as all the elements combine in a perfectly orchestrated yet seemingly effortless way that makes it impossible for guests not to have a screaming blast!

Readers will be inspired by Gardner's over-the-top parties and mischievous winks. Each chapter features gorgeous parties that illustrate the joy found in entertaining, in a writing style that is accessible and funny, filled with memories of childhood parties, grown-up parties, and the desire to somehow merge the two. A chapter on the anatomy of a successful party and a list of resources present practical information. It's not a how-to, but more a why-not.

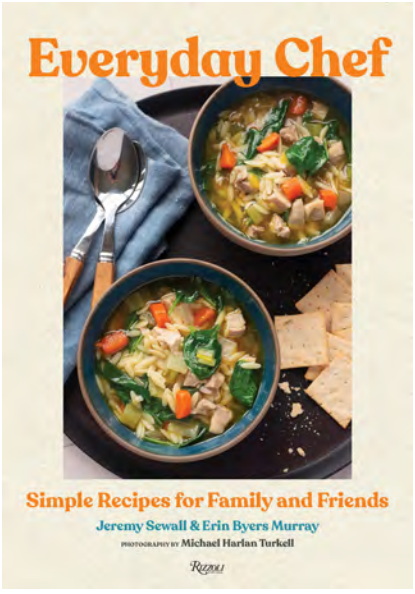
Rebecca Gardner is the founder and creative director of Houses & Parties, an events, interior design, and retail collective based in New York and Savannah, Georgia. She has been named a top event designer by *Vogue* and *Harper's Bazaar*. Her design work and advice on entertaining have been published in *The Wall Street Journal*, *Architectural Digest*, *T Magazine*, *Elle Decor*, *Town & Country*, *Financial Times*, and *House Beautiful*. Her online shop offers unnecessaries for devotees of the elegant and unusual. **Adam Kuehl**'s photography has been exhibited internationally and has appeared in *The New York Times*, *Architectural Digest*, *Vogue*, and *National Geographic Traveler*, among others.

ENTERTAINING
256 pages, 9 x 11"
200 color photographs
Hardcover • 9780847874255
$45.00 USD, $60.00 CAD, £35.00 GBP
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RIZZOLI

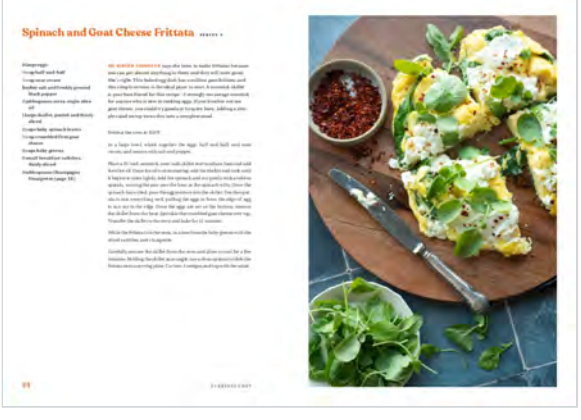












Everyday Chef

SIMPLE RECIPES FOR FAMILY AND FRIENDS

JEREMY SEWALL AND ERIN BYERS MURRAY, PHOTOGRAPHS BY MICHAEL HARLAN TURKELL

The renowned Boston chef Jeremy Sewall opens up his home kitchen to share the recipes that he cooks for family and friends.

Sewall simplifies his beloved restaurant repertoire for the home cook with more than 100 dishes. Featured are comforting favorites like vegetable-packed rice bowls; breakfast and lunch fare that includes broccoli and goat cheese frittatas and a roast beef sandwich with caramelized onions; and dinners of pasta with asparagus and slow-roasted pork shoulder.

His recipes elevate home cooking by sharing a chef's perspective: sourcing seasonally, adding key ingredients to bump up flavor, and utilizing professional techniques. Starting with a look at what's inside his own kitchen and pantry—the essential condiments, spices, and equipment—this cookbook is organized by chapters covering the meals of the day and more. Dishes presented in inspiring photography include grilled shrimp with papaya and avocado, roasted parsnip soup, and cumin-roasted sweet potatoes. Also provided is a how-to section that covers making pasta and cooking eggs. These approachable recipes will delight families who appreciate the art of home cooking.

The acclaimed Boston chef **Jeremy Sewall**'s past and present restaurants Island Creek Oyster Bar and Row 34 have received national praise in *The New York Times* and *Bon Appetit*. He is the author of the James Beard-nominated Rizzoli cookbook *The New England Kitchen* and *The Row 34 Cookbook*. **Erin Byers Murray** is a journalist specializing in food and wine and is the author of the award-winning *Shucked*. Food photographer and cookbook author **Michael Harlan Turkell**'s work has appeared in numerous cookbooks and publications, including his own, *Acid Trip: Travels in the World of Vinegar*.

COOKING
240 pages, 7½ x 10¾"
100 color photographs
Hardcover • 9780847874309
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Rights: World
RIZZOLI

The Hamptons

FOOD, FAMILY, AND HISTORY

RICKY LAUREN

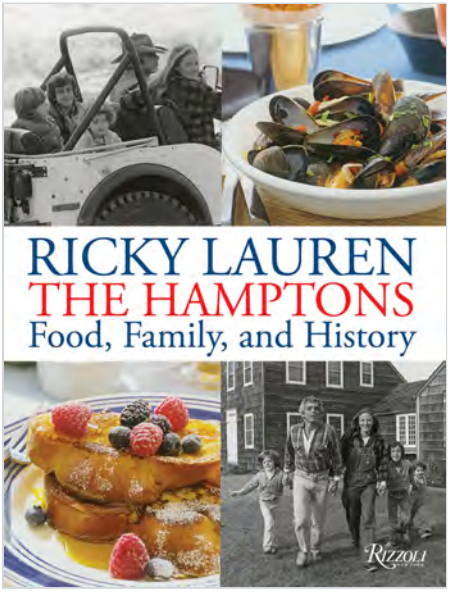
Back in print, this beautiful look into seaside living—inspired by the world of Lauren's family beach home—offers ideas for entertaining, cooking, and living by the sea.

In the charming coastal town of Amagansett, the Lauren family's beach house is rich in history, both personal and regional. Drawing on the artistic legends of the Hamptons, and its rich history of famous artists and writers, Lauren celebrates the area's culture and her family's connection to it.

Lauren opens the doors to her family kitchen, with more than 100 recipes, sharing her culinary secrets and favorite beach-styled dishes, as well as decorating techniques for creating the perfect table setting and dining atmosphere.

Featuring original photography, artwork, and beloved family snapshots, and full of creativity and ideas, this book is sure to inspire everyone who dreams of living by the sea.

Ricky Lauren is an author, photographer, and artist, whose life with her husband, iconic designer Ralph Lauren, and their three children has been the inspiration for much of her work. Her other books include *Cuisine, Lifestyle, and Legend of the Double RL Ranch*, *My Island*, and *Safari*. She has contributed to Rizzoli titles *Ralph Lauren: A Way of Living* and *Ralph Lauren*. Ricky Lauren is also a psychotherapist and holds graduate degrees from Columbia University's Teachers College. When not traveling to their family retreats, Ricky and Ralph Lauren live in New York City, where they continue to enjoy sharing their lives with their growing family.







ENTERTAINING
256 pages, 9 x 12"
150 color photographs
Hardcover • 9780847874194
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April 22, 2025
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RIZZOLI







The Nineties x Anna Sui

ANNA SUI, EDITED BY ILEEN GALLAGHER, CONTRIBUTIONS BY MARC JACOBS, SOFIA COPPOLA, LINDA EVANGELISTA, CHRISTY TURLINGTON BURNS AND STEFF YOTKA

From her iconic hippie and grunge-inspired collections to her beloved baby-doll dresses, Anna Sui's clothes defined '90s fashion.

A favorite of Gen Z and nostalgic Gen Xers, the '90s remain a beloved moment in fashion and culture. It was the last analog decade—a time when DIY aesthetics, zines, and landlines were the norm. This book goes in depth with the designer in her own words about her raucous shows and the many inspirations for her clothes that were the epicenter of the fashion world.

A self-taught historian of culture, art, and fashion, Sui samples music, books, movies, photography, and art in her designs. From the iconic slip dresses donned by the "it girls" of the moment, like Winona Ryder and pop icon Madonna, to the baby-doll dresses favored by Kurt Cobain and Courtney Love, each chapter details the defining moments and trends of the era, ranging from the rebellious energy of punk, grunge, and rock, to the ethos behind her preppy and vintage-inspired designs. Featured throughout the book are interviews with friends and colleagues Marc Jacobs, Sofia Coppola, Christy Turlington Burns, and Steff Yotka, who talk about Sui's singular sartorial genius.

Anna Sui is one of New York's most beloved and accomplished fashion designers. **Marc Jacobs** is a fashion designer. **Sofia Coppola** is a filmmaker. **Linda Evangelista** is a model and philanthropist. **Christy Turlington Burns** is a model and founder of Every Mother Counts, a maternal health non-profit. **Steff Yotka** is the Global Editorial Director of *i-D* magazine. **Ileen Gallagher** is a curator and founder of ISG Productions.

FASHION
176 pages, 8 x 12"
225 color photographs
Hardcover • 9780847840595
$75.00 USD, $100.00 CAD, £60.00 GBP
September 9, 2025
Rights: World
RIZZOLI

Louis Vuitton: Bags, Bags, Bags

PATRICK REMY, WITH IAN LUNA

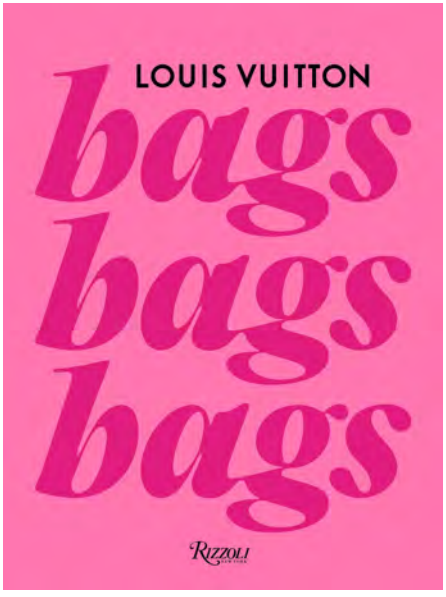
With a legacy spanning over 170 years, Louis Vuitton's handbags remain the most successful line of fashion accessories in history. This photographic tribute highlights City Bags from the last thirty years, which became immeasurably popular under designers Marc Jacobs, Nicolas Ghesquière, Kim Jones, Virgil Abloh, and Pharrell. This book promises to be a one-of-a-kind and sumptuous celebration of the design, visual impact, and enduring appeal of these objects of desire.

At the heart of Louis Vuitton are its City Bags, a range of women's bags that date back to the turn of the twentieth century. Drawn from a heritage of travel, icons like the Steamer from 1901 have evolved into a dizzying array of handbags for every conceivable function demanded by the modern woman (and man). Profoundly influential, City Bags are now known to millions by their descriptive names (Keepall, Papillon, Alma, Locket, Noé, and Speedy) and are still evolving into more fantastical forms.

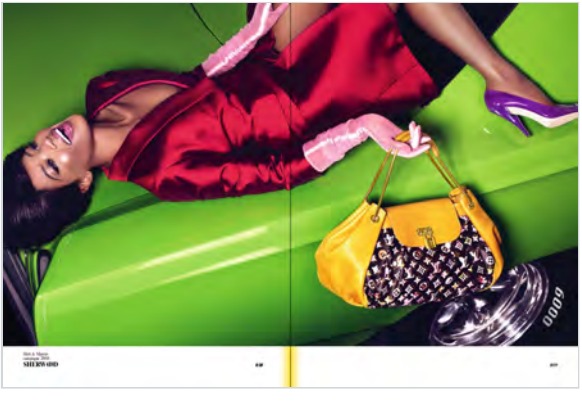
Collaborations over the last two decades with renowned artists such as the late Stephen Sprouse, Takashi Murakami, Yayoi Kusama, Richard Prince, Jeff Koons—and the pictures taken of these objects—have become icons in their own right. With the handbags often front and center, the images featured here are collected from some of the most important fashion magazines and periodicals. Taken by industry giants such as Juergen Teller, Mert Alas and Marcus Piggott, Steven Meisel, Kourtney Roy, Collier Schorr, and many others, this curated archive of images testifies to the unique, persuasive power of the photographic image and its continuing role in the storytelling (and mythmaking) of Louis Vuitton. Taking after Rizzoli's very successful *Louis Vuitton City Bags*: *A Natural History*, the book also serves as an indispensable field guide to all the iconic bags of the brand.

Patrick Remy is a Paris-based author and editor, who most recently edited *Guy Bourdin for Charles Jourdan* for Rizzoli. **Ian Luna** is the author and coauthor of a number of books on Louis Vuitton, including *Louis Vuitton City Bags: A Natural History* with Florence Müller.

FASHION
352 pages, 8¼ x 11"
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Rights: World
RIZZOLI















Dior by Yuriko Takagi

PHOTOGRAPHS BY YURIKO TAKAGI,
TEXT BY OLIVIER SAILLARD AND KAZUKO KOIKE

A unique collection of photographs by Yuriko Takagi, showcasing her poetic and surrealist look at Dior haute couture creations.

An important addition to the library of leading artistic photographers working to interpret the fashion house's oeuvre. Takagi is an icon of Japanese fashion photography, with an artistic practice including painting and drawing. Her enchanting and otherworldly images are built with a unique and careful consideration of shadows, the result of a career-long contemplation of natural light—a theme that plays a pivotal role in her work for Dior.

This book features exclusive shootings by Takagi of the most emblematic Dior haute couture designs. Takagi delivers her personal reinterpretation of the essence of Dior, opening a profound dialogue between her artistic conception and the codes of the House. Her photographs capture an ephemeral, intangible quality of the subjects, and her signature technique of layering images, in this case of flowers and architectural motifs over toiles of dresses and models, creates a dreamlike atmosphere. The result is a collection of great poetry, a surrealist promenade through Dior's eras, and a peculiar observation of the inventiveness of the House over the decades.

Yuriko Takagi is a Japanese artist and photographer. Her work is exhibited in several institutions, including the National Museum of Modern Art in Tokyo, the Kobe Fashion Museum, and the Shanghai Art Museum. **Olivier Saillard** is a French fashion historian, poet, and performer. He edited *Alaïa Afore Alaïa* (Rizzoli, 2022) and authored *Embodying Pasolini* (Rizzoli, 2022) and *Madame Grès Couture Paris* (Rizzoli, 2024). **Kazuko Koike** is a Japanese creative director and exhibition curator and founder and president of Kitchen Inc.

FASHION
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RIZZOLI

Patrick Demarchelier

FASHION PHOTOGRAPHS SEEN AND UNSEEN

VICTOR DEMARCHELIER, FOREWORD BY BRAD GOOCH

A stunning new portrait of *the* legendary fashion photographer, famed for his iconic fashion shots, now exposes a trove of never-before-seen images—each one breathtaking and full of surprises, revealing an extraordinary range of talent.

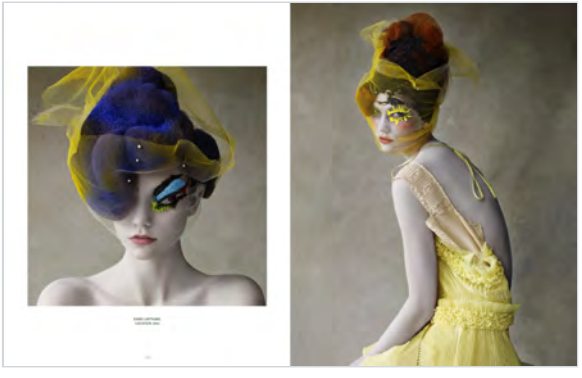
Demarchelier was known for his ability to capture a subject's beauty and charm in a natural way, often without ornate settings. His exquisite and timeless fashion portraits graced the pages of *Vogue*, *Elle*, *Harper's Bazaar*, and *Glamour*, as well as ad campaigns for Dior, Louis Vuitton, YSL, Calvin Klein, Ralph Lauren, and have featured such high-profile subjects as Cindy Crawford, Christy Turlington, Linda Evangelista, Naomi Campbell, Karen Elson, and Nicole Kidman. Demarchelier is perhaps best known for his intimate portraits of Princess Diana that helped establish her accessible public image.

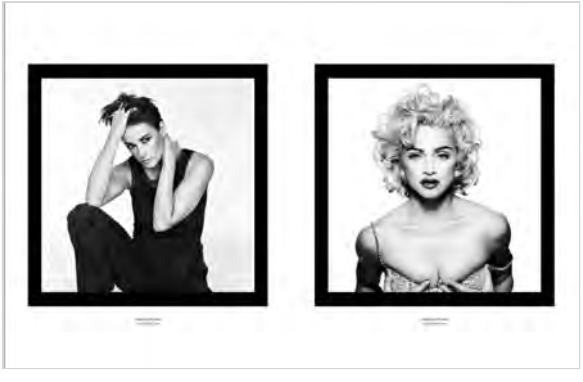
The book celebrates Demarchelier's remarkable legacy as one of the most influential fashion photographers of the past forty-five years (he passed away in 2022) and offers a fresh perspective with never-before-seen photos. While his published images often feature polished, high-fashion aesthetics, the unpublished ones reveal a more intimate, raw, and unfiltered side of his artistry. These unseen photos offer a glimpse into Demarchelier's creative process, showcasing moments of spontaneity and experimentation. Additionally, these unpublished images often reflect a broader range of subjects, moods, and settings, highlighting his versatility and depth as a photographer beyond his signature fashion shoots.

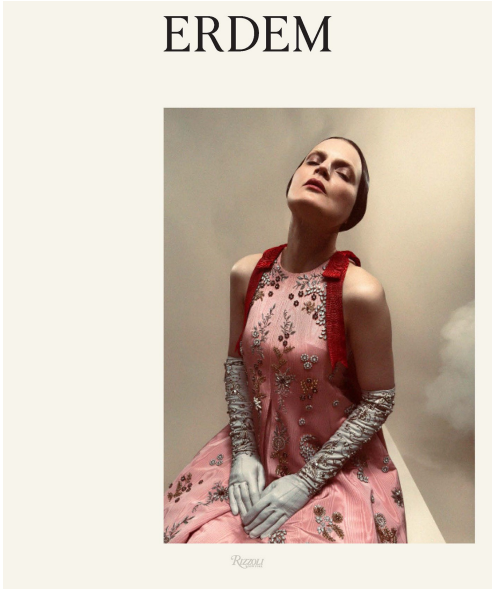
Victor Demarchelier is a photographer and the son of renowned French fashion photographer Patrick Demarchelier. Like his father, Victor has made a name for himself in the world of fashion photography, working with prestigious magazines such as *Vogue*, *Harper's Bazaar*, and *GQ*, as well as high-profile fashion brands. **Brad Gooch** is an American writer, with notable books like *Flannery* and *Smash Cut*, which explore themes of identity, creativity, and the human experience.

PHOTOGRAPHY/FASHION
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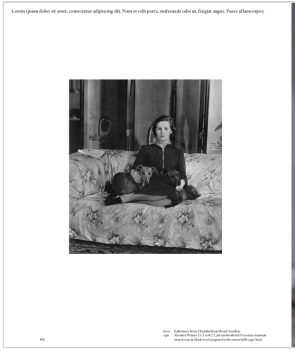














Erdem

ERDEM MORALIOGLU, TEXT BY MARIA BALSHAW, TIM BLANKS, HUGO MACDONALD, SARAH MOWER, CHARLIE PORTER, RUTHIE ROGERS, POLLY STENHAM, DAN THAWLEY AND HANYA YANAGIHARA
FOREWORD BY ANNA WINTOUR

The first book to celebrate the work of beloved British fashion designer Erdem Moralioglu, published to coincide with the designer's twentieth year in fashion.

Romantic and poetic, yet edgy, bold, and contemporary, Erdem's creations have captivated the global fashion scene for two decades. Taking inspiration largely from women—rebels—who lived just as they wanted to, Erdem has fashioned a universe where his deep love and appreciation for the past is seamlessly joined with a passion for the here and now.

Evidence of his love of deep research, the book contains many archival items related to his collections that have been photographed especially for this book. Signature floral dresses and organza gowns displayed alongside the personalities and objects that helped inspire them bring to life the material world of the muse and Erdem's inventiveness in translating stories into textile form. A wardrobe of wonders, this much-anticipated book looks at the genius behind one of the most celebrated, independent houses of fashion's twenty-first century. A series of essays by renowned fashion voices illuminate the designer's process, craft, and inspirations and complete this highly personal volume.

Erdem Moralioglu launched his eponymous label in 2005. He has received numerous accolades, including the British Fashion Council's Designer of the Year award and the Vogue Fashion Fund Award. **Maria Balshaw** CBE is director of Tate, London. **Tim Blanks** is editor-at-large, Business of Fashion. **Hugo Macdonald** is global design director of *Wallpaper*. **Sarah Mower** MBE is a fashion journalist and critic for US *Vogue*. **Charlie Porter** is a writer, fashion critic, and curator. **Ruthie Rogers** is a renowned chef, restaurateur, and cofounder of the River Café, a Michelin-starred restaurant in London. **Polly Stenham** MBE, FRSL is a playwright known for her play *That Face*. **Dan Thawley** is a writer, curator, and artistic director. **Anna Wintour** is editor in chief and chief content officer of American *Vogue* and Condé Nast.

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RIZZOLI

Pucci

THE ART OF FASHION

LAUDOMIA PUCCI
CONTRIBUTIONS BY DYLAN COLUSSI

The most authoritative book ever published on Pucci, the iconic and inimitable Italian fashion house celebrated for its swirling, geometric patterns, glamourous designs, and innovative creative collaborations.

This luxuriously designed and lavishly illustrated publication is the most definitive look at the rich history of the revolutionary and iconic fashion brand built by Emilio Pucci. Featuring never-before-seen material from the brand's archives at the Palazzo Pucci in Florence, this is the most detailed and comprehensive monograph ever published.

First championed by Jacqueline Kennedy, Sophia Loren, Marilyn Monroe, and later pop icons Madonna and Kylie Minogue, the brand is known for pioneering collaborations. Many of the greatest names in fashion and art have worked with Pucci, championed by leading fashion editors Suzy Menkes, Maria Pezzi, and Diana Vreeland and photographers Peter Lindbergh, Franco Rubartelli, Mario Testino, and Inez & Vinoodh.

Since 2002, daring creative directors—Christian Lacroix, Peter Dundas, Massimo Giorgetti, and most recently Camille Miceli—have been inspired by Pucci's incredible heritage as the starting point for new creative directions.

The book is organized thematically and is divided into three main sections: color, material, and the study of body and movement. Each section opens with insightful text before showcasing broad selections of Pucci motifs—many never before published—accompanied by material from leading fashion publications from the 1950s to the present.

Laudomia Pucci is the current head of the house of Pucci. **Dylan Colussi** is the manager of the Emilio Pucci Heritage Archive in Florence.







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RIZZOLI







The Misadventures of KidSuper

COLM DILLANE

Colm Dillane is one of the most exciting menswear designers to come out of New York in recent memory, and this is a visual autobiography, a chronicle of his evolution from wunderkind to KidSuper.

The brainchild of Manhattan native Colm Dillane, Brooklyn-based KidSuper melds a surrealist painter's sensibility with a whip-smart understanding of trends in youth culture. With bold, colorful inventions that straddle the line between streetwear and truly wearable art, Dillane got his start selling graphic T-shirts out of his dorm room at NYU in the early 2010s.

Losing none of a child's ability to play well with others, and a mindfulness that anticipated the "circular fashion economy," Dillane developed an ethic of collaboration that has catapulted him from a DIY downtown storefront to one of the most anticipated shows during Paris Men's Fashion Week. His mania for tactile and textural effects were on display in a series of memorable shows that were buzzworthy as much for the fashion on display as the icons walking the runway, from New York favorites such as Action Bronson to footballing legends such as Ronaldinho to performances by global superstars like Rosalía.

His provocations, complete with an unmatched soundtrack, won him acclaim at the highest levels, securing him a coveted assignment to design an entire menswear collection for Louis Vuitton prior to the appointment of Pharrell Williams. As such, this book incorporates the artwork and all-over graphics that have won him fans from New York to Tokyo, approximating some of the explosive energy that is at the heart of his designs.

Colm Dillane is an artist and fashion designer from Manhattan. **KidSuper** is based in Brooklyn.

FASHION
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RIZZOLI

Hiroshi Fujiwara: Fragment #3

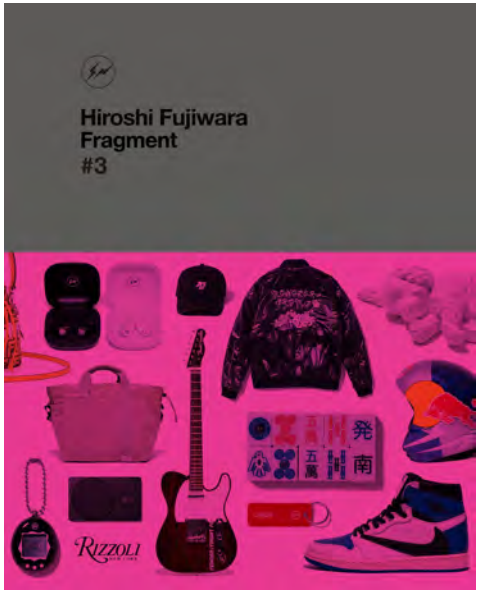
HIROSHI FUJIWARA
CONTRIBUTION BY TIFFANY GODOY

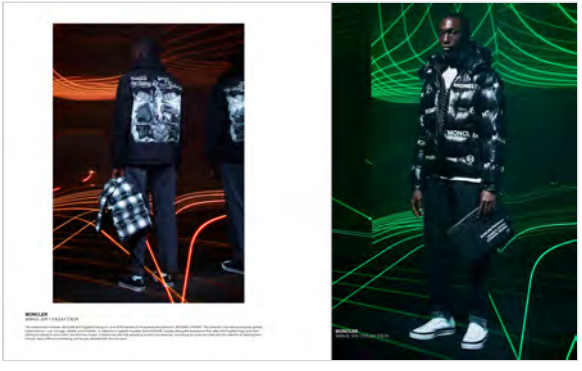
A must-have for lovers of streetwear style and its influence on high fashion, this third volume follows up on Rizzoli's best-selling monographs on the work of Fujiwara. Documenting the continuing adventures of the "godfather of streetwear," the book is at once a visual catalog of his most recent collaborations and an ever-evolving record of his enduring impact on contemporary fashion, art, and design.

Fujiwara is recognized the world over as a pioneer in streetwear, music, and art, and the ultimate arbiter of cool. Known internationally as one of the founding fathers of the 1990s Ura-Harajuku scene, Fujiwara exerts a disproportionate influence over contemporary design culture. With recent collaborations from Fendi to Maserati and with his mainstay work at Nike, Nintendo, and Moncler and Medicom, Fujiwara refines an aesthetic immersed in punk, hip-hop, anime, and skate culture and translates it into pure luxury.

A musician and producer originally from western Japan, Fujiwara is one of the most prolific of sneaker designers, and his kicks remain some of the most sought-after collectibles. In addition to his very visible and long-standing collaborations with major Western brands, he has long associations with Japanese disruptors like Jun Takahashi of Undercover, and is at the head of the Tokyo-based Fragment Design. This book catalogues his current preoccupations, with chapters on his highly sought-after artwork and graphics, sneakers, product design, and curated personal effects. Heavy on graphic design, this book provides a unique glimpse into one of the most influential tastemakers of our time.

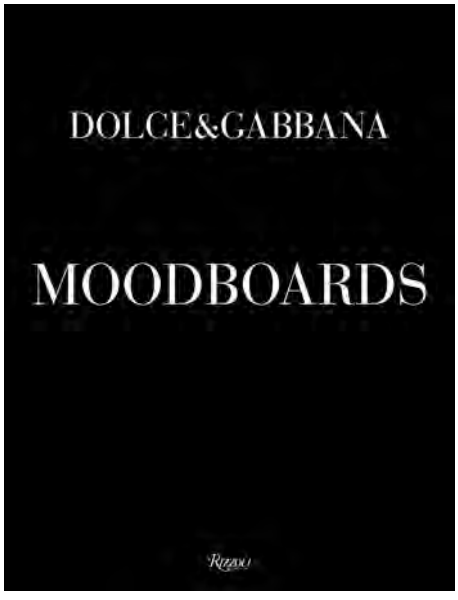
Hiroshi Fujiwara is a Japanese designer and musician based in Tokyo. **Tiffany Godoy** is a journalist based in Tokyo. She is an editor for *Vogue Japan*.







FASHION
256 pages, 8¾ x 11"
200 color photographs
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Dolce&Gabbana Moodboards

After forty years, Domenico Dolce and Stefano Gabbana's creativity and design have become central to the canon of Italian fashion.

In October 1985, in the New Talents show at Milan Fashion Week, the world caught its first glimpse of Dolce&Gabbana—and a legend was born. Forty years later, the illustrious designers decided to release these four volumes showcasing the legacy of their house.

The four books collected in an elegant slipcase allow the reader to travel to the source of Dolce&Gabbana creativity: the moodboards. Personally crafted by the designers season after season, they are the true protagonists of this gorgeous project and have shaped every womenswear collection since the first fashion show. With supporting text, personally written by Domenico Dolce and Stefano Gabbana, the volumes open the doors of their realm of inspiration, revealing the secrets that have never been seen outside their atelier.

The four volumes also present the best editorials and advertising photos that have nourished Dolce&Gabbana creativity, becoming iconic imagery of an age.

Domenico Dolce, born in 1958 in Sicily, began collaborating with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in 1962 in Milan, brought his graphic design background to his early work with fashion studios. They became companions in life and business when they founded Dolce&Gabbana. Since their debut collection in October 1985, Dolce&Gabbana has been in constant and unstoppable ascendancy.

FASHION
768 pages, 9½ x 11¾"
1500 color illustrations
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Dior Niedermair Drawing Photography

BRIGITTE NIEDERMAIR, TEXT BY OLIVIER GABET

A collection of photographs and drawings by Brigitte Niedermair, revealing the hidden workings of her enduring and powerful artistic collaboration with the House of Dior.

In a second volume, Niedermair returns with a book devoted to the special creative process she employs to design her hyper-constructed images for Dior. A collection of her best production, the photographs in the book are accompanied by illustrations, collages, and sketches drawn by Niedermair herself to prepare and build her sets, thus revealing the finesse and rigor of her artistic practice for the very first time. From iconic fashion photography to Renaissance painting, from references to Dior's history to contemporary art, her sources of inspiration are endlessly rich and often surprising, and her drawings are work of art in themselves.

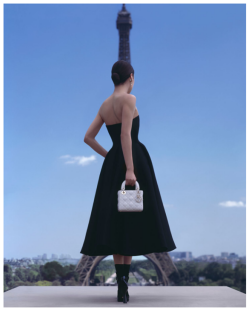
The book features haute couture, ready-to-wear, accessories, and jewelry collections of Dior, illustrating the breadth of style upheld by the House in recent years as it is re-constructed through Niedermair's gaze. Expanding the exploration of the exceptional symbiosis between Dior and Niedermair's aesthetic and artistic evolution, this book offers a new perspective on one of today's most fascinating creative personalities, at the crossroad of photography and art.

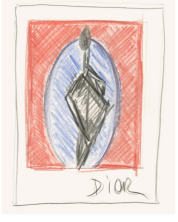
Brigitte Niedermair is an Italian photographer blending artistic research with fashion photography. Her works are included in private collections, museums, and public institutions. **Olivier Gabet** is the director of the Decorative Arts department at the Musée du Louvre.



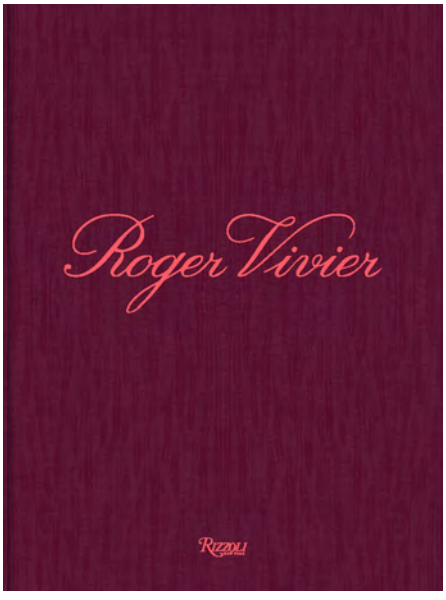








PHOTOGRAPHY
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300 color and b/w photographs
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RIZZOLI







Roger Vivier

ELIZABETH SEMMELHACK

A brand-new book on Roger Vivier, tracing the brand's heritage from Monsieur Vivier to the present under the creative direction of Gherardo Felloni.

Born in 1907, Roger Vivier was known and loved for the daring and lavish shoes he designed over the course of a seven-decade career. He created iconic models such as the pilgrim shoes worn by Catherine Deneuve in 1967 for Luis Buñuel's *Belle de Jour*, the virgule heel, and the rectangular chrome buckle.

The designer closed his business before he passed away in 1998, but the brand's acquisition by Diego della Valle, the owner of Tod's, kickstarted a revival in 2003 that has taken Roger Vivier from being a Parisian heritage shoemaker to a luxury shoe and accessory label with international reach.

With Gherardo Felloni named creative director of the maison in March 2018, Roger Vivier continues its tradition of visionary design and exceptional style. Felloni studied the vast archives, taking in the codes of the fashion house while at the same time creating something totally new and contemporary, not just through the shoes and accessories he designs, but also through theatrical event concepts.

This book will be the new reference book for the Roger Vivier brand, telling the firm's story from to the beginning to the present day, making it a must-have for all fashion lovers, students, and experts. It contains materials from the archives up to the recent collections.

Elizabeth Semmelhack is director and senior curator at Bata Shoe Museum in Toronto, Canada. Semmelhack applies her cultural art history background to the mission of the museum by exploring the multiple roles and meanings of footwear through innovative and engaging exhibitions and publications.

FASHION
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350 color illustrations
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RIZZOLI

Dior Enchanting Gardens

PREFACE BY JEAN-PAUL CLAVERIE, INTRODUCTION BY BRIGITTE RICHART, CONTRIBUTIONS BY PHILIPPE DELIAU, AMY DE LA HAYE, VINCENT LERET, BARBARA JEAUFFROY-MAIRET AND COLINE ZELLAL

An exquisite book on the role of gardens and flowers in the life and work of Christian Dior, and how they have influenced creation at the House of Dior ever since.

Christian Dior had a special love for gardens and all things floral, which first blossomed during his childhood spent at the family home in Granville. Flowers have accompanied the couturier as a significant source of inspiration for his designs since the inception of the New Look, placed beneath the iconic corolla symbol, and the creation of his first fragrance, Miss Dior.

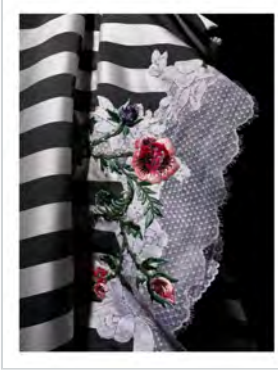
This volume explores how flowers and gardens have been an essential element for all the creatives at the helm of the House, in both couture and perfumes. Chapters present the gardens of Christian Dior's private residences; revisit the historical fragrances of the House; and showcase a collection of dresses that reveal the floral inspiration in the collections from Christian Dior's era to today, with a special focus on the most emblematic designs by all creative directors of the House. Rare archival materials are featured alongside images by prominent photographers such as Henry Clarke, Patrick Demarchelier, Brigitte Niedermair, and Paolo Roversi, illustrating a decades-long unmistakable floral signature.

Brigitte Richart is director of the Musée Christian Dior in Granville and general curator of the exhibition *Dior: Enchanting Gardens*. **Philippe Deliau** is landscape specialist at the École nationale d'ingénieurs des travaux de l'horticulture et du paysage of Angers, France. **Amy de La Haye** is chair of dress history and curatorship and joint director of the Research Centre for Fashion Curation at London College. **Barbara Jeauffroy-Mairet** is curator at Musée Christian Dior in Granville and cocurator of the exhibition *Dior: Enchanting Gardens*. **Vincent Leret** is heritage manager at Christian Dior Parfums and cocurator of the exhibition *Dior: Enchanting Gardens*. **Coline Zellal** is an artist and art historian.

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RIZZOLI









Exhibition Schedule:
Musée Christian Dior, Granville: April 12–November 2, 2025







Salehe Bembury

I MAKE SHOES

SALEHE BEMBURY

Hotly anticipated and destined to be an essential for the sneaker and streetwear hype crowd, this is the first book on and by Bembury, whose groundbreaking work with brands such as New Balance, Crocs, Puma, and Versace has made his one of the defining and most sought-after visions in the industry.

In the space of just fifteen years, Bembury has risen through the footwear industry to become one of the most influential voices in the sneaker world. Combining a lifelong passion for the culture with a unique appreciation for technical and material innovation, he is responsible for some of the most compelling silhouettes and collectible pairs of the last decade.

With remarkable versatility, Bembury has lent his touch to brands as diverse as Cole Haan and Moncler, New Balance and Yeezy, and to styles ranging from formal footwear to hiking sneakers, luxury runners to clogs—always with a unique aesthetic true to his vision. Trained as an industrial designer, Bembury has made textural experimentation a hallmark of his work. From the Cuban-link sole of the Chain Reaction he created during his tenure as head of sneaker design for Versace to the intertwined fingerprints that define the open form of the Crocs Pollex, his shoes have energized and broadened the horizons of the sneaker industry.

Collecting all of Bembury's key designs from fifteen years of work—and with sketches, samples, renderings, and personal ephemera accompanying spectacular photography made specially for the book—this landmark monograph is a timeless celebration of the most original voice in footwear design.

Salehe Bembury is an independent American footwear and fashion designer, living and working in Los Angeles. In addition to his collaborative work for brands, including Crocs, New Balance, Anta, Versace, and Moncler, he runs his own multidisciplinary practice, Spunge. He has won awards for his footwear designs, including Footwear News's awards for designer of the year (2020) and collection of the year (2021) for his Crocs Pollex line.

FASHION
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RIZZOLI

Stetson

AMERICAN ICON

FOREWORD BY LAIRD BORRELLI-PERSSON,
CONTRIBUTIONS BY DOUGLAS BRINKLEY,
JAY FIELDEN, GLENN KENNY, LYLE LOVETT,
AND MARK MCKINNON

Celebrating the style and heritage of Stetson, one of America's oldest and most iconic brands, this beautiful book features the full range of its classic, handcrafted hats and the stylish ways cowboys and artists, movie stars and pop stars, jazz musicians and country singers have worn them over the years.

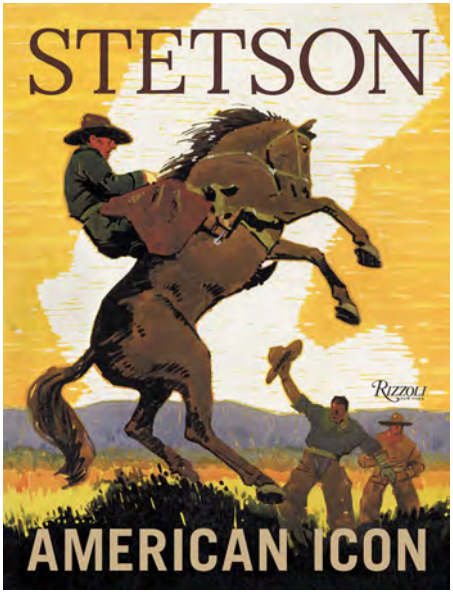
Nothing symbolizes the dream of the American West like Stetson. It was founded in 1865 by John B. Stetson, an explorer and adventurer who, during a long Western expedition, fashioned a hat with a high crown and a wide flat brim that could withstand the elements. Renowned for its handmade, high-quality hats, Stetson soon came to represent quintessential American values: innovation, resilience, and trailblazing independence.

This book celebrates the profound impact and influence of Stetson, and the cowboy aesthetic, on American culture. Stunning photographs show a diverse range of musicians who lay claim to the Stetson as part of their image—from Gene Autry to Beyoncé—and a who's who of American movie stars from Robert Redford and Clint Eastwood to Margot Robbie and Ryan Gosling in *Barbie* showing the many different ways to look good in a Stetson.

With evocative archival imagery and advertisements, and with essays by historians contextualizing the significance of Stetson in American culture, this book is an exciting and stunning look at America's most important heritage brand.

Laird Borrelli-Persson is senior archive editor at *Vogue*. **Douglas Brinkley** is a historian and author, a professor of history at Rice University, and a contributing editor to *Vanity Fair*. **Jay Fielden** is a journalist, writer, editorial consultant for Ralph Lauren, and former editor of *GQ*. **Glenn Kenny** is a film critic and journalist who writes for *The New York Times* and RogerEbert.com. **Lyle Lovett** is a celebrated country songwriter and singer. **Mark McKinnon** is a political advisor and media strategist.

FASHION
320 pages, 10 x 13"
300 color photographs
Hardcover • 9780847875726
$100.00 USD, $135.00 CAD, £80.00 GBP
September 9, 2025
Rights: World
RIZZOLI

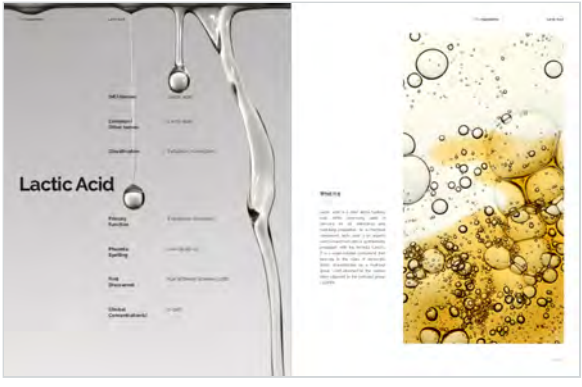






Middle © Steven Klein / Trunk Archive







The Ordinary

INGREDIENTS

THE ORDINARY

The important skincare knowledge everyone needs to know from the cosmetic industry's most daring disruptor.

The Ordinary is the beauty brand that democratized skincare with the aim of making it more accessible and authentic by putting pure, raw ingredients at the heart of everything. The brand strives to empower the skincare community with clear, accessible information about the science behind each product. Now, in this handsomely designed book, it details the science and practical application of key skincare ingredients—from vitamin B3 and hyaluronic acid to retinol and squalane—in clear and understandable language.

This essential guide includes how to read product labels correctly, how to tackle common skin concerns, and how the brand's products are developed. Science is the brand's DNA, and this book shows how to decode and individualize the best skincare regimen for every skin type.

Featuring a beautiful package with sleek, minimalist design and striking scientific photography, this is a must-have for anyone interested in beauty and skincare, from novices to experienced devotees alike.

The Ordinary, launched in 2016, is one of today's fastest-growing and most popular skincare companies. Believing that skincare should be carefully considered—driven by education, not impulse—it appreciates simplicity and knows that simple is complicated. Unlike others, The Ordinary makes its own formulations from concept and development at its Toronto lab to the sourcing of raw materials and production. Having proven chemistry can be vegan and cruelty-free, its focus is on "clear, not clean," as nothing is cleaner than truth (and everything is a chemical). The Ordinary never promises what isn't there and never allows misleading marketing to win over clear science.

BEAUTY
240 pages, 7½ x 9½"
250 color photographs
Hardcover • 9780847876044
$35.00 USD
November 18, 2025
Rights: US Only
RIZZOLI

Puig: Home of Creativity

TEXT BY ALICE CAVANAGH, MICHAEL EDWARDS, JEAN-CLAUDE ELLENA, LETICIA SALA AND ANATXU ZABALBEASCOA

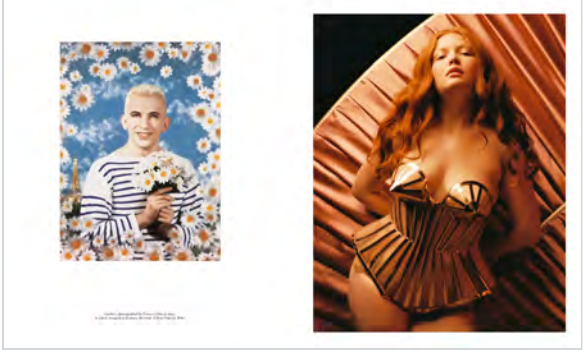
The world-renowned fragrance and fashion house of brands Puig celebrates its rich history and many influential innovations.

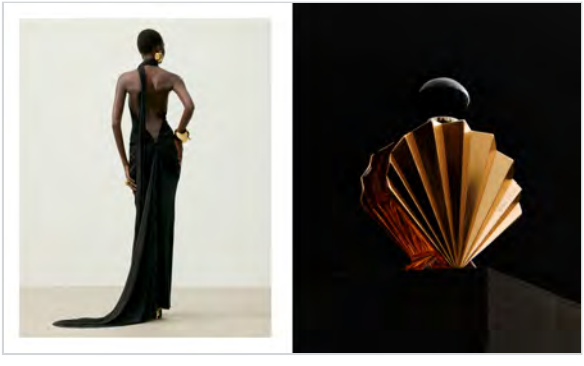
Founded in Barcelona in 1914, Puig is a leader in premium beauty whose portfolio includes fashion and beauty brands such as Carolina Herrera, Charlotte Tilbury, Rabanne, Jean Paul Gaultier, Dries Van Noten, Nina Ricci, and Byredo.

This book tells the complete story of the house's astonishing family endeavor. From the influence of Barcelona on the inception of the group to the values that helped the company thrive, fourteen of the Puig brands are explored in depth: Rabanne's iconic metallic chainmail, Byredo's collaborations with prominent artists, Nina Ricci's mythology as an expression of femininity, the influence of Dries Van Noten's garden on his story and creativity, the transmission of a legacy between Carolina Herrera and Wes Gordon, and Loto del Sur as a tribute to Latin America and its botanical treasures. Edwards investigates the history and development of niche perfumes, one of Puig's specialties; the process of fragrance making is told by the group's creatives and artisans. With exclusive new imagery as well as rare archival materials, this book is a heartfelt and comprehensive portrait of the company's remarkable international development. In keeping with the group, the book is also a stunning piece of bookmaking with each chapter having a special feature such as different paper stocks, inserts, or gold text.

Jean-Claude Ellena is a perfumer and writer. **Alice Cavanagh** is a Paris-based journalist and editor writing for *Vogue*, *The Wall Street Journal Magazine*, *The New York Times*, and *How to Spend It*. **Michael Edwards** is an international fragrance taxonomist , historian, and author. **Leticia Sala** is a Spanish author of poetry and prose books, screenwriter, and lyricist. **Anatxu Zabalbeascoa** is a Spanish art historian, author, and journalist for *El País*.







DESIGN
292 pages, 10¼ x 12½"
200 color & b/w photographs
Hardcover • 9780847847778
$125.00 USD, $170.00 CAD, £100.00 GBP
September 9, 2025
Rights: World
RIZZOLI









Renzo Rosso

TEXT BY SIMONE MARCHETTI

Renzo Rosso's claim "Only the Brave" is the motto of his life: break the rules because only those who are brave enough to risk everything can change the world.

Renzo Rosso sewed a pair of bell-bottoms for the first time at age fifteen on his mother's sewing machine. By twenty-three, he had set out on an entrepreneurial adventure, daring to found a denim brand in Italy that challenged the traditional brands of the time. Diesel would come to be known for the quality of its garments and the creativity of its design, while growing equally famous for its unconventional, irreverent, and award-winning advertising campaigns. Through Diesel, founder and mastermind Rosso influenced the style of an entire generation.

Courage is Rosso's hallmark. In his work, he has an uncanny ability to sense trends and find the perfect creative collaborators to accompany his growth. In life, he raised seven children between the world and Bassano del Grappa, the town in Veneto that serves as both his home and headquarters.

Fashion, activism, commitment to the fight against climate change, a passion for football, and more unfurl in the first official autobiography of the Italian fashion entrepreneur—the sincere and unfiltered story of a true self-made man and fashion rock star.

Renzo Rosso was born to a family of farmers in 1955. He founded Diesel in 1978, and developed it into one of the most sought-after denim brands in the industry. His holding company Only the Brave (OTB), created in 2002, has acquired iconic and unconventional international brands such as Jil Sander, Maison Margiela, Viktor&Rolf, and Marni. **Simone Marchetti** joined Condé Nast Italia as the editor in chief of *Vanity Fair* in 2018 and became its European editorial director in 2020.

BIOGRAPHY & AUTOBIOGRAPHY
208 pages, 5¼ x 7¾"
30 photographs
Trade Paperback • 9788891844521
$26.00 USD, $35.00 CAD, £20.00 GBP
November 22, 2025
Rights: World
RIZZOLI

Bellissimo

MICHELE MORRONE BY DOLCE&GABBANA

DOMENICO DOLCE AND STEFANO GABBANA

New unpublished and unveiled photos of a rising star: Dolce&Gabbana advertising campaigns to a darling of the new Hollywood.

The actor, musician, and painter Michele Morrone has captured the world's attention as both fashion luminary and a fast-rising star in international cinema. Morrone turned heads as the protagonist of Dolce&Gabbana Spring-Summer 2023 eyewear advertising campaign, while starring the same year alongside Katy Perry in a commercial for the Devotion perfume, shot in Capri by Paolo Sorrentino. Morrone gained global recognition in the movie 365 *Days* and its sequels on Netflix, and features alongside Anthony Hopkins in the highly anticipated biopic *Maserati*: *The Brothers*, directed by Bobby Moresco. This monograph recounts the success of an incredible star through a series of unpublished images made specifically for this project, which celebrates Morrone's already considerable fame as an actor and sex symbol for our time.

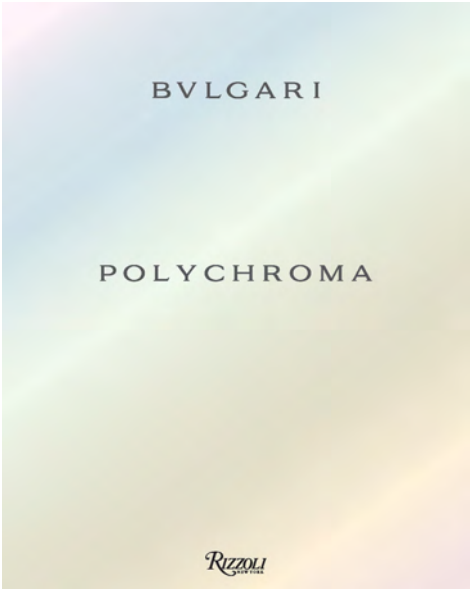
Domenico Dolce, born in 1958 in Sicily, began collaborating with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in 1962 in Milan, brought his graphic design background to his early work with fashion studios. They met when Stefano Gabbana phoned the tailor's workshop in which Domenico Dolce worked and became companions in life and business when they founded Dolce&Gabbana. Their debut, dating to October 1985, saw the designers present their first collection to great acclaim. Since then, Dolce&Gabbana has been in constant and unstoppable ascendancy.







DESIGN
256 pages, 11 x 9"
200 color illustrations
Hardcover • 9788891844545
$65.00 USD, $85.00 CAD, £52.00 GBP
September 23, 2025
Rights: World
RIZZOLI







BULGARI Polychroma

TEXT BY KASSIA ST. CLAIR

The new 2025 Bulgari High Jewelry collection explores the link to color and creation, going to the heart of the brand's DNA.

Every year, Bulgari launches its High Jewelry collection, featuring 150 mesmerizing, one-of-a-kind pieces. This year, the focus of the design is the symbolism and richness of the world of color—a luxurious journey through shapes, hues, and a multitude of creative forms.

The colors of gems have always provided a source of inspiration and innovation for Bulgari. This year's jewelry collection goes to the roots of the brand famous for forging new creative paths. Bulgari's ever-evolving aesthetic goes hand in hand with its commitment to high-end Italian craftmanship. This unique volume presents Bulgari's craftmanship and artistry and provides a lavish catalogue at the highest level of the jeweler's art and contributions of artists exploring the world of colors with their works.

Kassia St. Clair is based in London. She has sold hundreds of thousands of books globally and is best known for *The Secret Lives of Colour* (John Murray Press, 2016). She writes longform features, essays, and reviews—usually on design, culture, and history—for publications including *The Economist*, the *Times Literary Supplement*, *The Telegraph*, *Architectural Digest*, *Elle*, and *Wired*.

DESIGN
208 pages, 10¼ x 13¾"
200 color illustrations
Hardcover • 9788891844484
$95.00 USD, $130.00 CAD, £76.00 GBP
September 9, 2025
Rights: World
RIZZOLI

Harry Winston

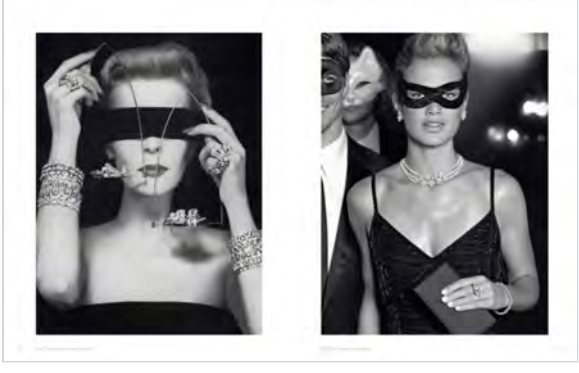
HARRY WINSTON
FOREWORD BY ANDRÉ LEON TALLEY

The definitive book on the famed jeweler Harry Winston is revised and updated, with over forty new images featuring some of the world's most iconic jewels, modern masterpieces, and celebrity-worn creations.

From the iconic Hope Diamond to the famous "Diamonds Are a Girl's Best Friend," and from runways and red carpets to presidential inaugural balls, Harry Winston jewels have become synonymous with international glamour. Established in New York in 1932, Harry Winston quickly ascended to the pinnacle of the global diamond industry. Winston revolutionized jewelry design by acquiring prestigious estate collections and transforming their precious stones into modern, captivating pieces. This book celebrates Winston's most stunning jewels and designs through mesmerizing advertising campaigns, historical photos, and celebrity moments, while also highlighting the significant stones the company has worked with, such as the Hope, Lesotho, and Vargas Diamonds. Showcasing both archival and contemporary jewels and watches—worn by stars like Elizabeth Taylor, Gwyneth Paltrow, Halle Berry, and Marilyn Monroe—this book features some of the most remarkable creations and timepieces ever made.

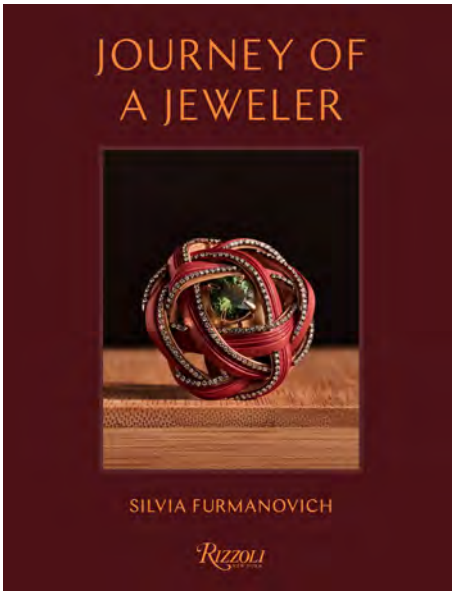
Harry Winston was an iconic American jeweler and founder of the Harry Winston jewelry company, renowned for his contributions to the diamond industry and for transforming high-end jewelry design. Known as the "King of Diamonds" and "Jeweler to the Stars," he revolutionized how diamonds were used in jewelry and played a significant role in shaping modern luxury. **André Léon Talley** was an esteemed fashion authority, author, and contributing editor at *Vogue*.



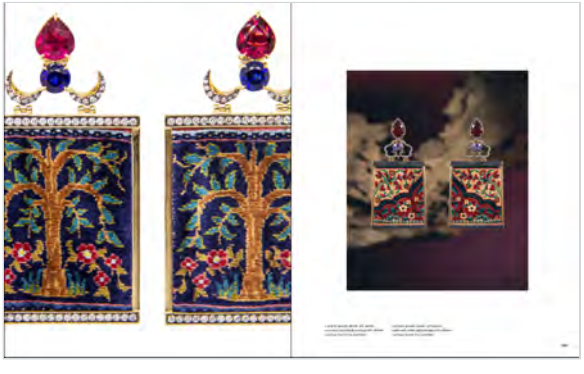




DESIGN
240 pages, 11¼ x 14½"
200 color photographs
Hardcover • 9780847875986
$85.00 USD, $115.00 CAD, £65.00 GBP
September 9, 2025
Rights: World
RIZZOLI







Journey of a Jeweler

SILVIA FURMANOVICH

A showcase of the renowned Brazilian jeweler's work with artisans around the world, this elegant volume reveals how their ancient techniques play a starring role in her incomparable creations.

Furmanovich travels the globe, uncovering age-old crafts that become a foundation for her exquisite designs, which at their heart are traditional jewelry—rings, necklaces, pendants, brooches, and earrings—all crafted with precious stones, combined with wood marquetry and other nontraditional materials.

With fine jewelry taking pride of place, the collections featured in this book expand to include handbags, furniture, and smaller luxury home goods. Collaborations with artisans are at the heart of Furmanovich's practice, and in recent years her curiosity has led her far and wide. She has explored miniature painting in India, discovered bamboo work in Japan, and witnessed intricate marquetry techniques in her native Brazil and a host of other traditional techniques from Central Asia to Southeast Asia. This book reveals her close relationships with these highly skilled makers and presents the resulting pieces, which hold a rare and special beauty.

Silvia Furmanovich is jeweler based in Brazil and New York.

DESIGN
256 pages, 8¼ x 10½"
200 color photographs
Hardcover • 9780847875603
$60.00 USD, $80.00 CAD, £47.50 GBP
September 9, 2025
Rights: World
RIZZOLI

Avi & Co.

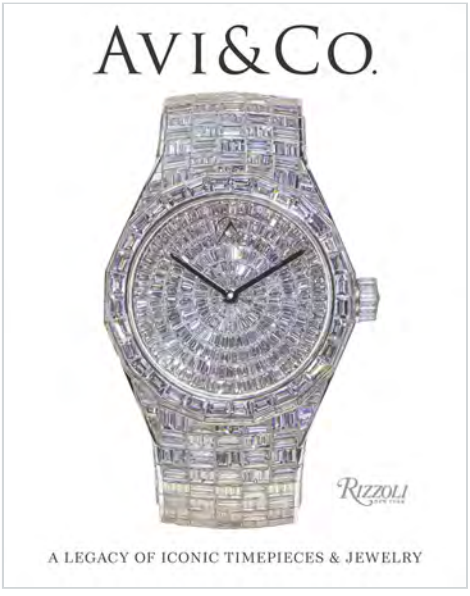
A LEGACY OF ICONIC TIMEPIECES AND JEWELRY

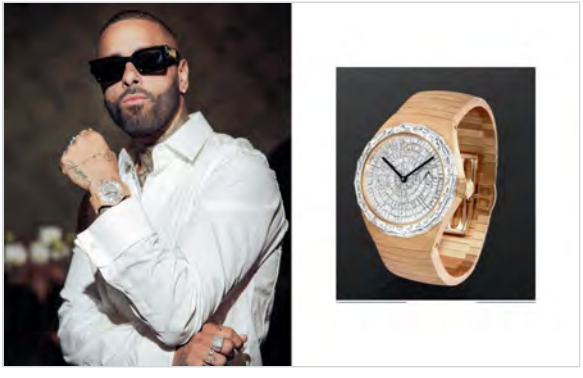
AVI HIAEVE

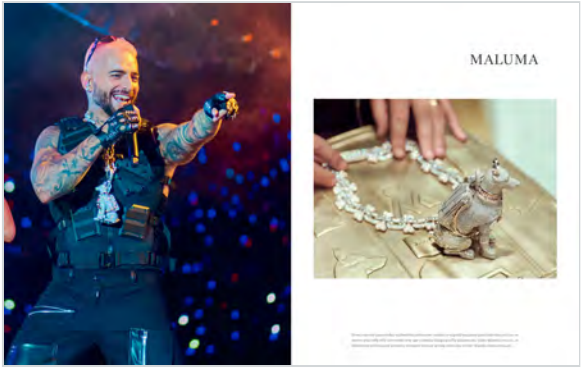
Celebrating Avi & Co.—the highly trusted luxury watchmaker and retailer, known for reshaping the landscape of horology with brilliance and authenticity.

In the realm of luxury timepieces, where tradition reigns supreme, Avi & Co. distinguishes itself by not only curating exclusive watches but also crafting its own signature collections. Founder Avi Hiaeve's obsession with detail extends beyond the watch itself. His collections are a labor of love—matching stones, perfecting colors, and ensuring every piece aligns with his standards. Hiaeve believes a watch isn't just a timepiece; it's a statement. It's what you wear when you can't wear a car on your wrist. It speaks before you do, reflecting your identity, your confidence, and your character. Avi & Co.'s breathtaking creations quickly earned widespread acclaim, drawing admiration from luminaries such as Floyd Mayweather Jr., Nicky Jam, J Balvin, DJ Khaled, Sylvester Stallone, Jamie Foxx, and Jazz Limitless, all of whom proudly own pieces from Avi's collection. Avi & Co. is also known as a trusted source for curated, limited-edition timepieces from the most trusted names in horology, such as Richard Mille, Patek Philippe, Audemars Piguet, and Rolex. Each brand represents an unparalleled legacy of craftsmanship, innovation, and enduring prestige, making them the gold standard in the luxury watch industry. This elegant volume features the best of Avi & Co.'s collections as well as a curated selection of watches from the top heritage brands in the industry.

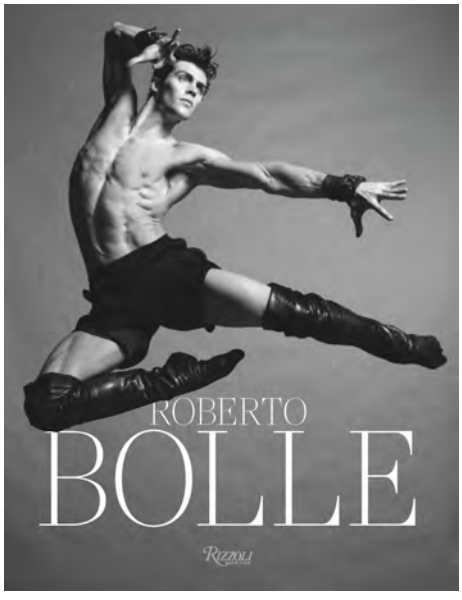
Avi Hiaeve is an entrepreneur who is renowned as a paragon of luxury and taste. He started his company when he was sixteen years old, after immigrating to the United States from Israel. His thriving business serves the most discerning watch customers in the world, with upscale boutique locations in New York City, Miami, and Aspen.







DESIGN
192 pages, 10½ x 13¼"
100 color photographs
Hardcover • 9780847875948
$100.00 USD, $135.00 CAD, £80.00 GBP
October 14, 2025
Rights: World
RIZZOLI







Roberto Bolle

ROBERTO BOLLE AND OTHERS

The definitive illustrated volume on Roberto Bolle, a dancer who, for his perfect physique and great artistry, has been called a "dancing Greek sculpture."

This lavish text presents the magnificent Roberto Bolle, as seen through the lens of major international photographers including Bruce Weber, Annie Leibovitz, Fabrizio Ferri, Douglas Kirkland, Gian Paolo Barbieri, Giovanni Gastel, and Mario Testino, among others. Bolle's own words, alongside those of friends and fans from the worlds of performance, culture, and fashion, tell the story of his long and storied career on the international stage.

Bolle's magnetic charisma helped bring dance to a wider audience, drawing large and enthusiastic crowds to the ballet. A much-courted media star, Bolle appeared in numerous fashion and style magazines, as well as advertising campaigns that brought his perfectly trained body to the cause of couture. Through the art of dance, Bolle has truly become one of Italy's cultural ambassadors to the world.

Roberto Bolle was born in 1975 in Casale Monferrato, in northwestern Italy. At twelve, he was accepted to the La Scala Academy Ballet School and later joined La Scala Ballet Company, becoming principal dancer in 1996. Principal guest artist with the Royal Ballet and principal dancer with the American Ballet Theatre from 2009 to 2019, Bolle has performed with some of the most important theaters all over the world. Since 2018, he has been the artistic director and a performer of OnDance in Milan.

PERFORMING ARTS
160 pages, 9½ x 11¾"
200 color illustrations
Hardcover • 9788891844491
$70.00 USD, $90.00 CAD, £56.00 GBP
October 28, 2025
Rights: World
RIZZOLI

Annie Lennox

RETROSPECTIVE

ANNIE LENNOX

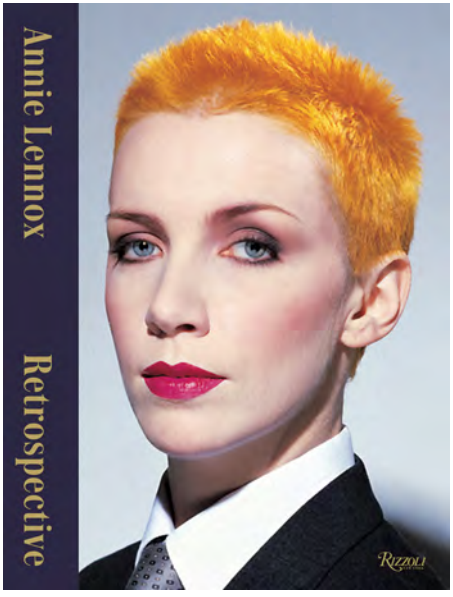
A long-awaited visual memoir from a legend of popular culture, this is the first and only official book by Annie Lennox, one of the best-selling and most influential music and style icons of the last fifty years—destined to be the must-have title for music lovers and will command attention from the fashion and photography worlds.

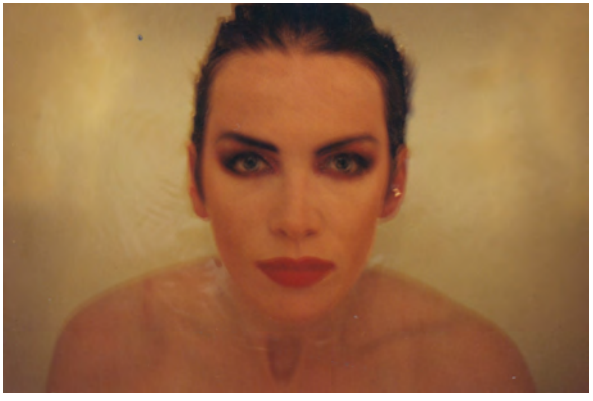
Over a career spanning almost half a century, Annie Lennox has established herself as one of the true superstars of pop music and an icon of popular culture. With Dave Stewart in the Eurythmics, and later as a solo artist, she is responsible for some of the best-selling records of all time and some of the most memorable artwork ever created around music.

Always recognized for her unique approach to style and performance—the BBC called her "the singer whose powerful, androgynous look defied the male gaze"—Lennox has been filmed and photographed by all the great image-makers of our time, from Richard Avedon and Pamela Hanson to Bettina Rheims and Ellen von Unwerth. With Polaroids from her personal archives alongside iconic portraits, music video stills, and record covers, this stunning book collects more than 200 pictures to create an illustrated memoir of a musician's life in and out of the spotlight.

Made in close collaboration with the artist, the book moves chronologically through the entirety of her life and career. Her lyrics—captured here in their original form, handwritten or hammered out on a typewriter—accompany the photographs throughout, and alongside captions and anecdotes tell the stories behind the pictures. At once intimate, revelatory, and celebratory, this is a beautiful and compelling document of the woman behind one of the strongest voices in music.

Annie Lennox is a Scottish singer-songwriter, musician, political activist, and philanthropist. Between the Eurythmics and her solo work, she has sold more than 80 million records worldwide. She is the recipient of numerous awards, including eight Brit Awards, four Grammy Awards, an MTV Music Video Award, a Golden Globe, and an Academy Award.

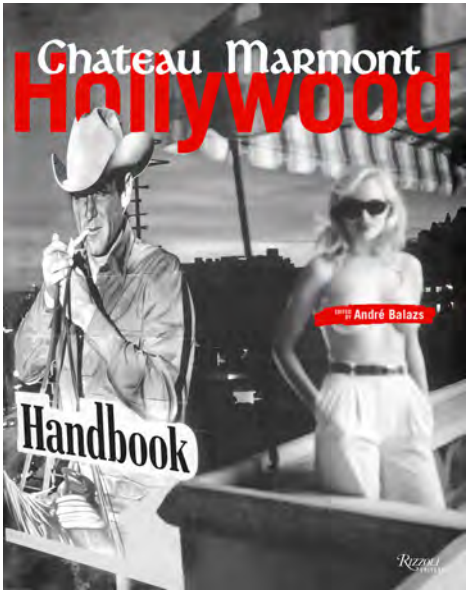






Cover: © Lewis Ziolek

PERFORMING ARTS/AUTOBIOGRAPHY
256 pages, 9 x 12"
200 color photographs
Hardcover • 9780847875559
$65.00 USD, $85.00 CAD, £50.00 GBP
September 9, 2025
Rights: World
RIZZOLI







The Chateau Marmont Hollywood Handbook

EDITED BY ANDRE BALAZS

A classic, first published by Rizzoli Universe in the 1990s, now brought back into print: the insider's view of Hollywood as narrated by famed guests who visited or resided at the Chateau Marmont over its 100-year history.

If the walls could talk, this would be the great story of Hollywood. Through the lens of the legendary Chateau Marmont, Hollywood's hippest and hottest haunt, comes an extraordinary, glamorous, and fierce history and exquisite literary collection baring the stars, the landscape, and the ever-changing mood of America's most absorbing town as narrated by legends including William Faulkner, Eve Babitz, Dominick Dunne, Gore Vidal, Jay McInerney, and many others. Rare and original texts, heart-stopping photography—including images by Helmut Newton, Wolfgang Tillmans, Sofia Coppola, and Bruce Weber—and decades of gossip and anecdotes take the reader from film to rock and roll, from scandals to masterpieces, from starlets to moguls, and from studios to bungalows in an unprecedented tour of Hollywood from the Golden Age to this morning's wake-up call. A beloved classic, *Hollywood Handbook*'s cult is summarized best by Jarvis Cocker: "I've been carrying this book around for 20 years. Things happen at Chateau Marmont. Mythical, glamourous, sexy, wonderful, tragic things . . ."

The editor of this volume, hotelier **André Balazs**, is responsible for some of the most iconic hotels in the world, including The Mercer, The Standard hotels, and Chiltern Firehouse. Balazs's first hotel was the Chateau Marmont, which he saved from demolition in 1990 and has been restoring ever since. Balazs's talents as a thinker, director, social networker, and innovator imbue his hotels with cultlike status. Described both as a global tastemaker and design-obsessive, Balazs makes you believe that–here, tonight, at this moment–anything is possible.

POP CULTURE
256 pages, 6½ x 8¼"
150 color & b/w illustrations
Trade Paperback • 9780789324641
$39.95 USD, $53.95 CAD, £32.00 GBP
February 4, 2025
Rights:
RIZZOLI UNIVERSE

Timeless Play

MATTEL

FOREWORD BY YNON KREIZ

An original and definitive illustrated history of Mattel, told playfully through the pages of the beautifully designed catalogs with which it announced the introduction of its iconic toys. A book that will tug nostalgic heartstrings, and a treasure trove of vintage graphics and illustrations for design lovers.

Celebrating eighty years of the most influential toy company in the world, this landmark publication is a captivating journey through the vibrant history of Mattel, a name synonymous with imagination and creativity for generations.

Beautifully illustrated with full pages from Mattel's original printed catalogs—design objects in themselves, with a wealth of imagery and typography that reflects the style of each passing decade—the book chronicles the evolution of the company from its humble beginnings in 1945 to its status today as a global leader in the toy industry.

Encompassing the evolution of a remarkable archive of toys—with special focus on those universal icons of childhood, Barbie, Hot Wheels, and Fisher-Price—the book reveals behind-the-scenes stories of the visionaries who brought these toys to life, and explores the cultural impact they have had on children and families worldwide.

Featuring contributions from designers and collaborators, *Timeless Play* not only celebrates the toys themselves but also the memories they've created. Perfect for toy enthusiasts, collectors, and anyone with a sense of wonder, this book invites readers to rediscover the magic of play and the lasting legacy of Mattel—where every toy tells a story.

Ynon Kreiz is CEO of Mattel Inc.







ANTIQUES & COLLECTIBLES
352 pages, 9¼ x 12"
400 color illustrations
Hardcover • 9780847875894
$75.00 USD, $100.00 CAD, £60.00 GBP
October 14, 2025
Rights: World
RIZZOLI UNIVERSE







Pamela Hanson: The 90s

PAMELA HANSON
FOREWORD BY LISA MCCORMICK LOVE

The iconic fashion photographer famous for capturing an ultrafeminine and adventurous spirit revisits her most memorable 1990s fashion images. Featuring the most recognizable faces from that decade, but seemingly still so fresh and relevant today.

Quintessential nineties images, taken from editorials for fashion magazines as well as many never-before-seen outtakes of behind-the-scenes candid moments, constitute this book by Hanson, who is known for her unique female gaze and famous for capturing the essence of youth in her vibrant and highly energetic images of beautiful girls having fun. Texture, light, and emotion play a pivotal role in her iconic documentary-style work. The book features intimate photographs of her muses and the top supermodels of the era, including Kristen McMenamy, Kate Moss, Christy Turlington, Naomi Campbell, Carla Bruni, Stephanie Seymour, Eva Herzigová, Milla Jovovich, Linda Evangelista, and many more. This is the first major book of Hanson's published in the last twenty years, and it presents a nostalgic time capsule of one of the most fetishized decades of fashion.

Pamela Hanson is a world-renowned fashion photographer with over thirty years of experience. Her work is regularly featured in *Vogue*, *Elle*, *Glamour*, *Harper's Bazaar*, *Vanity Fair*, *GQ*, I*nStyle*, *Town and Country*, *Telegraph Luxury*, and many others. She has directed several television commercials and received an award from the Association of Independent Commercial Producers (AICP) for her "Family Stories" documentary, a collaboration with The Partnership at Drugfree.org. Her work is in the permanent collection at the Smithsonian American Art Museum. **Lisa McCormick Love** is a former model, former West Coast editor of *Interview* magazine and West Coast editor of *Vogue*, and currently the West Coast editor of *Teen Vogue*.

PHOTOGRAPHY
360 pages, 9 x 12¼"
300 color photographs
Hardcover • 9780847874378
$85.00 USD, $115.00 CAD, £65.00 GBP
September 2, 2025
Rights: World
RIZZOLI

'Out of Date'

POLA PAN 1984–1996

MARK BORTHWICK

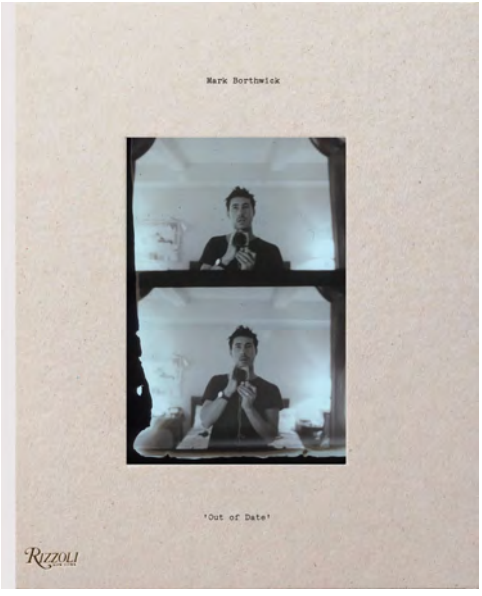
An iconic fashion photographer and pioneering cult hero of the 1990s fashion scene revisits his early black-and-white work on Pola Pan polaroid film in this exceptional fine art photography book.

Borthwick is regarded as one of the most influential fashion photographers of our time, ranking among the generation who in the nineties broke through the conventions of fashion photography.

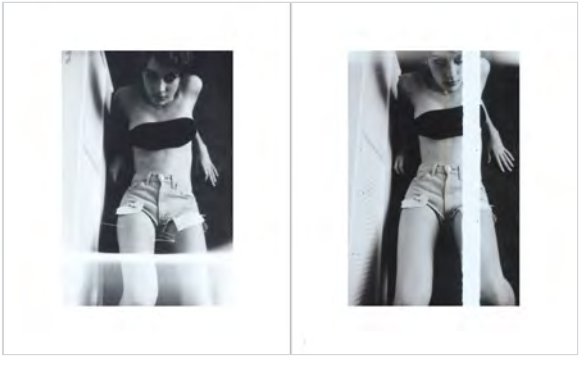
Borthwick digs deep into his archive of early work shot on Pola Pan—a 35mm black-and-white instant Polaroid film. The young experimental photographer was elliptically charmed by this film, which taught him the fragility of time and unwittingly encouraged him to trust in the virtues of mistakes, shaping his gentle, romantic, and dreamy signature photographic aesthetic. The book features his documentation of the streets of Paris and New York in the 1980s and 1990s, including portraits of family and friends; early fashion work featuring iconic models such as Kate Moss, Carolyn Murphy, Kristen Owen, and Stella Tennant; collaborations with fashion designers such as Maria Cornejo, John Galliano, and his muses such as Chloe Sevigny, Kim Gordon, Jane Birkin, Marianne Faithfull, Michael Hutchinson, and Vanessa Paradis; and his iconic album covers for Sinéad O'Connor.

This will be the first major book of Borthwick's published in the last fifteen years. A groundbreaking fashion photographer, artist, and musician, this book will appeal to the legion of devoted fans of fashion, contemporary art, photography, and the alternative music scene.

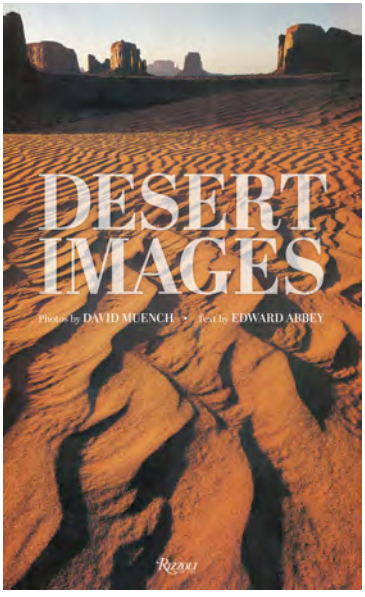
Mark Borthwick's editorial work regularly appears in all of the top international fashion publications, and his advertising campaigns include Balenciaga, Martin Margiela, Gucci, Adidas, Max Mara, Nike, and Vanessa Bruno. Borthwick's works have been shown in exhibitions in the United States, Europe, and Japan and featured in art magazines such as *Artforum* and *Flash Art*. **Carla Sozzani** is an Italian book and magazine editor, gallerist, and businesswoman. She founded Galleria Carla Sozzani and is the creator of 10 Corso Como.







PHOTOGRAPHY
384 pages, 10¾ x 8¾"
350 color & b/w photographs
Hardcover • 9780847899913
$135.00 USD, $180.00 CAD, £105.00 GBP
September 9, 2025
Rights: World
RIZZOLI







Desert Images

EDWARD ABBEY
PHOTOGRAPHS BY DAVID MUENCH
FOREWORD BY CRAIG CHILDS

This new edition of the 1979 conservation masterpiece includes 150 unparalleled photographs of the American Desert Southwest landscape paired with Abbey's eloquent text.

When first published, *Desert Images* was a watershed project in the nascent environmental movement—bringing together two titans of American literature and art in their heyday. Still resonating all these decades later, Muench's evocative photography and Abbey's fiery, poetic text remain an unsurpassed tribute to this extraordinary American landscape. Those who imagine that the desert is merely a monotonous vista of sand and rock will be surprised by the variety of landforms, plants, and other natural phenomena shown on these pages.

As Abbey wrote, "For some of those who have learned not only to live in but also to love the desert, it offers rewards greater than its visual appeal to the sense of beauty—the promise implicit in all that rugged wildness, that open, unfenced, untrammeled space—the sense of adventure, the reality of freedom, the hope of a refuge." This photographic and literary passport to a great American wilderness will be treasured by all those who cherish the natural world.

Edward Abbey (1927–1989) was an American author and essayist noted for his advocacy of environmental issues, criticism of public land policies, and anarchist political views. His best-known works include the novel *The Monkey Wrench Gang* and the nonfiction work *Desert Solitaire*. **David Muench** is an American landscape and nature photographer known for portraying the American western landscape. In 2000, Muench received the National Parks Conservation Association's Robin W. Winks Award for Enhancing Public Understanding of National Parks. **Craig Childs** has published more than a dozen books, winning accolades including the Sigurd F. Olson Nature Writing Award three times. His writing has appeared in *The Atlantic*, *Outside*, and *The New York Times*.

TRAVEL/NATURE/PHOTOGRAPHY
240 pages, 8¼ x 13¼"
100 color photographs
Hardcover • 9780847875504
$65.00 USD, $85.00 CAD, £52.00 GBP
September 9, 2025
Rights: World
RIZZOLI

David Yarrow

THE ARTIST'S CUT

DAVID YARROW
FOREWORD BY ROBERT REDFORD

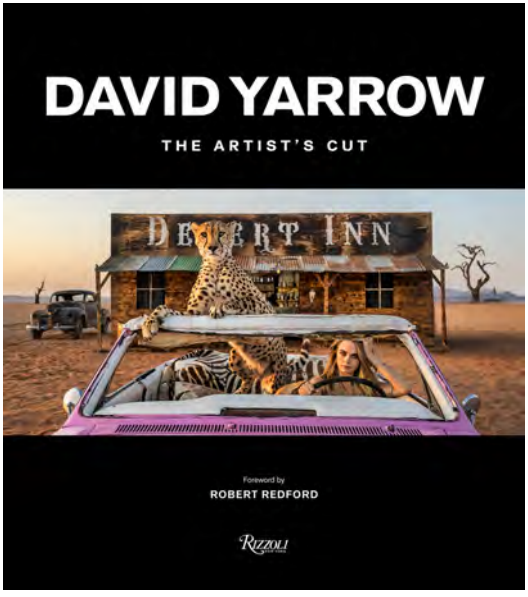
For four decades, the legendary British photographer has created evocative photography of some of the world's most memorable personalities, sporting moments, and endangered wildlife.

This is the artist's own selection of his 150 best images—a curated mix of yet-to-be-published and already best-selling photographs, including work from assignments with some of the biggest names in fashion, sports, and popular culture.

His work has earned him a global following, garnering wide acclaim in the fine-art market and exhibiting at some of Europe's and North America's foremost museums and more than twenty-five leading galleries in fifteen countries.

Inspired by the great cinematic directors, Yarrow tells stories that can be poignant, dramatic, or provocative, and always epic. Offering additional insight are behind-the-scenes photos and Yarrow's own first-person contextual narratives.

David Yarrow has been taking photographs for forty years, covering World Cups, Olympics, and other international sporting events; working with some of the biggest celebrities; and capturing some of the most breathtaking wildlife photography. With his images raising huge sums for charity, he is one of the most acclaimed and best-selling fine-art photographers in the world today. He is a global ambassador for Land Rover and a European ambassador for Nikon. **Robert Redford** is an American actor and filmmaker. He has received numerous accolades, including an Academy Award, the Presidential Medal of Freedom in 2016, and the Honorary César in 2019. He was also named by *Time* as one of the 100 most influential people in the world in 2014.



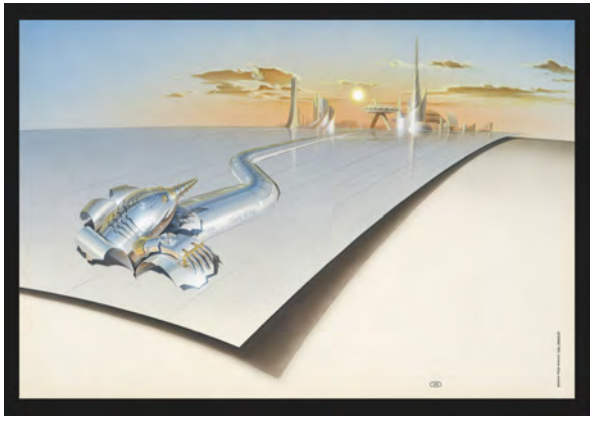




PHOTOGRAPHY
368 pages, 13¼ x 15"
200 color & b/w photographs
Hardcover • 9780847875528
$115.00 USD, $155.00 CAD, £90.00 GBP
September 30, 2025
Rights: World
RIZZOLI







Hajime Sorayama: Bio Mechanics

HAJIME SORAYAMA
CONTRIBUTION BY REIKO TSUBAKI

The definitive critical appraisal of the work of Hajime Sorayama, most known for his sleek, otherworldly, science fiction–fueled paintings, drawings, and large-scale sculptures created with painstaking technical detail.

Trained as an illustrator and industrial designer, the Japanese pop artist Hajime Sorayama was recognized early on for his design work on the original Sony AIBO—the groundbreaking robotic dog originally released in 1999. His more public-facing artworks continued to grow, with his precise, often erotic portrayals of femme robots garnering critical and mass attention. His work, beloved by many, has since traveled the globe, even landing him center stage alongside the musician The Weeknd, where his robots served as the backdrop to his worldwide tour.

Sorayama's science fiction–fueled fantasies and preoccupation with the female form have resulted in a sprawling oeuvre—sketches, paintings, sculptures, and more—spanning thousands of pieces, earning him a permanent place on the mantle alongside Japanese pop artists including Takashi Murakami, Yayoi Kusama, and the late Keiichi Tanaami. While he is most known for his illustrations depicting gynoids and pinups, his breadth of work has grown to include iconic fashion collaborations and larger-than-life robotic sculptures.

This volume, insightfully edited and succinctly designed, widens the lens to showcase the artist's undeniable influence on the art world and popular culture at large. Published on the occasion of a traveling retrospective of the artist's work, it is an indispensable volume for fans of the artist as well as an essential for fans of science fiction, streetwear, and pop culture as a whole.

Hajime Sorayama is a Japanese artist and industrial designer.
Reiko Tsubaki is associate curator at the Mori Art Museum.

ART
304 pages, 9 x 12½"
250 color illustrations
Hardcover • 9780847875610
$75.00 USD, $100.00 CAD, £60.00 GBP
October 14, 2025
Rights: World
RIZZOLI

Harumi Klossowska de Rola

SACRED WOODS

OLIVIER BERGGRUEN, WITH ACQUAVELLA GALLERIES, PHOTOGRAPHS BY ADRIEN DIRAND

A rare look at the magnificent objects and signature bronze sculptures inspired by creatures of the natural world.

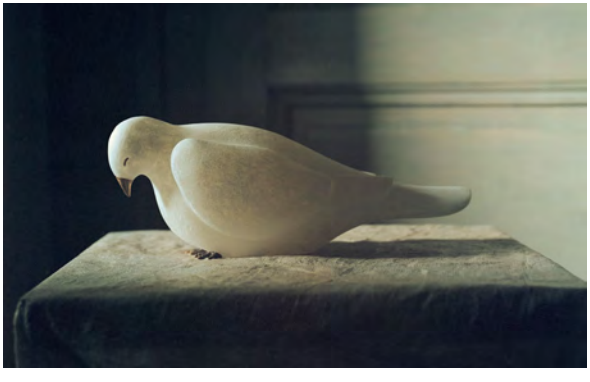
This is the first book dedicated to the work of Swiss-based artist Harumi Klossowska de Rola (b. 1973), which accompanies an exhibition. The book is filled with her iconic designs of bronze sculptures, screens, and benches, as well as examples of haute joaillerie, sketches, and items from her family's collection of decorative arts and antiques.

Art has always been a part of Klossowska de Rola's life since the time she spent at Villa Medici, the residence of the French Academy in Rome, with her father, the celebrated artist Balthus, and her mother, Setsuko Ideta, a Japanese sculptor and artist. Her multicultural roots, alongside the creative aura of her family, endowed her with a sharp sensitiveness toward the ephemeral and the fleeting. She draws inspiration from various sources including nature (wild animals, plants, and trees); Greek, Roman, and Egyptian mythology; African art; and Japanese philosophy of wabi-sabi. Klossowska de Rola currently lives and works at the Grand Chalet de Rossinière, the largest chalet in Europe, near Gstaad, Switzerland. Beyond the environs is a menagerie of wild creatures that find sanctuary in their surroundings. For her large-scale sculptures, Klossowska de Rola begins sketching and molds them into form in clay, then they are sent to the foundry of skilled craftsmen in France and Switzerland. She then finishes them with touches of patina and final details in her studio. In addition to bronze, she often works with organic materials such as wood, alabaster, and stone.

Olivier Berggruen is a German American art historian and independent curator based in New York.







ART
136 pages, 9½ x 12"
70 illustrations
Hardcover • 9780847875856
$65.00 USD, $85.00 CAD, £52.00 GBP
September 2, 2025
Rights: World
RIZZOLI







Maggi Hambling

FOREWORD BY CECILY BROWN, CONTRIBUTIONS BY SEAN BURNS, JAMES CAHILL, HUGO CHAPMAN, WENNY TEO, AND SHEENA WAGSTAFF

The definitive illustrated monograph of trailblazing British artist, queer icon, and pioneer Maggi Hambling, on the occasion of her eightieth birthday.

Featuring an exceptional range of reproductions of Maggi Hambling's work, including unique archival materials, this authoritative and visually stunning new volume offers the most comprehensive account of Hambling's oeuvre to date. Essays by leading critics, curators, and art historians trace Hambling's formative period from her time at the East Anglian School of Painting and Drawing in the early 1960s, to her rise to fame in the '80s, the centrality of drawing to her eclectic practice, and the virtuoso series of paintings that have defined her output in recent decades. Hambling's work and legacy are explored in vivid detail here, emphasizing her importance to British art over the past half century, as well as her singular place in the global sphere of contemporary art. Love, death, and remembrance are revealed as her enduring themes, and are reflected in her intimate portraits as much as her epic-scaled evocations of war, the climate emergency, and the natural world. Shining a light on Hambling's fearless spirit, this tour-de-force publication takes you deep into the heart and mind of one of the most influential and provocative artists of her generation.

Maggi Hambling (born 1945) is a contemporary British painter and sculptor whose work has been subject of many solo museum exhibitions since 1980.

ART
272 pages, 10¼ x 11¼"
250 color illustrations
Hardcover • 9788891844569
$75.00 USD, $100.00 CAD, £60.00 GBP
September 9, 2025
Rights: World
RIZZOLI

Christopher Le Brun

THE SPEECH OF LIGHT
PAINTINGS 2013–2024

CHRISTOPHER LE BRUN AND MATTHEW HOLMAN

One of Britain's most influential living artists, Le Brun emerged as a significant rising star in the British art scene during the 1980s and continues to create works that are a celebration of light, depth, and the expressive potential of paint. This book presents an in-depth exploration of a discrete and compelling body of work over the past ten years.

Le Brun's large-scale paintings are characterized by their lyrical abstraction and often reference myth, history, and literature using a rich palette and expressive brushwork. Each page of this sumptuous book reveals the artist's dynamic use of color, texture, and form, capturing the essence of his creative process and the emotions embedded in his canvases, some light in touch and some involving dense accretions of paint.

Featuring an extensive plates section of full-color reproductions, including five expanding foldouts, a critical narrative by art historian Matthew Holman, and a reference section of illustrated footnotes that shed light on Le Brun's inspirations, this book provides a comprehensive look at one of Britain's most beloved artists.

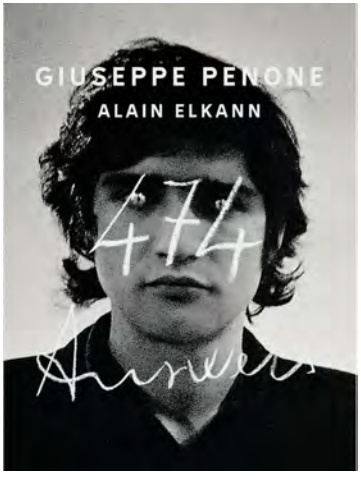
Sir Christopher Le Brun (b. 1951, UK) is one of the leading British painters of his generation, making both figurative and abstract work in painting, sculpture, and print. He was an instrumental public figure in his role as president of the Royal Academy of Arts in London from 2011 to 2019. Since 1990 he has served as a trustee of major British institutions and was awarded a Knighthood (Knight Bachelor) for services to the arts in the 2021 New Year Honours. **Matthew Holman** is the Terra Foundation for American Art postdoctoral fellow at the Courtauld. He writes regularly for *The Times Literary Supplement*, *Frieze*, *The Art Newspaper*, *Apollo*, and *The White Review*.







ART
328 pages with 5 gatefolds, 10 x 13"
250 color photographs
Hardcover Paper over boards • 9780847875665
$115.00 USD, $155.00 CAD, £90.00 GBP
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Rights: World
RIZZOLI



Giuseppe Penone, Alain Elkann: 474 Answers

GIUSEPPE PENONE, WITH ALAIN ELKANN

***Giuseppe Penone, Alain Elkann*: 474 *Answers* delves into the life and career of the acclaimed Italian artist, Giuseppe Penone.**

First published in Italian in 2022, as *Giuseppe Penone, Alain Elkann*: 474 *Risposte*, this book brings together conversations between the renowned Italian novelist and journalist, Alain Elkann, and the Italian artist, Giuseppe Penone, which took place in the latter's studio in Turin, Italy, between August and October 2020.

Penone discusses his childhood in north-west Italy, his early career as the youngest of the artists associated with *Arte Povera*, his formative experiences in the art world, and key figures he has met and collaborated with along the way. He discusses some of the most significant projects which have taken him to galleries and museums all over the world. The book is brought to life by ample illustrations drawn from the artist's archives of works.

Giuseppe Penone held his first exhibition in Turin in 1969. Since then he has staged solo exhibitions around the world and participated in numerous group exhibitions and biennials. His work is held in the most prestigious museum collections and he has a large number of permanent installations across Europe, Japan, the US, and elsewhere. **Alain Elkann** is an Italian novelist and writer, and author of nearly thirty books. He has contributed a regular interview column to *La Stampa* since 1989, for which he speaks with celebrated cultural figures.

ART
360 pages, 6¼ x 8¼"
176 illustrations
Trade Paperback • 9781951449858
$60.00 USD, $80.00 CAD, £48.00 GBP
September 16, 2025
Rights: World
GAGOSIAN / RIZZOLI



Tom Wesselmann

THE GREAT AMERICAN NUDE

TEXT BY SUSAN DAVIDSON, RACHEL MIDDLEMAN AND LAUREN MAHONY

***Tom Wesselmann*: *The Great American Nude* is the first comprehensive publication dedicated to the artist's most famous body of work, made between 1961 and 1973.**

Edited by Susan Davidson, the monograph is the first comprehensive publication dedicated to Wesselmann's most famous body of work, the *Great American Nudes* (1961–73), which combines sensual depictions of the female figure with references to art history and popular culture. The book will include full-color reproductions of each artwork in the series (totaling one hundred numbered works, plus proofs, and all color variations for editioned works), as well as related drawings, studies, and relevant works from associated series.

Art historian and curator **Susan Davidson** is an authority in the fields of Surrealism, Abstract Expressionism, and Pop art, with special expertise in the work of Robert Rauschenberg. She served as a curatorial advisor to the artist from 2001 to 2008, and as a board member to the Robert Rauschenberg Foundation from 2009 to 2014. **Rachel Middleman** is professor of Art History at California State University, Chico. She teaches courses in modern, contemporary, and American art history. **Lauren Mahony** is a director in the publications department at Gagosian, where she has worked since 2012 on exhibitions and publications. She was previously a curatorial assistant in the department of painting and sculpture at the Museum of Modern Art, New York.

ART
400 pages, 11¼ x 12½"
275+ illustrations
Hardcover • 9780847847945
$225.00 USD, $305.00 CAD, £180.00 GBP
September 16, 2025
Rights: World
GAGOSIAN / RIZZOLI

Donald Judd: 1957-1963

PAINTINGS AND OBJECTS

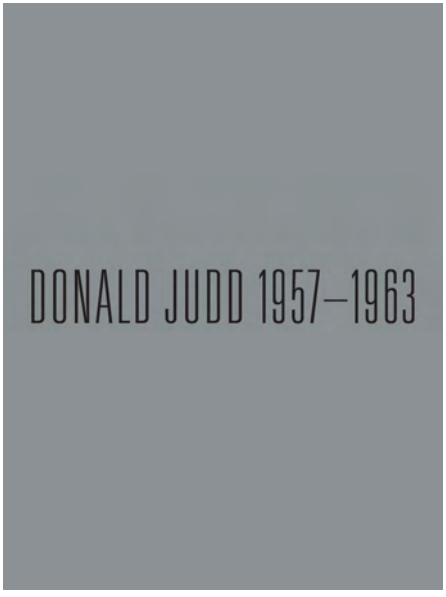
TEXT BY EILEEN COSTELLO, SARAH K. RICH AND LYNN ZELEVANSKY

This is the most comprehensive exploration of Donald Judd's paintings and early works to date, providing unparalleled insight into the pivotal seven-year period in which the revered artist transitioned from two to three dimensions.

Donald Judd's radical work and thinking helped shape the look of the late twentieth century and continue to influence artists, architects, and designers worldwide. He exercised a transformative influence over the ways in which both art objects and practical designs are produced, exhibited, encountered, and used. While primarily known for his three-dimensional sculptural work, most notably his famed "stacks" and "progressions" series, Judd began life as a painter. Between 1957 and 1963 he produced around eighty works on canvas: distinctive explorations of line, color, and non-representational composition that would directly inform the iconic three-dimensional objects that followed.

This fully illustrated volume is the most comprehensive exploration of Judd's painting and early works to date, providing unparalleled insight into that pivotal seven-year period, and tracing his transition from two to three dimensions. The book features newly commissioned photography of all of Judd's paintings, in addition to his early experiments with wall-based sculptures, as well as extended essays from three leading art historians.

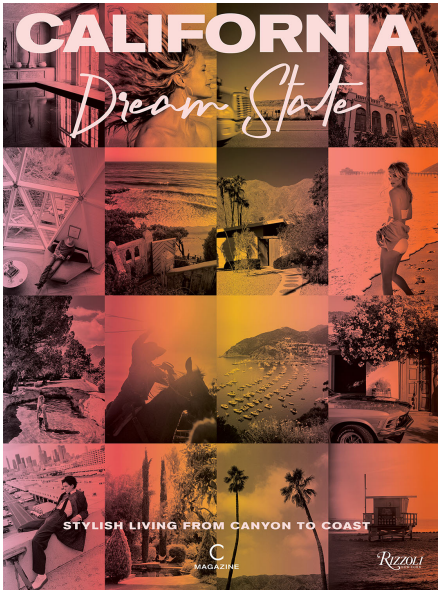
Eileen Costello is a historian of modern and contemporary art, and a specialist in catalogue raisonné scholarship. **Sarah K. Rich** is an associate professor of art history at Penn State, Pennsylvania, and director of its Center for Virtual/Material Studies. **Lynn Zelevansky** is an art historian, curator, and writer. She was the Henry J. Heinz II Director of the Carnegie Museum of Art, Pittsburgh. She previously held positions at the Los Angeles County Museum of Art and the Painting and Sculpture Department at the Museum of Modern Art, New York.







ART
288 pages, 8¼ x 10¾"
17 illustrations
Hardcover • 9781951449834
$150.00 USD, $215.00 CAD, £120.00 GBP
September 16, 2025
Rights: World
GAGOSIAN / RIZZOLI







California: Dream State

STYLISH LIVING FROM CANYON TO COAST

C MAGAZINE, FOREWORD BY CINDY CRAWFORD, INTRODUCTION BY JENNIFER SMITH

From the editors of *C Magazine* comes this beautifully curated collection of luxurious California dream destinations and experiences, stunningly photographed and vividly immersive.

For two decades, *C Magazine*: *California Style & Culture* has been a trendsetter in luxury, showcasing the best of California's lavish lifestyle. The publication features a range of refined destinations, from art-filled desert exhibits to sophisticated vineyards, unique homes, fashion editorials, and exclusive interviews with Hollywood icons, art world pioneers, and social influencers solidifying California's reputation as a creative epicenter of culture, wellness, and entrepreneurship.

This celebratory book is divided into seven sections (Canyon, Coast, Valley, City, Desert, Country, and Gardens) that spotlight the magnificent natural beauty and diversity of the Golden State. Each chapter is illustrated with stunning photography of a myriad of changing landscapes, lavish images of hidden gems and must-see spots, from Lotusland's lush gardens in Montecito to a serene seaside resort in Catalina Island, to a rare geodesic dome residence deep in Topanga Canyon, and entrepreneur Eva Chow's museum-like mansion in Los Angeles. Sun-drenched fashion editorials feature cultural influencers such as Hollywood stars Zoe Saldaña, Sarah Paulson, Kate Bosworth, Kirsten Dunst, Aaron Taylor-Johnson, Kelly Lynch, world-renowned surfer Laird Hamilton, volleyball legend Gabrielle Reece, supermodel Cindy Crawford, artist Doug Aitken, and Los Angeles–based fashion designer Rosetta Getty. Whether you're planning an upscale getaway or simply intrigued by the world of luxury travel, this book offers something for every reader.

Jennifer Smith is the founder, editorial director, and CEO of *C Magazine* since its inception in 2005. **Cindy Crawford** is an American supermodel, entrepreneur, and resident of California.

TRAVEL
256 pages, 10 x 13½"
200 color & b/w photographs
Hardcover • 9780847875818
$75.00 USD, $100.00 CAD, £60.00 GBP
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Rights: World
RIZZOLI

World Monuments Fund

IRREPLACEABLE: 60 OF HUMANITY'S MOST TREASURED PLACES

CONTRIBUTIONS BY WORLD MONUMENTS FUND, BÉNÉDICTE DE MONTLAUR, ANDRÉ ACIMAN, ANDREW SOLOMON AND BRINDA SOMAYA

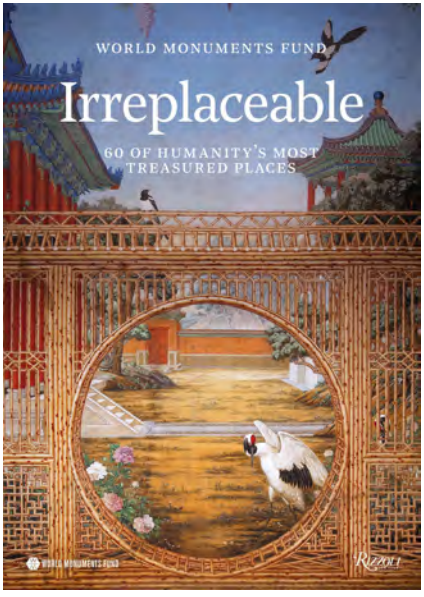
A call to safeguard some of the most important monuments of our shared cultural heritage

From the fabled towers of Babylon and Angkor Wat to the stone heads of Rapa Nui (Easter Island) and secret gardens of Beijing's Forbidden City, each of the sixty sites featured in this lavishly illustrated book are must-visit destinations for the cultured traveler, representing the pinnacles of human achievement over millennia and across the globe. Yet despite their beauty, fame, and importance, these treasured places face existential challenges arising from climate change, war, financial pressures, and—increasingly—over-tourism. From its founding in 1965, World Monuments Fund (WMF) has focused the public's attention on these dangers while developing solutions that will ensure these sites will be enjoyed for generations to come.

Primarily a visual celebration, but with incisive essays by some of today's greatest minds putting the world on notice, this beautiful volume captures and celebrates the awe and wonder of these sixty most significant sites. Taken together, the sites safeguarded by WMF can rightly be considered the world's great museum without walls—a collection that connects us to the past while helping us better understand the present and, ultimately, the shared legacy of all humankind.

World Monuments Fund (WMF) is the leading independent organization devoted to safeguarding the world's most treasured places to enrich people's lives and build mutual understanding across cultures and communities at more than 700 sites in 112 countries. **Bénédicte de Montlaur** is president and CEO of World Monuments Fund. **André Aciman** is the best-selling author of *Call Me by Your Name*. **Andrew Solomon** is the best-selling author of *Far from the Tree*. **Brinda Somaya** is an internationally recognized Mumbai-based architect, planner, educator, preservationist, and community activist.

TRAVEL/HISTORY
288 pages, 8½ x 12"
200 color photographs
Hardcover • 9780847875511
$65.00 USD, $85.00 CAD, £50.00 GBP
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Rights: World
RIZZOLI

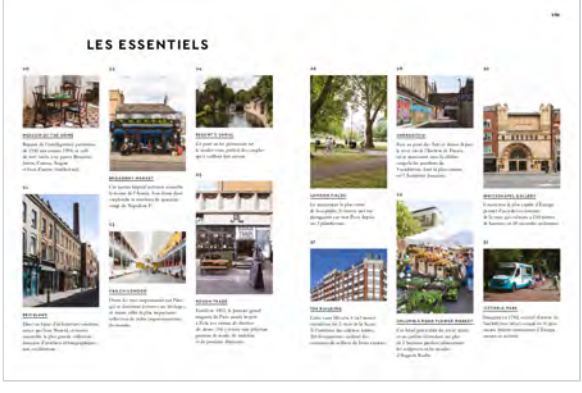












The Extraordinary Guide: London

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

VALENTINE BENOIST AND LAURA JALBERT

Go beyond the ordinary with this beautifully illustrated travelogue and guidebook to find the real London.

Explore the authentic side of London, with a richly photographed, intoxicating mix of history and the cosmopolitan present day. Perfect for an adventurous traveler—where *The Rough Guide* crowd meets the *Wallpaper* audience—this book is for anyone yearning to be inspired and excited by travel, and who is hungry for the less obvious.

The Extraordinary Guide: *London* will take you on a local's tour of this famously multicultural city. Beyond the iconic buildings, grand architecture, and famous museums, discover the village-like enclaves and quaint neighborhoods that make up many of the city's postcodes. From West London—where rainbow-colored terraces and pretty, Instagrammable mews rub shoulders with Portobello Road's vintage and antique markets—to East, where Shoreditch's thriving art scene of street murals, galleries, and studios form an ever-changing backdrop to the food stalls and pop-up cafes that are home to some of the best international cuisine in the world.

There is a chapter for each of the key neighborhoods along with maps, walking itineraries, and lists of the essential pit stops along the way. Whether you're planning a trip, have already been and want a keepsake to remember the city by, or are simply sitting at home longing to be somewhere else, this is the ideal book for you.

Valentine Benoist's articles appear in *Le Fooding*, *Beau Magazine*, *Le Figaro*, *L'Express Styles*, *Grazia*, *Vice-Munchies*, and *Metropolitan*. In 2017, she published *À Tables London*, a book listing the fifty must-try London restaurants. **Laura Jalbert** studied contemporary art for several years before devoting herself to her true passion: gastronomy. Since then, the food stylist, photographer, and Franquette supper club founder divides her time between London and Sète, France.

TRAVEL
256 pages, 7½ x 10¼"
300 color photographs
Hardcover • 9780789344342
$34.00 USD, $47.00 CAD, £25.95 GBP
October 21, 2025
Rights: World English
RIZZOLI UNIVERSE

The Extraordinary Guide: New York

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

MURIEL FRANÇOISE AND SYLVIE LI

Explore the authentic side of New York with a deep dive into the city as the locals know it.

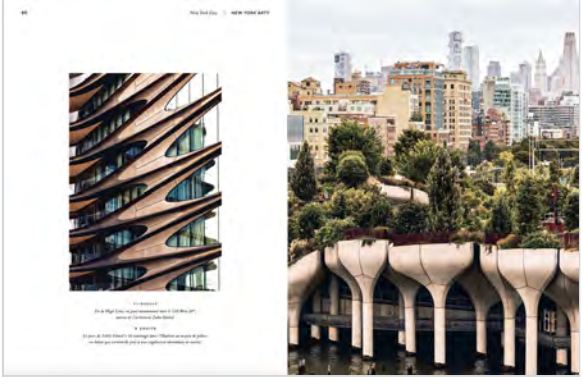
The vibrant and dynamic neighborhoods of New York are packed with iconic buildings, brilliant Broadway shows, and world-famous museums—but there is still plenty to discover for those seeking something off the beaten path in this iconic city. Perfect for an adventurous traveler—where *The Rough Guide* crowd meets the *Wallpaper* audience—this book is for anyone yearning to be inspired and excited by travel, and who is hungry for the less obvious.

Packed with delis, diners, food trucks, night markets, and much more, New York's thriving street food scene is a haven for foodies looking to take the subway beyond Chinatown and Little Italy. Art enthusiasts can skip high-end galleries to explore instead the installations, intriguing exhibits, and underground art of Greenwich while fashionistas can stroll down Seventh Avenue for next-level window shopping or visit the carefully curated flea markets, a cornucopia of fashion and style options.

There is a chapter for each of the key neighborhoods along with maps, walking itineraries, and lists of the essential pit stops along the way. The ideal guide for those planning a trip, those who have already been and want a keepsake to remember the city by, or those who are simply sitting at home longing to be somewhere else.

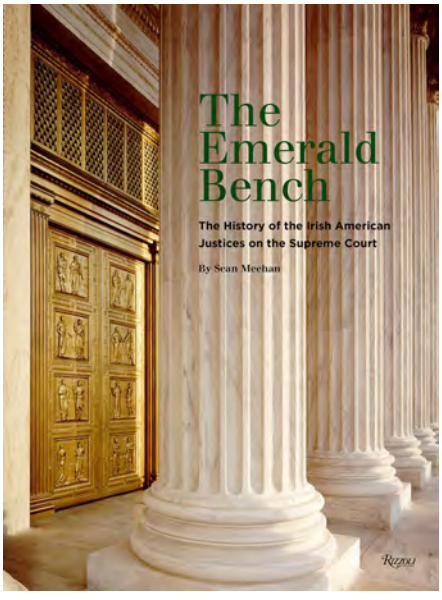
Muriel Françoise is an international journalist who writes for *MilK*, *MilK Decoration*, and *Elle Decoration* magazines. Her striking collaborations with photographer Sylvie Li beautifully capture snapshots of time and place, with portraits of individuals and their singular talents, alongside architecture and interiors. **Sylvie Li** works with various local and international publishers and media, including *Elle Decoration*, *Architectural Digest*, *The Globe* and *Mail*, *KO Éditions*, *Tourisme Montréal*, and Air Canada.



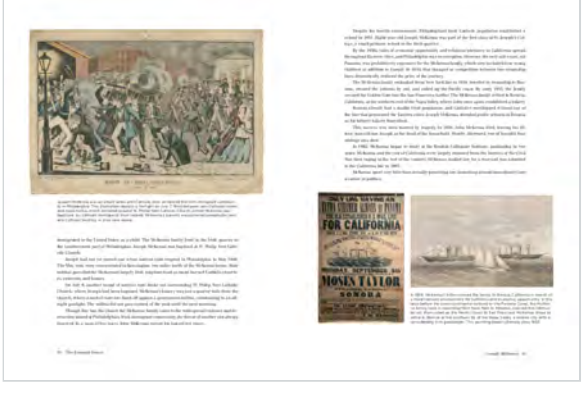




TRAVEL
256 pages, 7½ x 10¼"
200 color photographs
Hardcover • 9780789344359
$35.00 USD, $47.00 CAD, £25.95 GBP
September 23, 2025
Rights: World English
RIZZOLI UNIVERSE







The Emerald Bench

THE HISTORY OF THE IRISH AMERICAN JUSTICES ON THE SUPREME COURT

SEAN MEEHAN

Twenty-five Irish Americans who have served as Supreme Court justices and shaped the highest court in the land.

From the Supreme Court's first session in 1790 to today, Irish Americans have maintained a near-constant presence on the Supreme Court bench, shaping the law and the course of American history. This engaging book examines the lives and careers of all twenty-five Irish American justices, with an emphasis on their family history from Ireland to the United States. As a whole, this collection of family histories paints a picture of the diverse experiences of Irish immigrants and their descendants throughout American history.

Complemented by archival images published for the first time, and set against the backdrop of major historical periods, the chapters trace how each justice's unique family history impacted their rise to the highest court and shaped their judicial philosophies, which represent the full ideological spectrum of the Supreme Court.

Timely and insightful, this book is a must for anyone interested in American and legal history or Irish American heritage.

Sean Meehan is an Irish American writer based in Washington, DC. The **Supreme Court Historical Society** is a nonprofit organization dedicated to preserving and collecting the history of the Supreme Court of the United States. The **Irish American Judicial Institute** is a nonprofit organization that seeks to highlight the impact of Irish Americans on the U.S. judicial system.

LAW/HISTORY
256 pages, 9 x 12"
110 color & b/w photographs
Hardcover • 9780847874484
$50.00 USD, $67.50 CAD, £40.00 GBP
September 23, 2025
Rights: World
RIZZOLI

Lincoln

THE LIFE AND LEGACY THAT DEFINED A NATION IN 100 OBJECTS

IAN HUNT AND CHRISTINA SHUTT
FOREWORD BY GOVERNOR JB PRITZKER
IN ASSOCIATION WITH THE ABRAHAM LINCOLN PRESIDENTIAL LIBRARY AND MUSEUM

A compelling, fresh perspective on the life and legacy of Abraham Lincoln, as revealed through the unrivaled collection of the Abraham Lincoln Presidential Library and Museum.

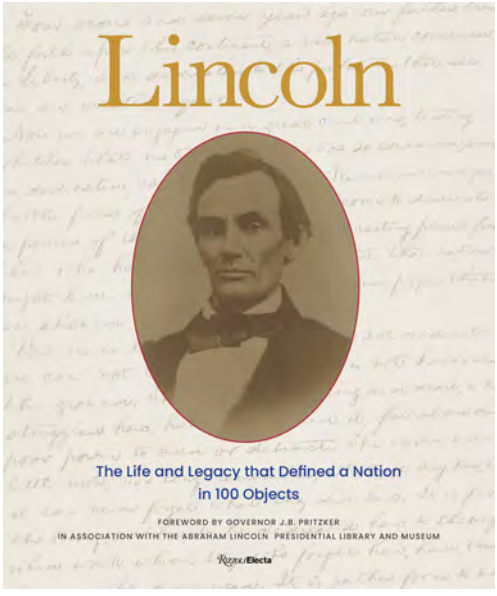
This meticulously researched book—featuring 100 historically significant artifacts—weaves together expert commentary, poignant anecdotes, and beautiful photographs to bring to life rare, personal items and the most iconic items and documents from Lincoln's life and tenure as president.

Following the journey visitors take through this world-famous museum, chapters immerse readers in pivotal moments in Lincoln's life, transforming them into vibrant vignettes—from the desk where he penned his thoughts to keep a nation together to the Gettysburg Address where he considered a new birth of freedom and even the last spoon he used on that fateful April 1865 evening.

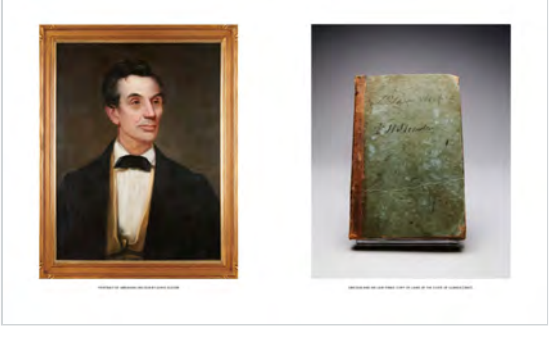
As readers experience the weight of Lincoln's struggles and triumphs in a profoundly tangible way, the book transforms from a collection of objects to a gateway into the essence of a man who shaped a nation. The book not only serves as an informative resource for the public, students, and enthusiasts but also makes history come alive.

Ian Hunt has served as the chief of acquisitions and special projects at the Abraham Lincoln Presidential Library and Museum since 2016. Hunt has written frequently about the Civil War and Lincoln, and has appeared in numerous publications as well as on television and radio. **Christina Shutt** is the executive director of the Abraham Lincoln Presidential Library and Museum. **JB Pritzker** is the governor of Illinois. The **Abraham Lincoln Presidential Library and Museum**'s mission is to inspire civic engagement through the legacy of Abraham Lincoln and its collection of roughly 50,000 items from the Lincoln family.

HISTORY
224 pages, 10 x 12"
100 color photographs
Hardcover • 9780847874491
$50.00 USD, $67.50 CAD, £40.00 GBP
September 30, 2025
Rights: World
RIZZOLI ELECTA



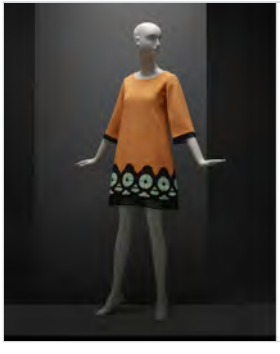




Exhibition Schedule:
Abraham Lincoln Presidential Library and Museum:
September 30, 2025–January 11, 2026









Exhibition Schedule:
Musée YSL Marrakech: January 30, 2025–January 4, 2026

Yves Saint Laurent

THE HAMISH BOWLES COLLECTION

FOREWORD BY MADISON COX
TEXTS BY HAMISH BOWLES, ALEXIS SORNIN, AND ORIOLE CULLEN

IN ASSOCIATION WITH MUSÉE YSL MARRAKECH

The catalogue of the exhibition *Yves Saint Laurent*: *The Hamish Bowles Collection* presents for the first time the renowned fashion historian's extraordinary personal collection of vintage pieces by the French couturier.

Bowles was only nineteen when he acquired his first Yves Saint Laurent, a 1969 evening dress, found in a London thrift store. An insatiable collector, over the decades he has amassed an impressive collection of more than 3,000 garments by the most celebrated names of fashion history, of which 150 are by Yves Saint Laurent.

This book offers the refreshing opportunity to examine Yves Saint Laurent's genius through Bowles' invaluable collector's perspective, revealing the timeless elegance of the creations of an undisputed master of modernity and brilliant interpreter of his era. Organized chronologically, the 55 exhibited models are presented by personal texts penned by Bowles and reproduced alongside original sketches, workshop sheets, collection plates, and illustrations from the museum's collection. The featured couture garments were made for some of the most fashionable women of their time, such as Betty Catroux, Nan Kempner, Lynn Wyatt, and Lily Safra. Together, they are a living testament of Yves Saint Laurent's genius, his evolution through time, and his lasting influence.

Hamish Bowles is the creative director at large of *The World of Interiors* and the global editor at large at American *Vogue*. **Madison Cox** is founder of the Yves Saint Laurent museums and president of the Fondation Jardin Majorelle and of the Fondation Pierre Bergé–Yves Saint Laurent**. Alexis Sornin** is director of the Musée Yves Saint Laurent Marrakech and of the Pierre Bergé Museum of Berber Arts. **Oriole Cullen** is senior curator of textiles and fashion at the V&A Museum.

FASHION
256 pages, 6½ x 8¼"
200 color & b/w illustrations
Hardcover • 9780847874521
$39.95 USD, $53.95 CAD, £32.00 GBP
October 14, 2025
Rights: World
RIZZOLI ELECTA

Tilda Swinton

TILDA SWINTON, VINCENT VAN VELSEN, AND JOANNA HOGG

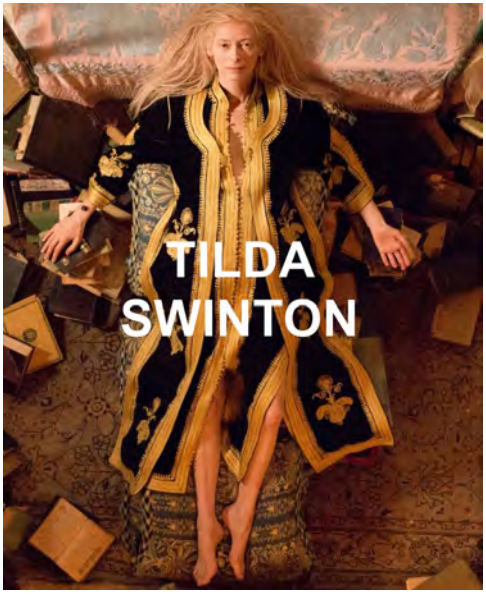
IN ASSOCIATION WITH EYE MUSEUM, AMSTERDAM

An exclusive look at Tilda Swinton's iconic film roles, with a special focus on the artistic collaborations integral to her career.

Tilda Swinton's first book of film works takes readers behind the scenes on some of her most iconic roles. Using as a starting point the artistic collaborations that helped shape her singular presence, from projects with Derek Jarman to Luca Guadagnino, the book explores Swinton's autobiography. Swinton pushes the boundaries of the sometimes-limited role of the actor, inviting readers on a journey that celebrates co-creation, the synergy between director and actor, and the influence of various art forms. This project pays tribute to the spirit of "renewal through connectivity" that has defined Swinton's remarkable career.

Film stills and previously unpublished photography from a selection of short and feature-length films in which Swinton plays a role include *Suspiria, Only Lovers Left Alive, I Am Love, Orlando, Problemista, Ten Thousand Years of Longing, A Bigger Splash, Julia, Burn After Reading, Asteroid City, Edward II, Adaptation, We Need to Talk About Kevin, Snowpiercer*, and many more. The book dedicates a section to the work of Derek Jarman, who was pivotal to Swinton's artistic development, and Joanna Hogg, a childhood friend with whom she has recently collaborated. It includes texts and stills exploring her collaborations with Jarman, Pedro Almodóvar and Apichatpong Weerasethakul, focusing on the dynamic between actor and director in collective artistic processes.

Tilda Swinton has worked as a performance artist and in films for the cinema over the past thirty years. **Vincent van Velsen** is Head of Exhibitions at Eye Film Museum and previously served as Curator of Contemporary Art and Photography at the Stedelijk Museum Amsterdam, where he curated solo exhibitions of Anne Imhof and Nan Goldin. **Joanna Hogg** is a British director and screenwriter.

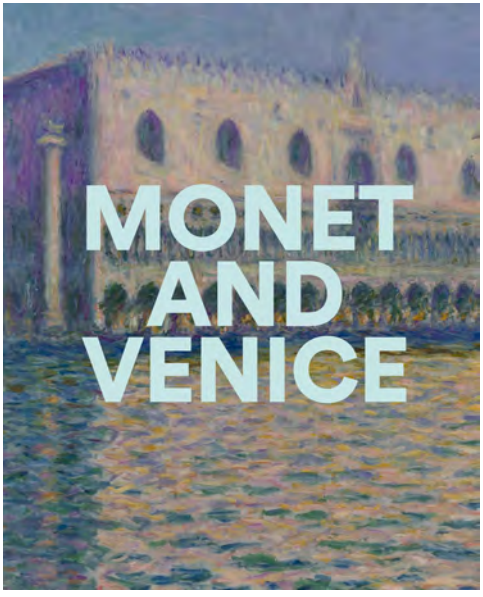




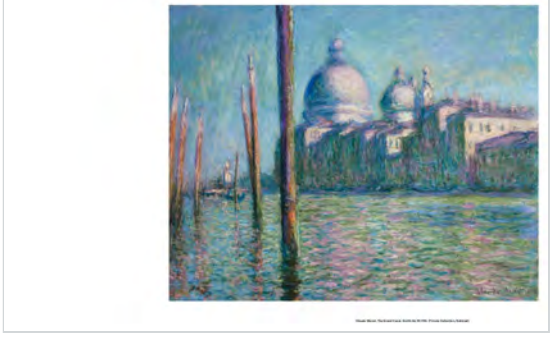


Exhibition Schedule:
Eye Museum, Amsterdam: September 26, 2025–Spring 2026

PERFORMING ARTS
304 pages, 9½ x 12¼"
Hardcover • 9780847860517
$60.00 USD, $80.00 CAD, £47.50 GBP
October 28, 2025
Rights: World
RIZZOLI ELECTA







Exhibition Schedule:
Brooklyn Museum, New York: Oct. 10, 2025
Fine Arts Museums of San Francisco: March 21, 2026

Monet and Venice

LISA SMALL AND MELISSA E. BURON, CONTRIBUTIONS BY ANDRÉ DOMBROWSKI, DONATO ESPOSITO, NILES LUTHER, AND ELENA MARCHETTI

IN ASSOCIATION WITH THE BROOKLYN MUSEUM AND FINE ARTS MUSEUMS OF SAN FRANCISCO

In a significant traveling exhibition, many of Claude Monet's radiant and evocative Venice paintings are to be reunited for the first time in over a century.

Monet's Venice paintings are high points in his lifelong engagement with the interplay of water and light. *Monet and Venice*—anchored by two masterworks from the collections of Brooklyn and San Francisco, *The Doge's Palace* and *The Grand Canal, Venice*—will be the first exhibition and English-language publication dedicated to this significant suite of paintings since their Parisian debut at the Bernheim-Jeune gallery in 1912.

Monet keenly felt the burden of influence in a city that had so often been depicted and had long been an icon of waning, fragile beauty. Venice was—and is—a place where culture and nature are profoundly and uniquely entangled. Monet's images of Venice's buildings and canals dissolved in colorful mist and hazy light may be seen as meditations on human aesthetic interaction with a natural environment built upon for centuries.

These tonally unifying atmospheres—which he referred to as the *enveloppe*—reveal Monet's essentially ecological understanding of the world in which he immersed himself. Air, light, water, and stone emerge together from a matrix of bold brushwork; buildings, reflections, and space are interconnected in luminous paintings that reinscribed and transformed the centuries-old Venetian landscape tradition. Including lush reproductions, newly commissioned texts, and maps of the artist's views, this book is an essential addition to any Monet lover's library.

Lisa Small is senior curator of European art at the Brooklyn Museum. **Melissa Buron** is director of collections and chief curator at the V&A, and previously served as director of curatorial affairs at the Fine Arts Museums of San Francisco.

ART
256 pages, 8¾ x 10¾"
100 color illustrations
Hardcover • 9780847875962
$55.00 USD, $75.00 CAD, £45.00 GBP
October 7, 2025
Rights: World
RIZZOLI ELECTA

Pride and Prejudice:

A NOVEL. IN THREE VOLUMES.

A FACSIMILE OF THE FIRST EDITION, 1813

JANE AUSTEN
INTRODUCTION BY CATRIONA GOURLAY
IN ASSOCIATION WITH THE BRITISH LIBRARY

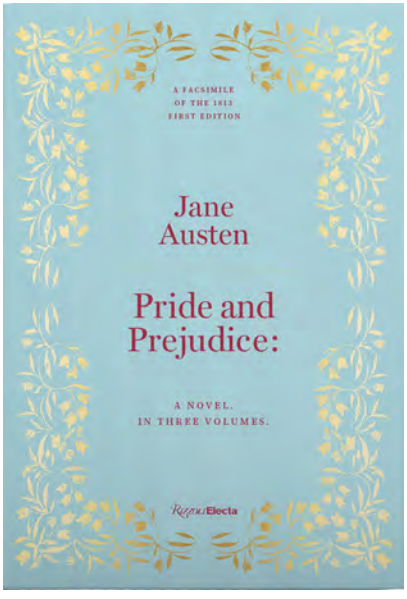
This handsome three-volume facsimile of the first edition of Jane Austen's beloved novel is a must-have for fans, bibliophiles, and anyone who loves English language and literature.

Published in association with The British Library on the 250th anniversary of Austen's birth, this beautiful and authoritative package showcases the first edition as it was originally published in 1813 by T. Egerton in London; designed to be the clearest and finest expression of the art of bookmaking at the time of its first publication in the early nineteenth century. Presented in a distinctive clamshell case, each volume features marbled paper, deckled edges, and other decorative flourishes.

Austen's work has been enchanting readers for centuries with its universal story of premature judgment and stubbornness in love. Though set in Regency England, it has a timeless quality that has made it a keystone in the cultural landscape—retold and reimagined with each new generation.

Included in a special compartment in the clamshell are reproductions of handwritten letters, documents, and other ephemera from Austen's archive and personal effects, as well as a booklet containing an expert introduction by the collection's head curator. This publication invites Austen fans to forever own this iconic novel in its original form.

Jane Austen is English literature's iconic, pioneering female author known for the acid wit with which she told tales of love and manners in Regency England. Her works are celebrated at the annual Jane Austen Festival in Bath, and there are fan-based societies across the world. **Catriona Gourlay** is a curator at The British Library.







Exhibition Schedule:
The British Library, London: November 11, 2025–March 15, 2026

FICTION
1000 facsimile pages, 5½ x 8½"
3 volumes in a clamshell case
Hardcover • 9780847875917
$115.00 USD, $150.00 CAD
October 7, 2025
Rights: US/Canada
RIZZOLI ELECTA







Through the Long Desert: Georgia O'Keeffe and Frank Lloyd Wright

SARAH ROVANG

IN ASSOCIATION WITH THE GEORGIA O'KEEFFE MUSEUM AND THE FRANK LLOYD WRIGHT FOUNDATION

A richly illustrated exploration of newfound connections between American cultural icons Georgia O'Keeffe and Frank Lloyd Wright. This groundbreaking volume places the artist and architect side by side, shedding light on their lives, work, and mutual love of the American desert.

Georgia O'Keeffe and Frank Lloyd Wright were neither competitors nor direct collaborators. Yet these romantic heroes of twentieth-century art and architecture largely operated in parallel. In this seminal book, Rovang weaves together their compelling life stories, examining newly discovered links between them and, in the process, offering a fresh perspective on their work, their intermittent yet poignant friendship, and their closeness to the desert.

Starting in 1933, O'Keeffe and Wright exchanged roughly two dozen letters in which they expressed admiration for one another but also their passion for the places that informed them—many of which they had in common. Both were born in rural Wisconsin and built their careers in Chicago and New York. However, both sought inspiration and fulfillment in places farther afield, including in Japan and the desert landscape of the American Southwest. Juxtaposing images highlighting shared aspects of their individual biographies and work, this unique take on American creative expression explores the nature of artistic friendship and the idea of "home." Rovang's text gives rich context to the allure and romance of her visual subject, offering readers new ways to appreciate O'Keeffe's and Wright's monumental contributions to American culture.

Sarah Rovang is an architectural historian based in Santa Fe, New Mexico.

ART
320 pages, 9½ x 10½"
200 color illustrations
Hardcover • 9780847875795
$65.00 USD, $85.00 CAD, £52.00 GBP
September 2, 2025
Rights: World
RIZZOLI ELECTA

The Frick Collection

THE HISTORIC INTERIORS OF ONE EAST SEVENTIETH STREET

XAVIER F. SALOMON
PHOTOGRAPHS BY MIGUEL FLORES-VIANNA
IN ASSOCIATION WITH THE FRICK COLLECTION, NEW YORK

After a multiyear renovation, The Frick Collection returns to its lauded Gilded Age mansion on New York's Fifth Avenue. Spectacular photography by Miguel Flores-Vianna and insightful text by Xavier F. Salomon, the museum's chief curator, unite to celebrate one of the preeminent fine and decorative art collections in the world.

Richly illustrated with newly commissioned photography, this publication chronicles the history of the iconic 1914 residence of industrialist Henry Clay Frick, while offering a room-by-room tour that showcases each space's evolution from a private residence to part of The Frick Collection. The personal and cultural significance of the mansion's interiors is explored, from the stately drawing rooms and intimate boudoirs to the galleries that house masterpieces by Bellini, Fragonard, Goya, Ingres, Manet, Rembrandt, Titian, and Vermeer.

The mansion at One East Seventieth Street stands as a testament to Frick's refined taste, immense wealth, and unparalleled art collection. The reader will experience a captivating exploration of the mansion's creation, from Frick's initial vision of a "comfortable, well-arranged house, simple, in good taste, and not ostentatious" to the multifaceted collaboration between the strong-willed patron and his team of architects, interior decorators (including Sir Charles Carrick Allom and Elsie de Wolfe), and art dealers. This book is a reintroduction to the marvels of the Frick's collections and an introduction to the gloriously revived interiors of an internationally lauded jewel of a museum.

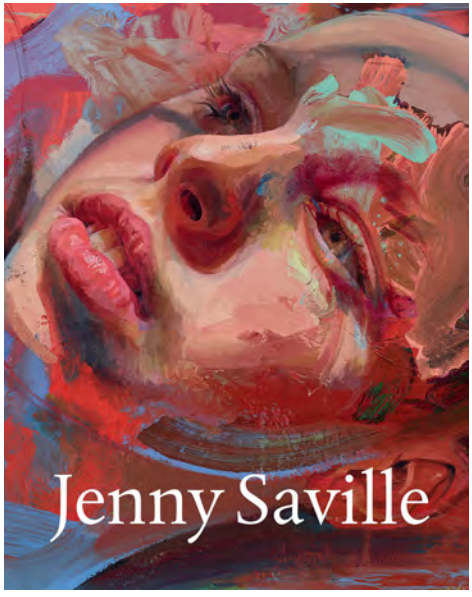
Xavier F. Salomon is Deputy Director and Peter Jay Sharp Chief Curator at The Frick Collection. **Miguel Flores-Vianna** is a London-based writer, editor, and photographer, whose images appear regularly in *Architectural Digest* and *Cabana* magazine.



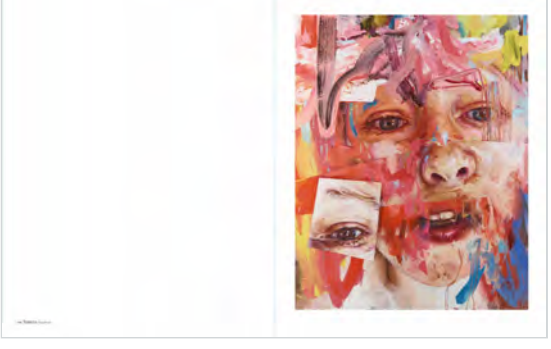




HOUSE & HOME
240 pages, 9½ x 12"
210 color & b/w photographs
Hardcover • 9780847874361
$65.00 USD, $85.00 CAD, £50.00 GBP
September 23, 2025
Rights: World
RIZZOLI ELECTA







Exhibition Schedule:
National Portrait Gallery, London: June 20–September 7, 2025
The Modern Art Museum, Fort Worth: October 12, 2025–January 25, 2026

Jenny Saville

THE ANATOMY OF PAINTING

JENNY SAVILLE, FOREWORD BY JOHN ELDERFIELD, CONTRIBUTIONS BY SARAH HOWGATE, ROXANE GAY, ANDREA KARNES, EMANUELE COCCIA AND NICHOLAS CULLINAN

IN ASSOCIATION WITH THE NATIONAL PORTRAIT GALLERY

This volume spans Saville's illustrious career, showcasing sixty paintings and drawings, many of which have not previously been displayed in public.

Jenny Saville, an original member of the acclaimed Young British Artists, is one of today's leading painters. Her large-scale portraits and nudes challenge accepted ideals of beauty and celebrate the human form. Published to coincide with a major international exhibition, this handsome retrospective is designed to be accessible and appeal to a broad audience.

In-depth essays evaluate Saville's development of her technique, marking key moments and her strong connections to art history and the influence of forerunners including Leonardo da Vinci, Michelangelo, Titian, Velázquez, Van Dyck, and Rembrandt, as well as twentieth-century artists Picasso, De Kooning, Bacon, Freud, and Auerbach.

Spanning the full spectrum of her career, this volume includes around sixty paintings and drawings, many on a monumental scale, as well as many that have never previously been published.

John Elderfield is a curator and historian. Previously, he was chief curator of painting and sculpture at MoMA, as well as curator at the Princeton University Art Museum. **Sarah Howgate** is senior curator of contemporary collections at the National Portrait Gallery, London. **Roxane Gay** is a contributing opinion writer at *The New York Times* and best-selling author. **Andrea Karnes** is chief curator of the Modern Art Museum of Fort Worth, Texas. **Emanuele Coccia** is an instructor at the École des Hautes Études en Sciences Sociales, Paris. **Nicholas Cullinan** is the former director of the National Portrait Gallery, London.

ART
208 pages, 9½ x 11¾"
90 color illustrations
Hardcover • 9780847875924
$55.00 USD, $75.00 CAD
September 9, 2025
Rights: US/Canada
RIZZOLI ELECTA

Kerry James Marshall

RYTHM MASTR. THIS IS HOW IT BEGINS

KERRY JAMES MARSHALL AND MICHELE ROBECCHI

The iconic comic created by contemporary African American artist Kerry James Marshall.

Marshall, widely considered one of America's greatest living painters and inspired chronicler of the African American experience, has sought to diversify the art historical canon. In the late 1990s, he began working on a series of comics in response to the absence of authentic black characters and authors in the mainstream.

Marshall's comic offers an alternative reality focused on the main character, Rythm Mastr, and his young protégé, Farell, superheroes whose powers derive from the seven gods of the Yoruba pantheon. Marshall's characters debate history, philosophy, and politics in vernacular black English using the graphic novel medium to create an empowering, utopian blend of science fiction and Afrofuturism.

Initially serialized in a daily newspaper and presented as a Carnegie International installation, it has appeared in various incarnations over the past two decades, including light boxes, paintings, graphic prints, and drawings. This volume is the most comprehensive look at the character, its genesis, and its evolution.

Kerry James Marshall, originally from Birmingham, Alabama, taught painting at the School of Art and Design at the University of Illinois at Chicago. Appointed to the Committee on the Arts and the Humanities in 2013, he was included on *Time*'s annual list of the world's 100 most influential people in 2017. **Michele Robecchi**, former managing editor of *Flash Art* and senior editor at *Contemporary magazine*, has edited monographs on Marina Abramović, Francis Alÿs, Jorge Pardo, and Ai Weiwei. Currently, he is a visiting lecturer at Christie's Education.

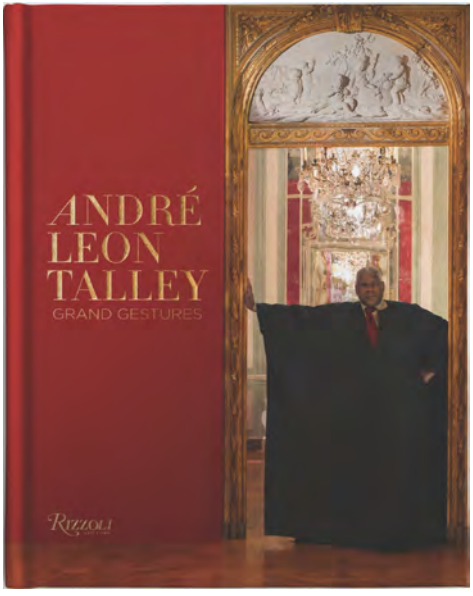




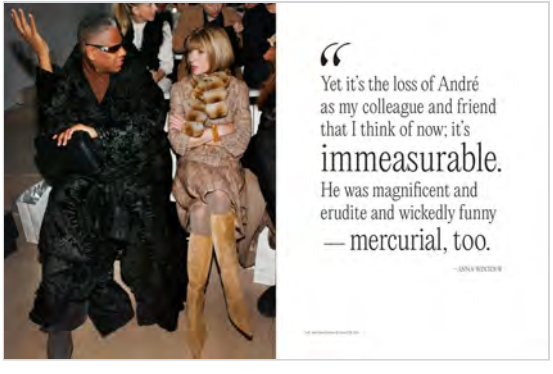




ART
208 pages, 11½ x 9½"
250 color illustrations
Hardcover • 9780847835614
$55.00 USD, $75.00 CAD, £45.00 GBP
September 30, 2025
Rights: North and South America, Asia
RIZZOLI ELECTA







Exhibition Schedule:
SCAD FASH Museum of Fashion + Film, Savannah:
October 14, 2025–May 2026

André Leon Talley

GRAND GESTURES

PAULA WALLACE, RAFAEL GOMES AND
ANTOINE GREGORY

IN ASSOCIATION WITH
SCAD FASH MUSEUM OF FASHION + FILM

A visual celebration of André Leon Talley's life that centers his personal style as a lens on his contributions to fashion history.

This lavish volume reflects on the life of André Leon Talley and his impactful ascent to the height of global fashion. Many of Talley's most iconic looks—from his suits and straw Breton boater in Paris of the late seventies to the opulent custom capes and coats he made famous—are newly photographed and presented alongside archival imagery.

From his days as Diana Vreeland's apprentice at the Metropolitan Museum of Art, to Andy Warhol's Factory and *Interview Magazine*, to Paris bureau chief for *Women's Wear Daily*, to positions at *W*, *The New York Times*, *Ebony*, and *Vogue*, where he served as the magazine's first African American creative director, Talley's exuberant personality and voice guided thousands through the glamorous world of high fashion.

Essays, stories, and memories from industry luminaries who experienced his singular character reflect on a legacy in fashion spanning more than four decades. A posthumous commemoration of Talley, this celebratory volume offers a rare view into his world, the people who shared it, and the creation of one of the most iconic figures in fashion history.

Paula Wallace is president and founder of SCAD and Talley's longtime friend. **Rafael Gomes** is exhibition curator and creative director of SCAD FASH museums. **Antoine Gregory** is creative director, stylist, and founder and editor in chief of *Black Fashion Fair*.

FASHION
304 pages, 9¼ x 12½"
250 color photographs
Hardcover • 9780847874415
$65.00 USD, $85.00 CAD, £50.00 GBP
September 30, 2025
Rights: World
RIZZOLI ELECTA

Louis Vuitton and Japan

VISIONARY JOURNEYS

FLORENCE MÜLLER, WITH IAN LUNA,
CONTRIBUTIONS BY AURÉLIE SAMUEL,
BLEUE-MARINE MASSARD AND COLINE MANESSE

Groundbreaking exploration of Louis Vuitton's long-standing cultural exchange with Japan, tracing its impact on the evolution of the iconic luxury brand.

Published on the occasion of a major exhibition at Nakanoshima Museum of Art in Osaka, Japan, this volume explores the deep and transformative relationship between Louis Vuitton and Japan, which has produced myriad innovative collaborations that have revolutionized contemporary fashion. This fresh perspective on the global impact of the luxury powerhouse follows Louis Vuitton's journey from pioneering trunk innovations to its influence on global street style, especially in Japan.

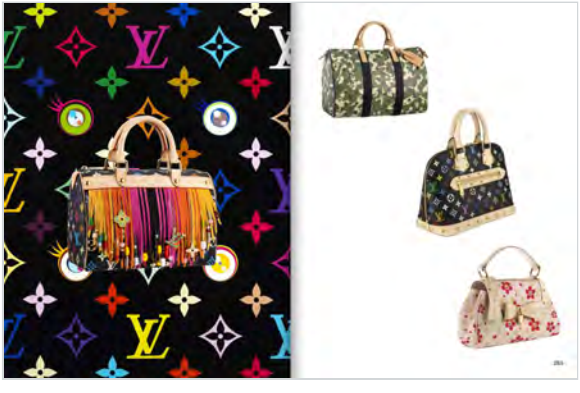
In the volume, the Maison's history comes to life, from the evolution of its Monogram logo (which took inspiration, in part, from Japanese design) to the ingenious flat stackable trunk, alongside the brand's bold expansion into Japan. The authors consider the house's groundbreaking artistic collaborations, most notably with Takashi Murakami and Yayoi Kusama, which transformed Louis Vuitton's visual identity. With contributions from leading experts in fashion, and art and cultural history, this comprehensive volume—printed in five colors and bound in a three-piece cover with a printed cloth spine—illustrates how Louis Vuitton's engagement with Japanese culture for more than a century has enriched its legacy and expanded the boundaries of luxury fashion.

Art and fashion curator, professor, and author **Florence Müller** has held the positions of director and curator at Musée des Arts Décoratifs, Paris, and of curator of fashion at the Denver Art Museum. **Aurélie Samuel** is a cultural heritage curator and Director of Art, Culture, and Heritage at Louis Vuitton. **Bleue-Marine Massard** is a French art historian specializing in the history of jewelry and cultural heritage. **Coline Manesse** is an art historian specializing in the history of fashion. **Ian Luna** is the author and coauthor of a number of books on Louis Vuitton.

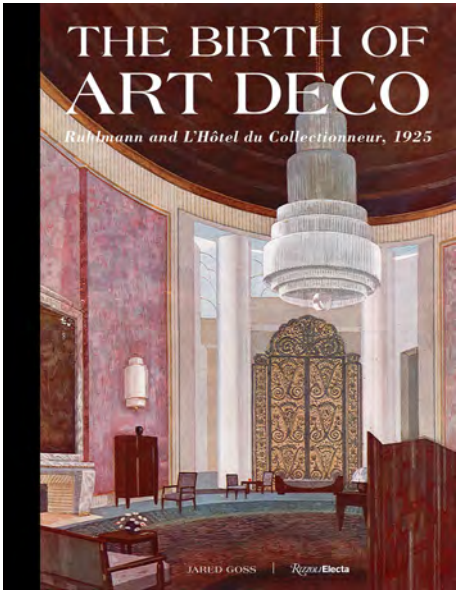
FASHION
288 pages, 9¼ x 11¾"
200 color photographs
Hardcover • 9780847875597
$85.00 USD, $115.00 CAD, £65.00 GBP
September 2, 2025
Rights: World
RIZZOLI ELECTA

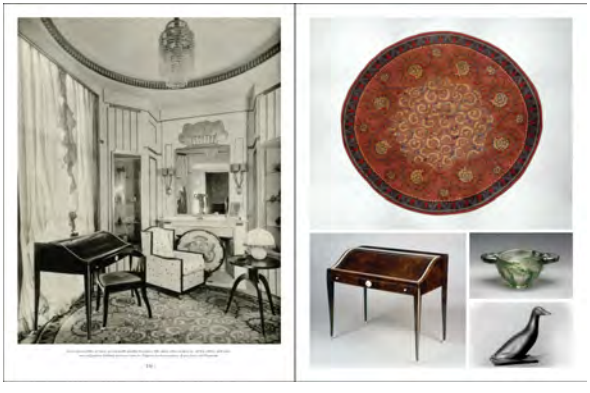






Exhibition schedule:
Nakanoshima Museum of Art, Osaka: July–September 2025







The Birth of Art Deco: Ruhlmann and L'Hotel du Collectionneur, 1925

JARED GOSS

As his starting point for the aesthetic we have come to love as Art Deco, French furniture and interior designer E.-J. Ruhlmann's pavilion at the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes presented the fair's most celebrated displays and thereby began our enduring appreciation for the international design idiom.

This book celebrates the 1925 Paris Exposition, a landmark event that shaped twentieth-century design and gave its name to Art Deco. The exposition dazzled over sixteen million visitors during its run, showcasing the pinnacle of French luxury goods and design innovation.

Renowned as the preeminent exponent of French Art Deco, Ruhlmann (1879–1933) was recognized for the aesthetic refinement, luxurious materials, and impeccable craftsmanship. Inspired by eighteenth-century pleasure pavilions, Ruhlmann's pavilion, *L'Hôtel du Collectionneur* (The Town House of the Collector), was one of the most admired exhibits at the fair. Conceived as a modern-day Trianon, it was filled with his own sumptuous furnishings together with a meticulous selection of objets d'art by his contemporaries, including Edgar Brandt, Jean Dunand, and Jean Puiforcat.

Central to this publication is a facsimile of the original catalogue documenting the pavilion. The book offers a detailed examination of the pavilion's architecture and interiors, revealing how Ruhlmann's vision set standards for luxury and taste in the interwar period. Although the pavilion existed for only six months, it left a lasting legacy as one of the most refined examples of Art Deco.

Jared Goss is an independent scholar and former associate curator in the department of Modern and Contemporary Art at the Metropolitan Museum of Art.

DECORATIVE ARTS
144 pages, 10 x 13"
150 color photographs
Hardcover w/Slipcase • 9780847874354
$115.00 USD, $155.00 CAD, £90.00 GBP
September 16, 2025
Rights: World
RIZZOLI ELECTA

Radiance & Reverie

JEWELS FROM THE COLLECTION OF NEIL LANE

MARION FASEL, MAYUKH SEN, CLAUDINE SEROUSSI BRETAGNE, EMILY STOEHRER AND DIANE C. WRIGHT

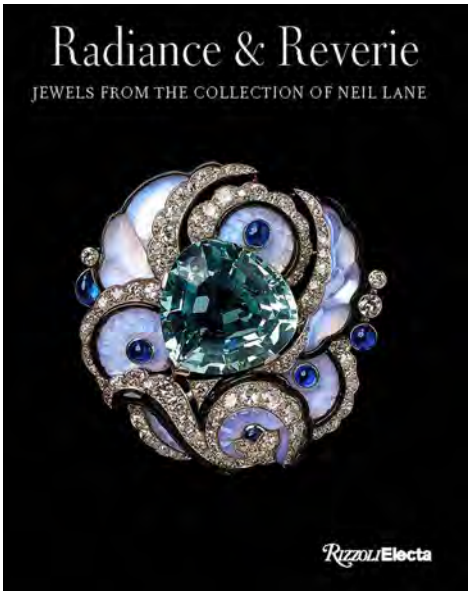
IN ASSOCIATION WITH THE TOLEDO MUSEUM OF ART

A lavish book to accompany the first exhibition of the celebrated Hollywood jeweler's fabled collection. Features iconic jewels by Belperron, Cartier, Boucheron, Paul Flato, Tiffany, and more.

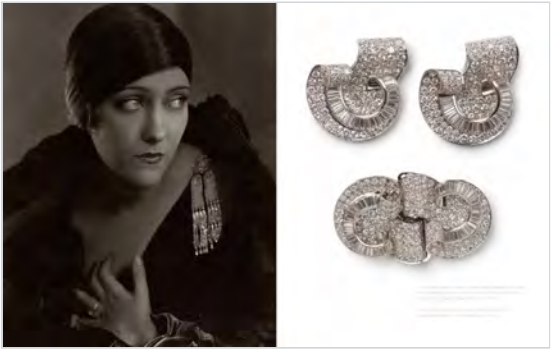
Famous Hollywood jeweler and designer of the dazzling engagement rings bestowed in *The Bachelor*, Neil Lane has amassed a jewelry collection unrivaled in glamour. His magnificent holdings include storied jewels by the most renowned designers of the nineteenth and twentieth centuries, many not only owned by stars of Hollywood's golden age but also worn by them on screen.

This richly illustrated catalogue reveals the extraordinary scope of Lane's collection, highlighting its breathtaking beauty as well as its transatlantic roots and cultural significance to fashion history and style. The most stunning pieces are captured in photographs of Hollywood legends—from Mae West and Joan Crawford to Madonna, Zoe Saldana, and beyond—bringing their rich provenance to life. Featuring more than 150 jewels, this singular volume marks the first time that the majority of Lane's remarkable collection has been presented to the public.

Marion Fasel is author of *Hollywood Jewels: Movies, Jewelry, Stars* and founder of *The Adventurine*. **Mayukh Sen** is author of *Taste Makers: Seven Immigrant Women Who Revolutionized Food in America* (2021). **Claudine Seroussi Bretagne** is a jewelry historian and PhD candidate at the Courtauld Institute of Art. **Emily Stoehrer** is Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry at the Museum of Fine Arts, Boston. **Diane C. Wright** is senior curator of glass and contemporary craft at the Toledo Museum of Art.

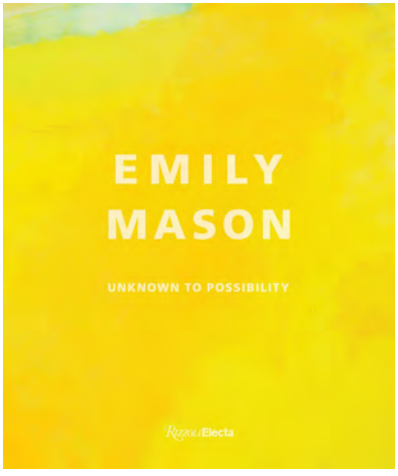






DESIGN
320 pages, 9½ x 12"
365 color & b/w photographs
Hardcover • 9780847874392
$75.00 USD, $100.00 CAD, £60.00 GBP
September 30, 2025
Rights: World
RIZZOLI ELECTA

Exhibition schedule:
Toledo Museum of Art: October 18, 2025–January 18, 2026



Emily Mason

UNKNOWN TO POSSIBILITY

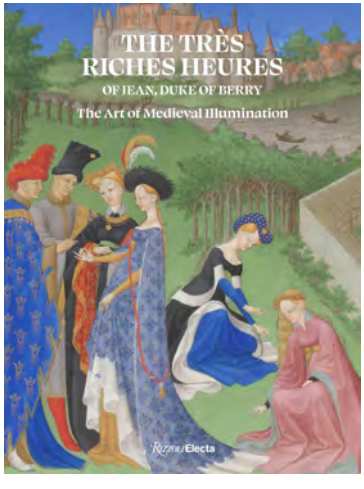
BARBARA STEHLE, ELISA WOUK ALMINO, NAZ CUGUOGLU, DAVID EBONY, MORGAN ENGLISH, CARRIE MOYER, STEVEN R. ROSE, JENNI SORKIN, NARI WARD

The first comprehensive survey of a singular voice in New York abstraction, showcasing Mason's audacious explorations in color and intuitive command of form.

This is the most definitive volume on the life and art of Emily Mason (1932–2019), a post–New York School abstract painter whose work is marked by vibrant color and improvisational brushwork. Born in Greenwich Village, Mason developed her distinctive approach to Abstract Expressionism and Color Field painting, reminiscent of the abstractions of Mark Rothko, Helen Frankenthaler, and Joan Mitchell. This long overdue book rediscovers this important artist and reaffirms Mason's place among the most influential abstract painters of her time. Essays explore her significant oils on paper, prints, and clayboards, showcasing her technical prowess and adaptability. Personal writings offer insights into Mason's reflections and experiences, enriching the understanding of her impactful legacy.

Dr. Barbara Stehle teaches at the Rhode Island School of Design and is the founder of Art Intelligentsia. **Elisa Wouk Almino** is a writer and the editorial director of *Los Angeles Times Image*. **Naz Cuguoğlu** is the contemporary art curator at the Asian Art Museum. **David Ebony** is a contributing editor of *Art in America*. **Morgan English** is a writer living in Vermont. **Carrie Moyer** is an American painter and writer living in Brooklyn. **Steven R. Rose** is president of the Emily Mason and Alice Trumbull Mason Foundation. **Jenni Sorkin** is professor and chair of the History of Art & Architecture, UC Santa Barbara. **Nari Ward** is a multidisciplinary visual artist.

ART
264 pages, 10 x 12"
260 color illustrations
Hardcover • 9780847875757
$75.00 USD, $100.00 CAD, £60.00 GBP
September 16, 2025
Rights: World
RIZZOLI ELECTA



The Très Riches Heures of Jean, Duke of Berry

THE ART OF MEDIEVAL ILLUMINATION

EDITED BY MATHIEU DELDICQUE, PIETER ROELOFS AND TILL-HOLGER BORCHERT IN ASSOCIATION WITH THE MUSÉE CONDÉ

A splendid new reproduction of the most famous example of medieval illumination.

Commissioned by Jean, Duke of Berry, in the early years of the fifteenth century, this devotional volume is among the greatest books of hours ever produced—and certainly the most important manuscript to survive the Middle Ages. Exuberant, detailed, and impossibly lavish, it encapsulates the most exquisite medieval calendar, which has become famous in its own right as a crown jewel of medieval art. Painstakingly made by hand on 206 sheets of the finest calfskin by three Flemish artists—the Limbourg brothers Paul, Johan, and Herman—this book of hours is unrivaled as a monument to the art of making books prior to the printing press. This volume is based on the finest reproductions possible, along with expert text that provides an entirely new and profound understanding of the artists' methods and their sublime illuminations.

Mathieu Deldicque is one of France's leading art historians and has been director of the Musée Condé since 2022. **Pieter Roelofs** is an art historian specialized in Dutch Golden Age painting. **Till-Holger Borchert** is an art historian focused on Northern Renaissance art and historiography.
Exhibition Schedule: Musée Condé, Chantilly: June 7–October 5, 2025

ART
384 pages, 9½ x 12¼"
80 color illustrations
Hardcover • 9780847875979
$85.00 USD, $115.00 CAD, £65.00 GBP
September 9, 2025
Rights: World
RIZZOLI ELECTA

Wayne Thiebaud

A RADICAL REALISM

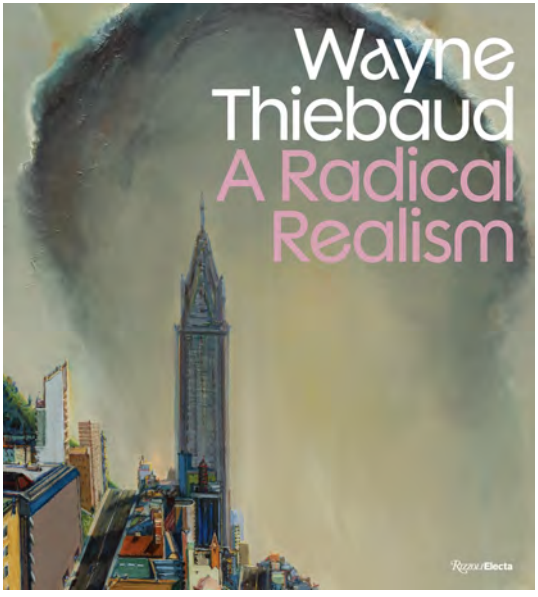
PETER FRANK, CONTRIBUTIONS BY
DERRICK R. CARTWRIGHT, GENE COOPER,
JULIA FRIEDMAN, AND RACHEL TEAGLE

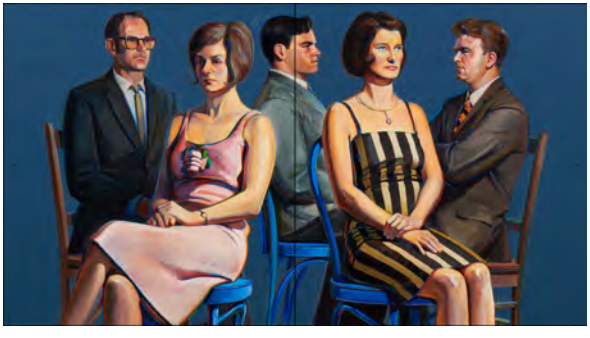
The first critical look at the artist's work since his death, focusing on his deep connections to California and his distinctive approach to realism, by those who knew him well.

This book examines the extraordinary career of Wayne Thiebaud (1920–2021) and highlights his iconic representations of everyday scenes. Born in Mesa, Arizona, Thiebaud's formative years in Southern California and his long-term residence in Northern California crucially influenced his work.

Renowned for his vibrant portrayals of commonplace objects—dessert pastries, bow ties, paint cans, and hot dogs—as well as his figure studies and landscapes, Thiebaud is reexamined through the lens of his lifelong engagement with historical and contemporary art movements, as well as his California surroundings. The radical realism of Thiebaud treats its subjects—isolated still life objects, decontextualized people, and skewed landscapes—unnaturally, keeping them familiar but disturbingly distorted. Essays offer fresh perspectives on how Thiebaud's work infuses familiar scenes with both humor and depth, while capturing the dramatic spirit of the region. Thiebaud's teaching career and the influence of California's unique light, culture, and landscape on his art are also explored, offering a comprehensive understanding of how place and profession shaped his creative vision.

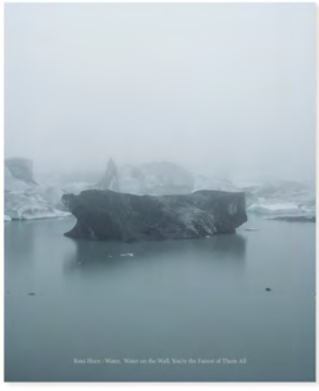
Peter Frank is an American art critic, historian, and curator based in Los Angeles. **Derrick Cartwright** is associate professor of art, architecture, and art history at the University of San Diego. **Gene Cooper** is a retired professor from California State University, Long Beach, and lifelong friend of Wayne Thiebaud. **Julia Friedman** is a Russian-born independent art historian and writer based in Los Angeles. **Rachel Teagle** is the founding director of the Manetti Shrem Museum of Art at the University of California, Davis.







ART
192 pages, 9¼ x 10¼"
125 color illustrations
Hardcover • 9780847875740
$55.00 USD, $75.00 CAD, £45.00 GBP
September 9, 2025
Rights: World
RIZZOLI ELECTA



Roni Horn

WATER WATER ON THE WALL, YOU'RE THE FAIREST OF THEM ALL

NORA BURNETT ABRAMS, JARRETT EARNEST, ANNE CARSON AND RONI HORN
IN ASSOCIATION WITH MCA DENVER

A comprehensive look at the celebrated work of contemporary artist Horn, whose innovative exploration of water as a medium and metaphor has established her as a vital voice in the discourse on identity, perception, and the environment.

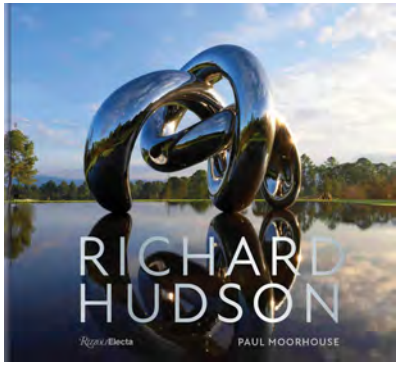
This book is a captivating exploration of Horn's decades-long fascination with water, both as a material and a metaphor. Known for her provocative approach to perception, identity, and the mutability of form, Horn uses water to mirror human experience and emotion. The artist's body of work spans photography, cast glass, and installation, consistently returning to the theme of fluidity. In an era marked by climate change and water scarcity, Horn's works pose urgent questions about water as a shared resource and a symbol of impermanence and survival.

This volume not only offers a retrospective of her water-centered works but also connects them to broader global challenges with critical and poetic texts by Nora Burnett Abrams, Jarrett Earnest, Anne Carson, and the artist herself.

Nora Burnett Abrams is the Mark G. Falcone Director of MCA Denver. **Jarrett Earnest** is a writer and curator based in New York City. **Anne Carson** is a writer and poet. **Roni Horn** is an artist based in New York City.

Exhibition Schedule: MCA Denver: September 11, 2025–February 2026

ART
256 pages, 8½ x 11¾"
200 color illustrations
Hardcover • 9780847875580
$75.00 USD, $100.00 CAD, £60.00 GBP
September 9, 2025
Rights: World
RIZZOLI ELECTA



Richard Hudson

PAUL MOORHOUSE

The first monograph on the enigmatic British sculptor, whose organic and sensual forms made of bronze, marble, and steel have evolved into important large-scale projects around the world.

Richard Hudson (b. Gloucestershire, UK) began making sculpture after many years of traveling. Drawing inspiration from luminaries such as Constantin Brâncuși, Jean Arp, Henry Moore, Barbara Hepworth, and Anthony Caro, Hudson creates work that is meticulously refined, timeless, and contemporary. His compelling abstract forms evoke his close, abiding relationship with landscape, which is transformed by imagination.

This book illustrates the entire span of Hudson's work, from never-before-seen models and sketches to miniature and monumental pieces. These include his major installations at Chatsworth, notably *Frog with Fly* in 2015 and *Tear* in 2016, and his global commissions, such as *Love Me* in Donum Sculpture Park, California, in 2016; *Vortex* in Valle de Bravo, Mexico, in 2021; and *Junk DNA* in San Diego, in 2024. Despite the immense size of these installations, the origin of Hudson's creative process nevertheless remains unassuming, studio-based, private, and introspective. This major book substantiates Hudson's artistic impact, positioning him as a distinctive figure in contemporary sculpture.

Paul Moorhouse is a London-based art historian, writer, and curator. He has been senior curator at Tate, London, senior curator at the National Portrait Gallery, London, and CEO of the Anthony Caro Centre.

ART
232 pages, 11½ x 10½"
210 color photographs & illustrations
Hardcover • 9780847843190
$75.00 USD, $100.00 CAD, £60.00 GBP
September 9, 2025
Rights: World
RIZZOLI ELECTA

Jerrell Gibbs

NO SOLACE IN THE SHADE

ANGELA N. CARROLL, CONTRIBUTIONS BY
JESSICA BELL BROWN, NIA JUNE, AND
LARRY OSSEI-MENSAH

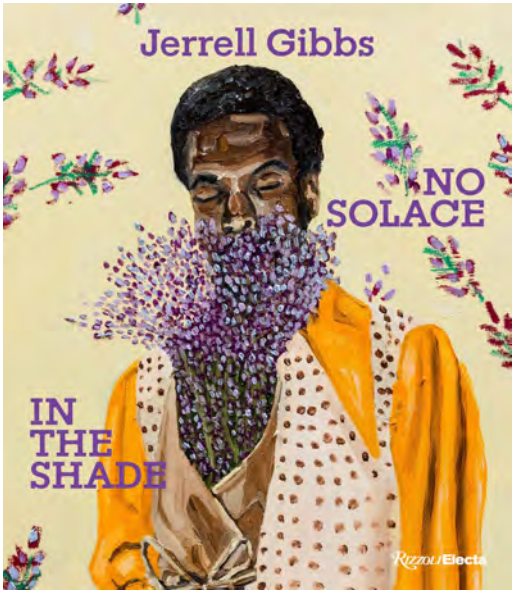
IN ASSOCIATION WITH BRANDYWINE MUSEUM OF ART

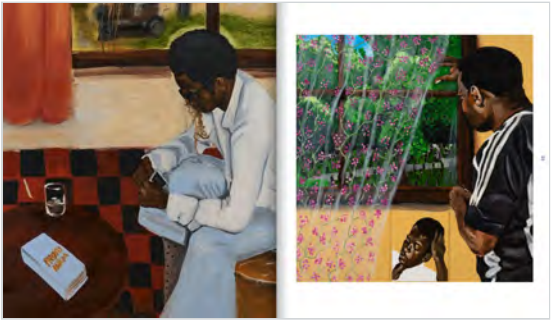
The first major publication on Baltimore-based painter Jerrell Gibbs, whose contemplative portraits of Black sitters thrum with a vivid sense of place and reflect the complexity and emotional depth of everyday Black life.

This book captures a prolific period of self-examination and observation for contemporary artist Jerrell Gibbs (b. 1988). Known for his luminously rendered, expressionistic oil paintings, Gibbs uses the figure as a dynamic and recurring motif to explore themes of Black masculinity, fatherhood, legacy, and remembrance.

Drawing from archival family photographs, Gibbs emphasizes placement, size, and proportion, blending intimate mark-making with bold painterly gestures. By complicating and subverting visual stereotypes, Gibbs engages deeply with the materiality of painting, offering tender, emotionally evocative portrayals of Black men as husbands, fathers, brothers, and sons. These allegorical and autobiographical works underscore quiet moments of joy, sorrow, and beauty as vital components of Black life. Additionally, commissioned portraits of such figures as Elijah Cummings and August Wilson are juxtaposed with allegorical figures from Gibbs's dreams, reflecting his growth as an artist and individual. Gibbs's work offers a fresh approach to painting the human form, following in the footsteps of other Black figurative painters Kerry James Marshall, Henry Taylor, and Amy Sherald.

Angela N. Carroll is a writer, art historian, and curator based in Baltimore. **Jessica Bell Brown** is the Executive Directof the Institute for Contempoary Art at VCU. **Nia June** is a published poet, filmmaker, arts educator, and dancer. **Larry Ossei-Mensah** is a Ghanaian American curator and cultural critic who has organized exhibitions and programs at commercial and nonprofit spaces around the globe.

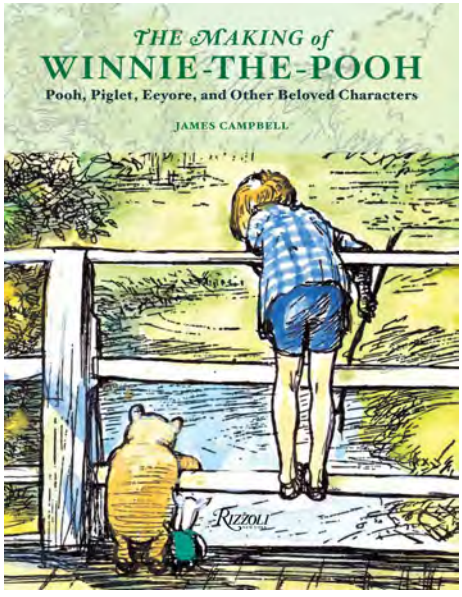




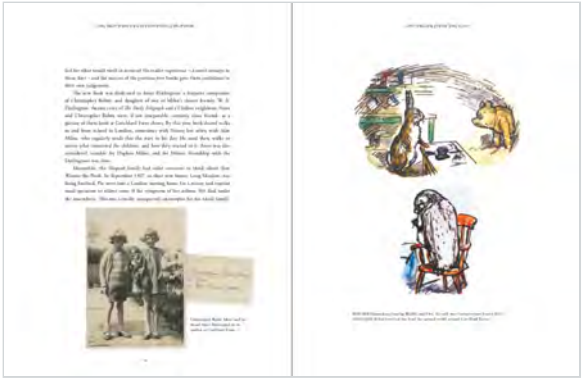


Exhibition Schedule:
Brandywine Museum of Art, Chadds Ford, PA:
September 28, 2025–March 1, 2026

ART
160 pages, 9¾ x 11¼"
85 color illustrations
Hardcover • 9780847874408
$65.00 USD, $85.00 CAD, £50.00 GBP
September 23, 2025
Rights: World
RIZZOLI ELECTA







The Making of Winnie-the-Pooh

POOH, PIGLET, EEYORE, AND OTHER BELOVED CHARACTERS

JAMES CAMPBELL

Published to celebrate the centenary of the first publication of the *Winnie-the-Pooh* stories, this beautiful volume celebrates these ever-fresh, much-loved characters and the visionary writer and talented illustrator who created them.

Originally published a century ago, *Winnie-the-Pooh* books are ever popular, having sold millions of copies in over fifty languages worldwide and inspiring hit film adaptations, television shows, and plenty of merchandise in between. Winnie and his friends are adored by generations of young and old alike. Now, in celebration of Winnie's 100th anniversary, this beautiful full-color volume is published to explore how Pooh's creators first met while working together for England's satirical *Punch* magazine and how the beloved characters came to be.

Author James Campbell brings to life Winnie's two remarkable creators—writer A. A. Milne and illustrator E. H. Shepard—whose collaboration resulted in timeless, charming stories of childhood innocence, beloved characters, and a world where there is always some honey left in the pot.

This expertly researched and charmingly presented volume explores their lives and work, from the first draft sketches to the final illustrations everyone knows and loves and on to the characters' later incarnations at Disney for new generations. Illustrated with excerpts from original manuscripts and drawings, previously unseen draft illustrations, photographs, documents, ephemera, and more, this handsome volume celebrates the childhood classic's incalculable impact on children's literature and children all over the world.

James Campbell is married to E. H. Shepard's great-granddaughter and has had responsibility for the oversight of Shepard's artistic and literary estate since 2010. He has worked at several high-profile sustainability and environmental organizations for over twenty years.

ART
176 pages, 8½ x 11"
150 color illustrations & b/w line drawings
Hardcover • 9780789344250
$29.95 USD, $40.00 CAD
September 23, 2025
Rights: US/Canada
RIZZOLI UNIVERSE

Dear Santa

LETTER-WRITING AND HOLIDAY FUN KIT FOR KIDS

ILLUSTRATED BY BRAD WOODARD

The USPS has created a holiday letter-writing kit so families can make sure their Christmas requests are received at the North Pole in full and on time.

'Twas the month before Christmas and all through the house . . . kids were writing their lists for Santa! Every year, hundreds of thousands of children's letters make their way through the United States Postal Service to the North Pole, each envelope filled with a child's holiday hopes and dreams. Who better than the USPS to create a holiday letter-writing kit?

In the *Dear Santa* kit, kids will find a stocking full of customizable holiday-themed stationery, including Santa letter-writing templates; adorable holiday greeting cards; thank-you notes for friends, family, mail carriers, and Santa; fun and customizable envelopes; stickers and tips for decorating the stationery; and a DIY mail truck papercraft ornament for even more holiday cheer.

The kit also includes an information-filled booklet that gives readers the inside scoop on how the USPS gets its letters from its mailbox to the North Pole and features easy how-tos for writing letters, composing thoughtful thank-you notes, decorating and addressing envelopes, and more. This beautifully designed kit is packaged in a charming keepsake binder that can be used as a Christmas time capsule to store holiday cards and yuletide memories for years to come.

Brad Woodard is a designer and illustrator of many books for major publishers, including Penguin Random House, Simon & Schuster, and Macmillan. He previously collaborated with the USPS on a set of postage stamps commemorating the classic Clement C. Moore Christmas poem "A Visit from St. Nicholas."

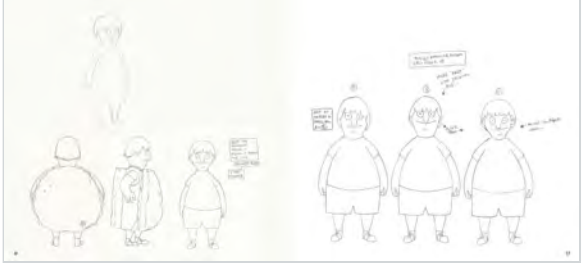


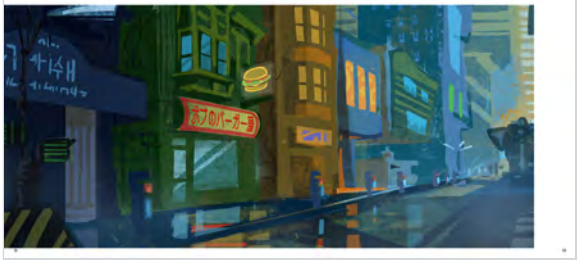




JUVENILE NONFICTION
32 pp, 12 notecards/envelopes, 3 sticker sheets, 5¼ x 6"
50 color illustrations
Binder w/paperback • 9780789344236
$24.95 USD, $33.50 CAD, £19.95 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE









The Art of Bob's Burgers™

LOREN BOUCHARD

The jewel in the crown of the *Bob's Burgers*™ library: the long-awaited official book on the creation and artistry behind the beloved Emmy Award–winning animated series.

The long-running and beloved animated series *Bob's Burgers*™ centers on patriarch Bob, who runs his business with his wife, porcelain baby collector and dinner-theater enthusiast Linda; with help or distraction from their teenage daughter Tina, who is obsessed with boys and horses; their son Gene, who is only afraid of snakes; and their youngest daughter Louise, who never, ever takes off her bunny ears.

For this special book, the show's original creator, Loren Bouchard, lifts the curtain to reveal every facet of the *Bob's Burgers*™ world, from its earliest conception and the inspirations he took from his own life to the industry and magic behind the animation, and the intricacy and pathos in the show's cast of characters. With insight from art director Phil Hayes and the animation team, as well as from Loren's team of writers, the book explores everything from the creation of Ocean Avenue, Wonder Wharf, and the town to the writing process itself.

The book is a treasure trove for fans, with hundreds of never-before-seen images alongside the stories, including photographs and sketches from Loren's archives, animation cells, and objects from the tremendous archive of *Bob's Burgers*™ collaborations. Moving chronologically from the creation of the show through its remarkable fifteen seasons, and culminating in the critically acclaimed movie that premiered in 2022, the book is at once a celebration of some of the most memorable television in recent history, and a look behind the scenes at a work of a comedy genius.

Loren Bouchard is an American animator, writer, producer, director, and composer. He is the creator of *Bob's Burgers* and several other animated television shows. **Twentieth Century Studios, Inc.** (formerly known as Twentieth Century Fox, Inc.) is an American film studio that is a subsidiary of The Walt Disney Studios, a division of The Walt Disney Company.

HUMOR/DESIGN
256 pages, 10 x 11"
200 color illustrations
Hardcover • 9780789344328
$50.00 USD, $67.50 CAD, £35.00 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE

Bobs Burgers™ The Re-Recipe Box

REAL RECIPES FOR JOKE BURGERS

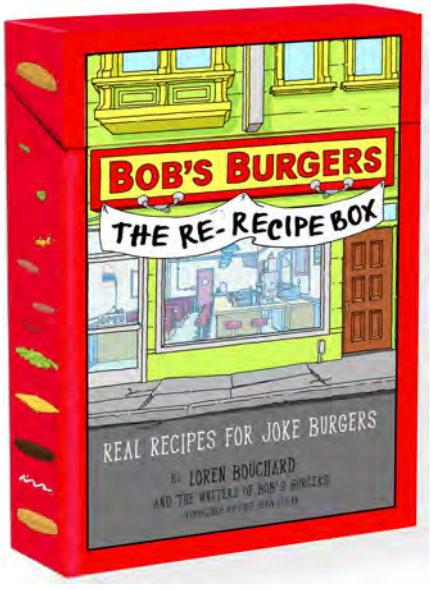
LOREN BOUCHARD AND ALVIN CAILAN

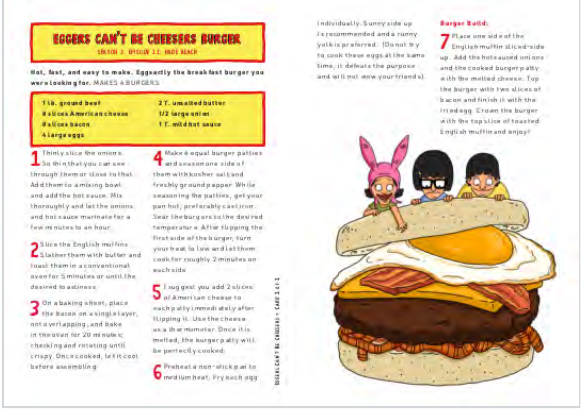
The *Bob's Burgers*™ *The Re-Recipe Box* is a collection of forty-five recipe cards, with fantastical burger recipes from the *New York Times* best-selling *The Bob's Burgers Burger Book* alongside all-new recipes for Bob's famous sauces and sides. Stored in a sturdy, full-color hinged box, it is perfect for any kitchen.

The recipes in this box include the I've Created a Muenster Burger, the Foot Feta-ish Burger, and the Fig Lebowski Burger (including figs and Kahlua), alongside directions for sides, sauces, and the enigmatic Bacon Jam. Serve the Shut Up and Swiss Me Burger to your ultimate crush on Valentine's Day, or ponder modern American literature with the I Know Why the Cajun Burger Sings Burger.

Fully illustrated, the *Bob's Burgers*™ *The Re-Recipe Box* features the entire Belcher family as well as beloved characters including Teddy, Mr. Fischoeder, and Aunt Gayle.

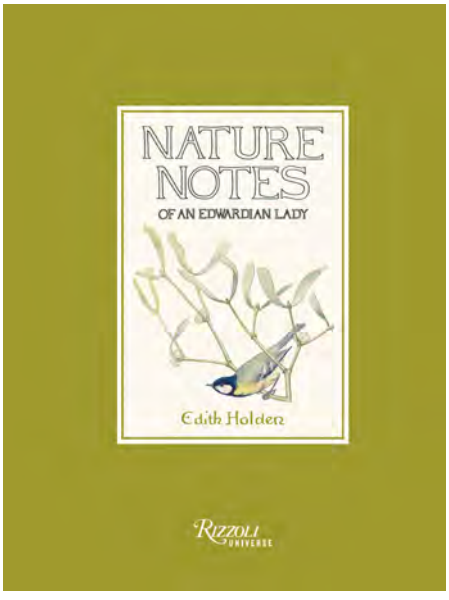
Loren Bouchard is an American animator, writer, producer, director, and composer. He is the creator of *Bob's Burgers* and several other animated television shows, including *Lucy, the Daughter of the Devil* and *Central Park*. **Alvin Cailan** is an award-winning chef, author, and television personality. **Twentieth Century Studios, Inc.** (formerly known as Twentieth Century Fox, Inc.) is an American film studio that is a subsidiary of The Walt Disney Studios, a division of The Walt Disney Company.



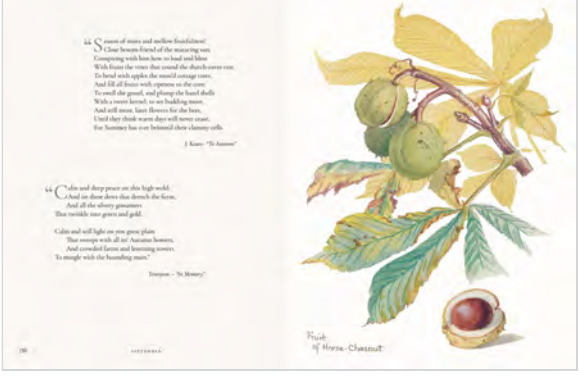




COOKING
45 pages, 4¼ x 5½"
45 color illustrations
Cards • 9780789345561
$19.95 USD, $26.95 CAD, £15.00 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE







Nature Notes of an Edwardian Lady

EDITH HOLDEN

A beautiful companion volume to the hugely popular *The Country Diary of an Edwardian Lady*—a trove of exquisite paintings and notes from the same author that have been unpublished and unseen for decades.

The perfect book not only for the thousands of fans of *The Country Diary of an Edwardian Lady* but also all lovers of nature and nature writing. The writing and paintings, created at the same time as those for *Country Diary* in 1905 and 1906, follows the seasons at Holden's English home with her charming notes, diary entries, quotes, and her choice of poems that celebrate nature, from Wordsworth to Yeats, plus a few of her own.

The paintings in *Nature Notes* have not been seen for decades and can be enjoyed by a new generation of nature lovers in this beautifully produced volume. This treasure of work from a bygone age has a resonance for today's readers as nature writing has proven time and again one of the most cherished forms of writing. And this calm, elegant book on nature is the perfect volume for watching the changing of the seasons yourself.

Edith Holden was an English artist and art teacher. She was born in Birmingham, England. She became famous following the posthumous publication of her diary notes from 1906, in facsimile form, as the book *The Country Diary of an Edwardian Lady* in 1977, which has remained a classic in nature writing ever since.

NATURE
192 pages, 7½ x 9½"
80 watercolor illustrations
Hardcover • 9780789344281
$29.95 USD, $40.00 CAD, £22.95 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE

Daily Joy

365 INSPIRATIONS FOR A HAPPY LIFE AND HOME

KERRIE HESS

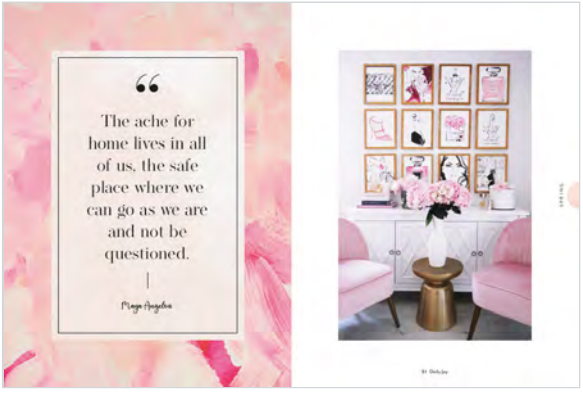
365 inspirational ways to find joy at home, beautifully illustrated by beloved artist and social media star Kerrie Hess.

Discover joy every day at home: From simple decorating ideas that spark happiness and practical wardrobe hacks that make life easier to small but satisfying self-care indulgences and creative ideas for self-expression, this thoughtful collection offers the reader ways to enjoy their private sanctuary or share their space with family and friends. Whether big or small, readers will find plenty of simple suggestions to make home the joyful place it should always be.

Daily inspiration is accompanied by the beautiful illustrations of Hess, whose warm and loose watercolors cannot fail to lift spirits. Her large social media following reflects the interest in her illustrations and the positive appeal of her heartfelt message. She is passionate about the importance of making home a place of joy and calm, and in this mindful journey through the seasons, she shares a whole year of creativity, fun, rest, and mindful gratitude.

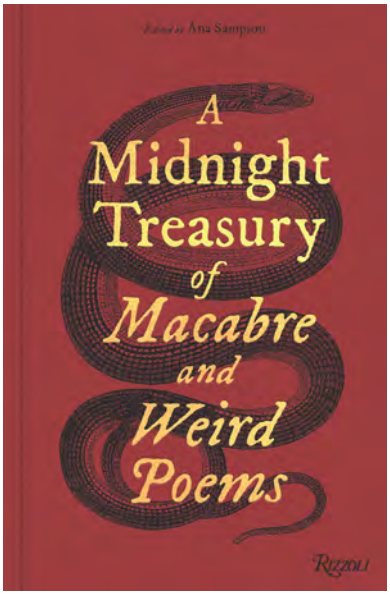
Kerrie Hess is an acclaimed Australian artist and illustrator renowned for her elegant and distinctive style, characterized by delicate lines, feminine figures, and a timeless allure. Throughout her career, Hess has collaborated with numerous prestigious brands and publications, including Chanel, Tiffany & Co., *Vogue*, and more. Her work has graced major fashion and home campaigns. She is a sought-after creative partner within the fashion and lifestyle industries. She has illustrated countless fashion windows, billboards, book covers, silk scarves, cushions, and packaging around the globe. Working mostly with watercolor and acrylic paint, she has also painted live for Cartier, Ladurée, and Tiffany and Co. In addition, Hess has exhibited solo art shows in Paris, Melbourne, Sydney, and Brisbane.







BODY, MIND & SPIRIT
304 pages, 6 x 8"
100 watercolor illustrations
Hardcover • 9780789344274
$22.50 USD, $29.95 CAD, £16.95 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE







A Midnight Treasury of Macabre and Weird Poems

EDITED BY ANA SAMPSON

A handsome tome of dark poetry to feed the fans of all things macabre, gothic, and weird.

The perfect book for fans of Edgar Allan Poe and, more widely, for those who love their dark side with a touch of horror. Poetry's fascination with the weird and the macabre has a long literary history, and Sampson sates modern appetites with this curated collection of over 300 of the best poems published on the subject.

There is a fine and terrible tradition of poetry of the occult, the macabre, and the sinister, and this anthology will introduce the reader to both celebrated antiheroes like Keats's serpentine Lamia and Christina Rossetti's thirsty goblins, and less well-known figures from nightmare, such as Violet Fane's deadly Victorian siren and Clare Pollard's ultramodern Reynardine. From the gothic dreamscapes of Edgar Allan Poe to Coleridge's unhallowed ocean, explore the mind's dark places with poems that stretch back centuries to the latest terror from today's bards. The sinister but seductive beauty of illustrators such as Harry Clarke accompany the poems in a volume that will speak to those drawn to the dark.

Ana Sampson is the author of many best-selling poetry anthologies. Recently she has published the anthologies *She is Fierce*, *Gods and Monsters*, and *Heroes and Villains (*the latter two illustrated by Chris Riddell). Her best-selling anthologies include *I Wandered Lonely as a Cloud and Other Poems You Half-Remember from School*, *Tyger Tyger Burning Bright: Much Loved Poems You Half-Remember*, *Poems to Learn by Heart*, *Green and Pleasant Land: Best-Loved Poems of the British Countryside*, and *Best-Loved Poems: A Treasury of Verse.*

POETRY
368 pages, 6¼ x 9½"
30 color illustrations
Hardcover • 9780789344304
$29.95 USD, $40.00 CAD, £22.95 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE

Pleasure

THE KEYS TO FEMALE SENSUAL DELIGHTS

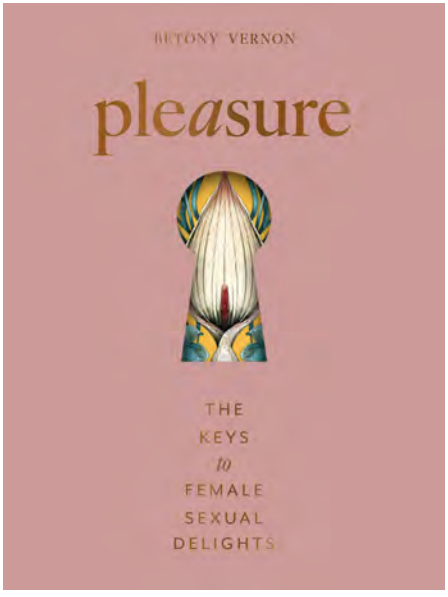
BETONY VERNON

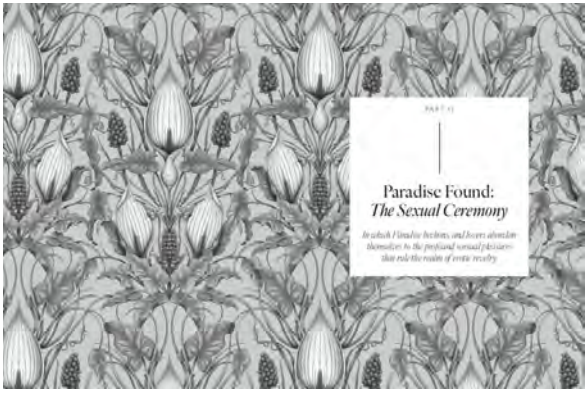
Deep sexual satisfaction means a happier mind and body. This intimate bedroom companion invites women to get to know their own body, unlock its full potential, and find the key to truly satisfying sexual pleasure.

Whatever their sexual orientation or relationship status, women can enjoy and share truly satisfying sexual pleasure at any stage of life. Erotic maestra Vernon, who has taught sensual wellness for individuals, couples, and groups internationally for over twenty years, gives uninhibited guidance on all aspects of sexuality. Her joyful, sex-positive point of view brings imagination and empowerment to sex in the twenty-first century. This comprehensive and instructional tour of the contemporary sexual landscape fills those niches missing from other sex guides. "The Anatomy of Desire" explores the female form, from the G-spot and beyond, "Coaxing the Sexual Vibration" guides lovers through the many paths to female orgasm into a world of sexual pleasure, while "Paradise Found" expands the boundaries of the sexual arena, from titillating toys to rosebud play and beyond.

This is a highly engaging, intimately written book for women —and men—to really understand the female body and to take control of their own sexual pleasure.

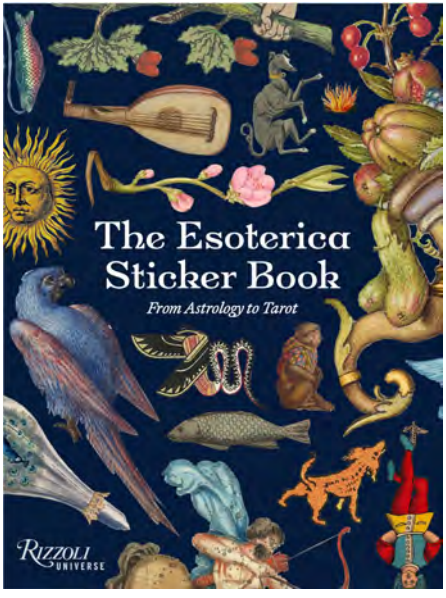
Daring, provocative, and boundary-defying, **Betony Vernon** is an American-born designer, sexual anthropologist, and author invested in the field of erotic and sensual doing. Her book *The Boudoir Bible* has been translated into nine languages, she has featured in French *Vogue*, *GQ*, *Playboy*, and *The New York Times*, and she has starred in a TV series on sexual education on both French and Italian television. In 2002, her erotic jewelry designs became the interface for what she describes as her mission—to empower women and men to enjoy and share greater pleasure. Based in Paris and Milan, Vernon now lives in Italy.



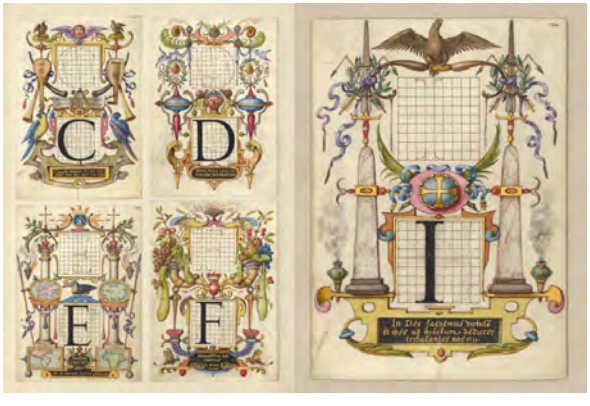




SELF-HELP
176 pages, 6 x 8"
illustrations throughout
Hardcover • 9780789344243
$19.95 USD, $26.95 CAD, £14.95 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE







The Esoterica Sticker Book

FROM ASTROLOGY TO TAROT

A highly curated collection of the most beautiful esoteric images in sticker form.

The esoteric world of tarot, astrology, alchemy, folklore, and more has produced some of the most striking imagery throughout the centuries. This handsome volume collects some of the most beautiful and interesting visual gems, providing stickers large and small for crafters, collagers, and anyone with an eye for the beautiful.

From ethereal fairies, colorful interpretations of the zodiac symbols, and tarot figures from The Fool to The World to intricate letters and typography. Alongside images from some of the key works in the esoteric library, such as *Dr Alesha Sivartha's Book of Life* (1898), *Sola Busca Tarot* (fifteenth century), *Urania's Mirror* (1824), and the work of William Blake, there are over 600 esoteric wonders for everyone here in high-quality sticker form.

GAMES & ACTIVITIES
256 pages including 600 stickers, 6 x 9"
700 color illustrations
Hardcover • 9780789344298
$29.95 USD, $40.00 CAD, £22.50 GBP
October 21, 2025
Rights: World
RIZZOLI UNIVERSE

Meow Wolf Coloring Book: The Many Worlds Edition

ALL EXHIBITS

MEOW WOLF

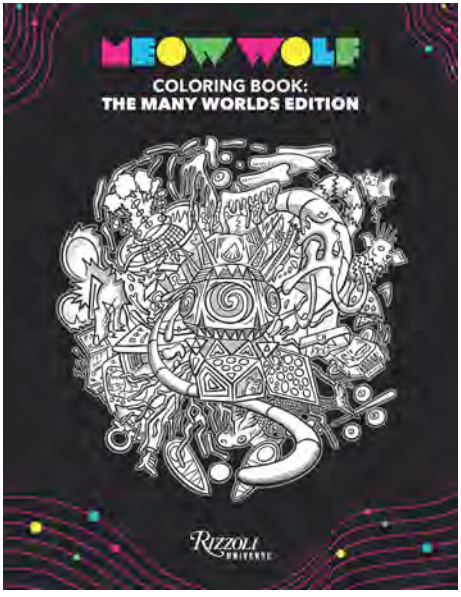
Bring the otherworldly spirit of Meow Wolf to life at home with *The Meow Wolf Coloring Book*: *The Many Worlds Edition*. Become a part of the strange and beautiful world by coloring in art spaces pulled from all five of Meow Wolf's immersive art exhibits.

Equal parts gonzo, punk, and DIY in feel, experiential art production company Meow Wolf blasted into the art scene in 2008 with their large-scale interactive and immersive art spaces and events in New Mexico. They haven't stopped expanding—or thrilling art fans—since.

Spend time coloring illustrations inspired by and pulled from all of Meow Wolf's existing exhibits. Dive into the sixth dimension of Numina, a sentient plant filled with organisms of wonder, or join Jesse in the Monolith resistance movement from *Omega Mart*, among other fantastical artscapes.

Fans of all ages can apply their creative approach to each page, transporting them to Meow Wolf's singular mind-bending dimensions. Let the imagination go stratospheric!

Meow Wolf is an American arts and entertainment company that creates large-scale interactive and immersive art installations. Founded in 2008, its flagship attraction, *House of Eternal Return* in Santa Fe, New Mexico, is a 20,000-square-foot facility with a concert venue and the main immersive art installation. Since then, they have expanded to four more exhibits: *Omega Mart* in Las Vegas, Nevada; *Convergence Station* in Denver, Colorado; *The Real Unreal* in Grapevine, Texas; and *Radio Tave* in Houston, Texas. Meow Wolf plans to open a new exhibit in Los Angeles, California, in 2026.



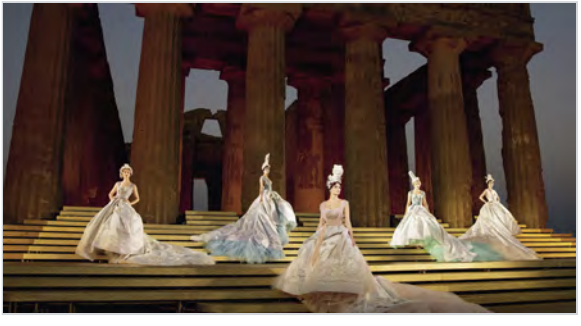




GAMES & ACTIVITIES
80 pages, 8½ x 11"
60 line drawings
Hardcover • 9780789344366
$18.95 USD, $24.95 CAD, £14.95 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE







Grand Tour Italia

DOLCE&GABBANA ALTA MODA
TEXT BY TAHAR BEN JELLOUN, PETER CAMERON, EDWARD CAREY, MIRCEA CARTARESCU, MICHAEL CUNNINGHAM, KAMEL DAOUD, JEFFREY DEAVER, ANNE ENRIGHT, JONATHAN GALASSI, ANDREW SEAN GREER, PETROS MARKARIS AND LORRIE MOORE

Twelve great international writers meet the most iconic Italian cities included in Dolce&Gabbana's Alta Moda Grand Tour.

In this unique publication, twelve acclaimed writers from around the world contribute newly commissioned texts in which each lays their gaze on a city, its inhabitants, its literary and artistic myths, and its deepest emotional truths. From Kamel Daoud on Palermo to Anne Enright on Taormina, Lorrie Moore on Naples to Michael Cunningham on Venice, this book invites the reader on a literary tour of the cities and masterpieces selected from Dolce&Gabbana's Alta Moda unique creations.

Beautifully illustrated, this volume moves across culture, artisanship, and beauty, promising an elegant atlas of the Italian soul, charted by the most exciting voices in world literature today.

Domenico Dolce, born in 1958 in Sicily, began collaborating with his father in the family clothing business while studying fashion design. **Stefano Gabbana**, born in 1962 in Milan, brought his graphic design background to his early work with fashion studios. They met when Stefano Gabbana phoned the tailor's workshop in which Domenico Dolce worked and became companions in life and business when they founded Dolce&Gabbana. Their debut, dating to October 1985, saw the designers present their first collection to great acclaim. Since then, Dolce&Gabbana has been in constant and unstoppable ascendancy.

DESIGN
300 pages, 9½ x 10¼"
Hardcover • 9788891844347
$65.00 USD, $85.00 CAD, £52.00 GBP
October 14, 2025
Rights: World English
RIZZOLI

Alfa Romeo 33 Stradale

THE COURAGE TO DREAM

EDITED BY CRISTIANO FIORO, TEXT BY JEAN-PHILIPPE IMPARATO, DANIEL TIAGO GUZZAFAME, ALEJANDRO MESONARO-ROMANOS AND ELIGIO CATARINELLA

An exclusive account, design to delivery, from the designers of an automative icon, and its newest, soon-to-be legendary model, the Alfa Romeo 33 Stradale.

In 1967, Alfa Romeo created the 33 Stradale, considered one of the most beautiful automobiles of all time. In 2023, Alfa Romeo embarked on creating an heir to this legendary vehicle, producing just thirty-three cars that update and celebrate the famous original.

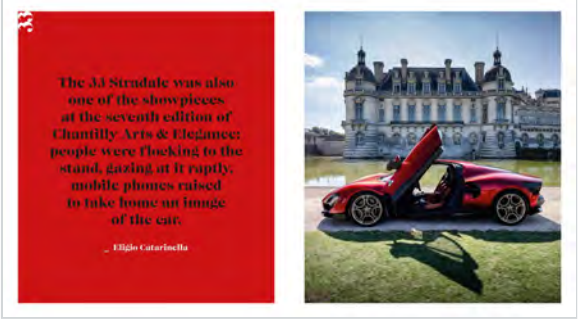
In its more than 110-year history, Alfa Romeo has produced cars admired for their design and performance. Henry Ford said he tipped his hat whenever an Alfa Romeo went by. And Enzo Ferrari, who drove an Alfa Romeo before becoming a great automaker himself, once remarked that "at Alfa Romeo they know how to sew gloves for flies."

This book tells the story of the car's history and epic redesign in the words of its makers, from the CEO who conceived the project, to the style director who reimagined its elegant lines, to the engineers who made its extraordinary performance a reality. Readers enter into the style center itself, viewing early drafts and the process of creating the prototype, and eventually the models customized for collectors worldwide, each of whom paid a high price for these exclusive vehicles before a single one was even produced.

Cristiano Fioiro, leader of the Alfa Romeo 33 project and former head of the Alfa Romeo F1 team, edited this book, which contains contributions from other key players: **Jean-Philippe Imparato**, former CEO and current COO of Stellantis; **Daniel Tiago Guzzafame**, engineer; **Alejandro Mesonero-Romanos**, chief designer; **Eligio Catarinella**, marketing director; and **Lorenzo Ardizio**, director of the Alfa Romeo Museum, where the new prototype and historic 33 Stradale will find a home, who recounts the origins of the iconic vehicle in the 1960s.







TRANSPORTATION
240 pages, 11½ x 12¾"
250 color illustrations
Hardcover • 9788891842732
$85.00 USD, $115.00 CAD, £68.00 GBP
September 23, 2025
Rights: World
RIZZOLI



Dado Castello Branco

TIMELESS BRAZILIAN ARCHITECTURE AND INTERIORS

EDITED BY RICARDO VAN STEEN, TEXT BY ALLEX COLONTONIO

A celebration of the renowned Brazilian architecture and interior design firm, Dado Castello Branco Arquitetura e Interiores, showcasing their signature style and sophisticated approach.

Across Brazil and around the world, the elegant and meticulously crafted spaces designed by the firm Dado Castello Branco Arquitetura e Interiores are known for blending functionality with aesthetic allure. These places—residences, apartments, and villas, all in the signature style the firm has honed since its founding in São Paulo in the early 1990s—are brought to life by Brazilian artistic director and visual artist Ricardo van Steen. In these pages, van Steen stages a visual journey through four key elements of the company's sophisticated design vision: *Light* as medium and muse; *Matter*, meaning the very materials through which Dado realizes their designs; *Horizon*, an essential feature that opens up perspectives and creates visual intrigue; and *art*, paying tribute to Dado Castello Branco's lifelong passion for the artists who inspire him and the art objects whose presence enhances these meticulous interiors. This richly illustrated publication brings us into these worlds of drama and elegance with exclusive photography and a profound consideration of the legacy of this legendary firm.

Ricardo van Steen is a Brazilian visual artist and filmmaker. His work has been exhibited at MASP—Museu de Arte de Saõ Paulo, the 7th Bienal do Mercosu, Zipper Galeria, and Galeria Millan in Saõ Paulo. **Allex Colontonio** is a journalist, writer, and the publisher of *POP-SE* magazine.

ARCHITECTURE
288 pages, 9½ x 12¼"
200 color illustrations
Hardcover • 9788891842817
$75.00 USD, $100.00 CAD, £60.00 GBP
September 9, 2025
Rights: World
RIZZOLI



Luis Bustamante

MODERN CLASSIC

LUIS BUSTAMANTE, PHOTOGRAPHS BY NICOLAS SIEBER, TEXT BY RAFAEL PEREZ HERANDO, FOREWORD BY EUGENTIO LOPEZ, INTRODUCTION BY NATY ABASCAL

The world's first illustrated monograph showcasing the sophisticated, eclectic, and classical interior designs of the visionary Madrid-based studio of Luis Bustamante.

Whether designing lavish private homes, popular hotels, or notable public buildings, Luis Bustamante is known for creating warmth and elegance in a fresh modernist style. Combining classical and contemporary aesthetics, Bustamante approaches each project with a holistic sensibility, considering every aspect—from the use of color to the choice of art and antiques, books, and bar counters. The concept of the space, the look of the facade, the landscaping, and of course every detail of the interiors all combine in what has become the signature style of this visionary designer. The richly illustrated volume displays an array of international projects and provides an exclusive glimpse into Bustamante's world, including never-before-seen images that expand our understanding of his life's work.

A visual artist by training, **Luis Bustamante** started his interior design career in Barcelona in 1991, later moving to Mexico, where he consolidated his practice as an international interior designer. Returning to Spain in 2000, Bustamante established his current studio in Madrid. He has carried out residential, commercial, and ephemeral projects internationally, including in New York, Miami, London, Gstaad, the Dominican Republic, and Mexico.

ARCHITECTURE
280 pages, 10½ x 13"
250 color illustrations
Hardcover • 9788891844095
$85.00 USD, $115.00 CAD, £65.00 GBP
September 9, 2025
Rights: World
RIZZOLI

Ha Chong-Hyun

CONJUNCTIONS

TEXTS BY ROSA MARIA FALVO, PHILIPPE VERGNE, SUNJUNG KIM, MINEMURA TOSHIAKI, JOHN YAU, FOREWORD BY HYUN-SOOK LEE

The definitive retrospective monograph for Korean master Ha Chong-Hyun, a pioneering figure of postwar Korean art history and leading member of the Dansaekhwa art movement.

Ha Chong-Hyun (b. 1935, Sancheong-gun; lives and works in Seoul) is a master artist within the Dansaekhwa art movement—Korean monochrome painting—distinguished by its attention to the formal structure of the picture plane and the incorporation of East Asian spirituality.

Amid extreme material deprivation and the authoritarian political system of 1960s and '70s Korea, Ha explored the potential of unorthodox materials such as newsprint, scrap lumber, and barbed wire attached to canvas. Working with muted earth tones on burlap and hemp canvases, and combining painting traditions from the East and West, Ha was instrumental in redefining the role of painting. In 1969, the artist cofounded the Korean Avant-Garde Association to generate new directions for Korean art through various art publications and group exhibitions. By the '80s, his practice centered on the physical act of painting and a turn to darker, more saturated colors. His long-standing focus on form and process position him as a visionary contributor to contemporary painting in the global context. Published to celebrate the artist's upcoming ninetieth birthday, this beautifully illustrated volume is a fitting tribute to a revelatory figure.

Hyun-Sook Lee is the founder and chairwoman of Kukje Gallery in Seoul. **Rosa Maria Falvo** is an independent writer and editor, specializing in Asia Pacific and Middle East projects. **Philippe Vergne** is the director of the Serralves Museum of Contemporary Art in Porto, Portugal. **Sunjung Kim** is the artistic director of Art Sonje Center in Seoul. **Minemura Toshiaki** is a Japanese art critic, professor emeritus at Tama Art University in Tokyo, and former director of the Tama Art University Museum. **John Yau** is an American poet and art critic in New York.







ART
360 pages, 9¾ x 11¾"
300 color illustrations
Hardcover • 9788891840776
$135.00 USD, $180.00 CAD, £105.00 GBP
September 9, 2025
Rights: World
RIZZOLI



Milan on Stage

UNMISSABLE SPOTS IN TOWN

CHIARA DAL CANTO, PHOTOGRAPHS BY LEA ANOUCHINSKY

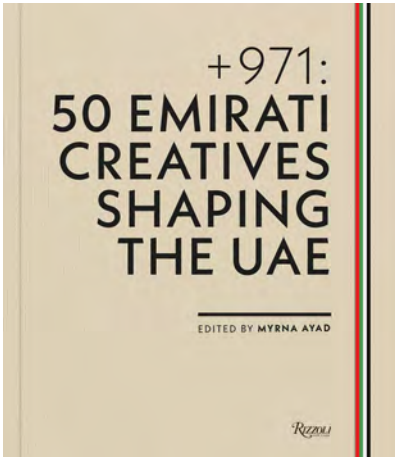
An itinerary for (re)discovering a rapidly growing and dynamic city, dedicated to lovers of Italian taste and the Italian way of life.

Who can resist the story of Milan's journey from the postwar years to the present? Once an industrial center, hastily rebuilt after the war, foggy and polluted, it seemed somewhat provincial. And yet today it is considered trendy, modern, welcoming, international, and green. This book depicts a new trendsetting city, which attracts millions of visitors annually for major fashion, design, gastronomy, sports, and world-class art events. A photographic itinerary of the city illustrates how hundreds of years of layered history—the source of the deep Milanese soul—coexists with a decidedly contemporary global identity.

Vivid photo reporting by Lea Anouchinsky accompanies a lively text by journalist Chiara Dal Canto, who identifies the coolest neighborhoods and their most characteristic features.

Chiara Dal Canto was born in Turin and has a degree in philosophy. She handled press relations for architect Cini Boeri, and writes for magazines including *Interni*, *Grazia*, *Casa Vogue*, *D La Repubblica*, among other international periodicals. **Lea Anouchinsky** trained in photography at the London College of Communication and worked as an assistant to the most well-known interior and still life photographers in Milan. She has worked with *Living Corriere della Sera* (2013–17), the *Financial Times*, *How to Spend It/Il Sole 24 Ore*, *Elle Decor Italia*, and *Condé Nast Traveler*.

TRAVEL
224 pages, 9 x 11"
150 color illustrations
Hardcover • 9788891844255
$75.00 USD, $100.00 CAD, £60.00 GBP
September 9, 2025
Rights: World
RIZZOLI



+ 971

50 EMIRATI CREATIVES SHAPING THE UAE

EDITED BY MYRNA AYAD, TEXT BY RAND AL-HADETHI, SAMIA BADIH AND MELISSA GRONLUND, FOREWORD BY SHEIKHA LATIFA BINT MOHAMMED

The first book of its kind to profile the Emirati creative scene, introducing fifty individuals working across architecture, culinary arts, design, film, performing and visual arts, music, and writing in the United Arab Emirates.

Since its founding in 1971, the United Arab Emirates has drawn upon values deeply rooted in generations of cultural history, while also fostering a purposeful evolution toward a bright and impressive future. Drawing inspiration from these efforts, and embodying its best hopes, is a cultural sector that is a thriving industry in its own right. +971 explores the work and personalities of fifty Emiratis who take the creative pulse of the young nation and articulate its aspirations through visual art, architecture and design, culinary arts, film, music, performing arts, writing, and literature. They hail from the seven emirates that compose the UAE—among them the commercial metropolis of Dubai, which houses the nation's galleries, auction houses, and art fairs, as well as the institution-building emirates of Abu Dhabi and Sharjah, home to world-class museums, nonprofit organizations, and foundations.

Myrna Ayad is a writer and editor whose work for over two decades has focused on visual art and culture from the Arab world and Iran. Based in Dubai, she also works as an independent cultural strategist for projects within the luxury sector, government entities, private companies, and nonprofit organizations.

ART
344 pages, 9½ x 11"
400 color illustrations
Hardcover • 9788891844019
$85.00 USD, $115.00 CAD, £65.00 GBP
September 9, 2025
Rights: World
RIZZOLI

Gardens and Landscapes

10 SPACES OF BEAUTY

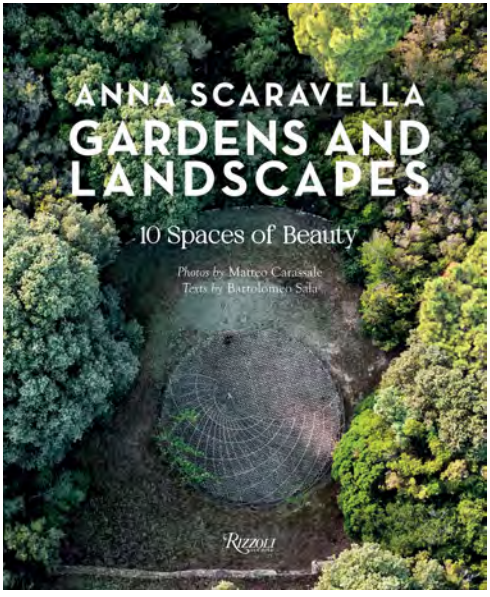
ANNA SCARAVELLA

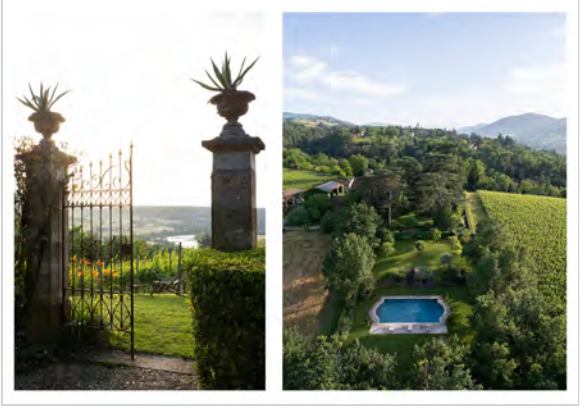
"The truth is that a garden is like a tightrope without a net. It is always unique, and it demands courage and an untethered mind."

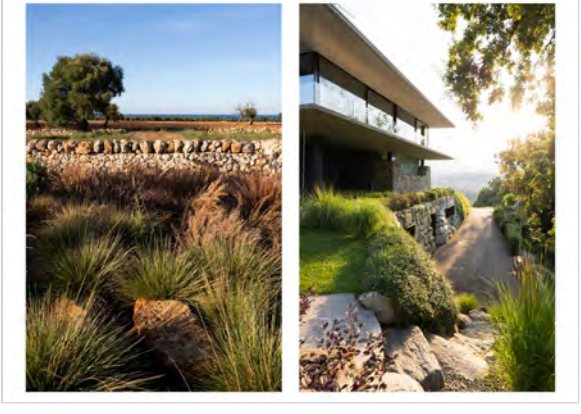
Every garden possesses its own unique beauty, just as every place holds a mysterious equilibrium within it. This is the premise advanced by Anna Scaravella, a renowned expert in landscape architecture who views every project as a new opportunity to explore the alchemy of plant culture and design. Scaravella's unerring instincts and aesthetic rigor bring her to the nexus of garden and landscape, resulting in the creation of places that are not only marvelous but also energy-conscious and environmentally sustainable.

This splendid volume of photography takes us on a journey through ten gardens from northern to southern Italy: from the garden of Villa Albera in Lombardy to the hills of Piacenza with Villa Bellaria, on to Bagno Vignoni in Tuscany, and then even further south, to marvelous Ostuni. Scaravella has crafted magnificent oases of peace and beauty and invited us to visit and admire them by her side.

Anna Scaravella's designs have been published in the most prestigious Italian and international magazines, books, and manuals, and have been the subject of university research. She is the author of *Geometria e botanica. Il giardino contemporaneo* (2002), *Creare un giardino* (2006), and *Dal paesaggio al giardino* (2013), published by Mondadori Electa.







GARDENING
224 pages, 9 x 11"
120 color illustrations
Hardcover • 9788891844514
$70.00 USD, $90.00 CAD, £56.00 GBP
September 9, 2025
Rights: World
RIZZOLI







Tong Yang-Tze

EDITED BY LESLEY MA, TEXT BY EILEEN CHOW, SHIH SHOU-CHIEN AND LESLEY MA

The first comprehensive exploration of Taiwanese artist Tong Yang-Tze's five-decade career in Chinese calligraphy —arguably the only woman with this distinction.

One of the most celebrated contemporary artists working exclusively in the art of writing, Tong Yang-Tze (b. 1942) pushes the boundaries of this traditional art form by creating monumental works that bring the Chinese script into three-dimensional space while integrating painterly strategies and preserving the essence of calligraphy.

This first-ever monograph not only documents Tong's significant contributions to the field for over fifty years, but serves as a valuable resource for understanding Chinese calligraphy as a living, evolving art form. Featuring over eighty color plates, newly commissioned essays, an anthology of critical reviews, and an illustrated chronology, the volume showcases Tong's unique achievements in bridging classical Chinese art and literature with contemporary modes of expression, and challenging perceptions of the art of writing in the modern world.

Lesley Ma is the Ming Chu Hsu and Daniel Xu Curator, Department of Modern and Contemporary Art, at the Metropolitan Museum of Art in New York. **Eileen Cheng-yin Chow** is a professor at Duke University and directs the Cheng Shewo Institute of Chinese Journalism at Shih Hsin University in Taipei. **Shih Shou-Chien** is an art historian at the Academia Sinica in Taiwan and former director of the National Palace Museum in Taipei.

ART
256 pages, 11 x 13"
200 color illustrations
Hardcover • 9788891844217
$80.00 USD, $110.00 CAD, £62.00 GBP
September 9, 2025
Rights: World
RIZZOLI

Uzbekistan in Paintings

20TH CENTURY AVANT-GARDE

GIUSEPPE BARBIERI AND SILVIA BURINI

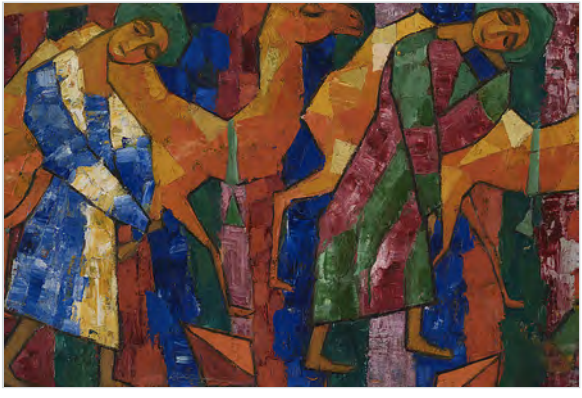
This stunning volume offers an in-depth look at the vibrant artistic culture of Uzbekistan, from its groundbreaking avant-gardes to the rise of Socialist Realism.

During the 2024 Biennale, in Venice and Florence, masterpieces from the Nukus and Tashkent state museums in Uzbekistan were presented to the European public for the first time. The artistic and cultural significance of a virtually unknown area of twentieth-century painting finally came to light.

This volume offers an extensive introduction to Uzbek pictorial culture during the first half of the twentieth century—when the country gained institutional autonomy, as a republic within the Soviet Union—with a focus on the extraordinary artistic experience defined by the authors of this volume as the *Avanguardia Orientalis.* This movement, spanning at least three decades, involved Uzbek, Kazakh, Armenian, Russian, Eastern Russian, Jewish, Siberian, Azerbaijani, and Ukrainian artists. Through their deep commitment to "dialogue," they created an authentic, original, and recognizable language, albeit one expressed with various individual nuances. This book names sixteen key iconographic themes—from caravans to clothing, landscapes to still lifes—each explored through a representative work and a series of comparative studies of pieces by the same artist and their contemporaries. Readers will discover a visual repertoire almost never seen in the West, including paintings housed in Uzbekistan's most important museums as well as rare historical photographs.

Giuseppe Barbieri is full professor of Modern Art History at Ca' Foscari University and director of the Center for the Studies of Russian Arts (CSAR). **Silvia Burini** is full professor of Contemporary Art History at Ca' Foscari University in Venice and director of the Center for the Studies of Russian Arts (CSAR).







ART
400 pages, 9½ x 12"
250 color illustrations
Hardcover • 9788891844507
$120.00 USD, $170.00 CAD, £96.00 GBP
October 21, 2025
Rights: World
RIZZOLI









The World Atlas of Football Stadiums

1000 ICONIC GROUNDS & THEIR STORIES

JOHN GILLARD

This superbly illustrated guide tells the history of the Beautiful Game through the stories behind the world's most intriguing football (aka soccer) stadiums—from the most dramatic to the most remote to the great urban arenas.

This panoramic collection showcases stadiums, venues, and pitches, from the quirky to the historic, covering both men's and women's leagues, professional to amateur, wherever the game is played with enthusiasm and great style.

For those who love the sport, either from birthright or from newly kindled passion, there's a distinct and beloved resonance and local character to each stadium. This is one of soccer's great charms, and this book is a road map to a pilgrimage to 1000 arenas that anyone in love with the beautiful game would want to visit in person: some visionary and new, some ageing but iconic, some remote yet picturesque, some tumbledown, quirky yet historical and utterly lovable—but all with such genuine personality, the fans' hearts beat a little faster to see a match there.

This book covers the world and the game, from well-known shrines to amateur venues; from the Faroe Islands to Argentina's storied La Bombonera. Along the way, it gives the reader the feeling of being at the game, immersed in the crowd experience—whether it be a rabid 100,000 national fans cheering their team or watching with two men and a dog in the Scottish Highlands.

John Gillard has worked for professional teams including the English Premier League's Brighton & Hove Albion and the Bundesliga's Union Berlin as well as for companies such as Adidas, Copa90, and NSS Sports. He is a feature writer for *No Place Like Home* magazine and also the author of *Coffee Break Writing.*

SPORTS & RECREATION
320 pages, 7¾ x 10"
400 color photographs
Hardcover • 9780789345820
$37.50 USD, $50.00 CAD, £29.95 GBP
September 30, 2025
Rights: World English ex ANZ
RIZZOLI UNIVERSE

One Hundred and One Beautiful Small Towns in Italy

PAOLO LAZZARIN

Fully revised and updated, this tourist friendly–sized volume promises 101 enchanting reasons to visit Italy over and over.

Who hasn't dreamed of being whisked away to a storybook Italian town buried deep in the countryside?

The 101 towns featured represent the twenty diverse regions of Italy and their varied landscapes, architecture, and local specialties. Practical sidebars introduce the reader to traditional artisans as well as the best place to buy Parmigiano Reggiano or the greatest terrace to take in a Tuscan sunset. Art and architecture are also amply covered, from the history of L'Aquila's ninety-nine fountains to the most elaborate of baroque churches.

It is amazing how much Italy has to offer beyond the well-trod paths of Venice, Florence, and Rome: from Asolo to Vicenza. This is a map to the heart and soul of the Italian countryside, complete with a full appendix of restaurants, hotels, and shops to aid even the most seasoned travelers in enjoying Italy more than ever.

Paolo Lazzarin is a journalist and photographer living and working in Milan. He has contributed to numerous Italian and international newspapers and has coauthored several books on photography, tourism, and sports.







TRAVEL
276 pages, 8 x 8"
illustrations throughout
Hardcover • 9780847875993
$35.00 USD, $47.00 CAD, £28.00 GBP
September 9, 2025
Rights: World
RIZZOLI



Flammarion

CELEBRATING 150 YEARS OF BEAUTIFUL BOOKS

Flammarion was founded in 1875 at the dawn of Paris's Belle Époque—a period of sparkling creativity and international, cosmopolitan synergies. In 2025, Flammarion celebrates 150 years of publishing. From the start, our visionary founder Ernest Flammarion recognized the public's appetite for illustrated books, and printed visuals in early works by Émile Zola and in his brother Camille Flammarion's *Popular Astronomy*, which became a bestseller worldwide.

In 1989, our team in Paris launched an ambitious editorial program to publish books in English, bringing the unique savoir faire of France into the homes of readers all across the globe. More than 500 titles later, our award-winning and *New York Times* best-selling books on artists and artisans, designers and chefs, historians and bons vivants, reflect our French roots, our reverence for heritage craft and tradition, but also our founding family's curiosity and vision to look beyond the horizon in order to chase big dreams.

More than a century before Adam Gopnik took readers from Paris to the moon, Flammarion had already been there and back—leaving a crater on the lunar surface that bears our forefather Camille Flammarion's name. We hope that our new catalogue of titles will provide inspiration and insight that will enhance your daily life. Until next time, we invite you to keep reaching for the stars.

Kate Mascaro
Editorial Director, Illustrated Books in English

150 YEARS
Flammarion

Forever Paris

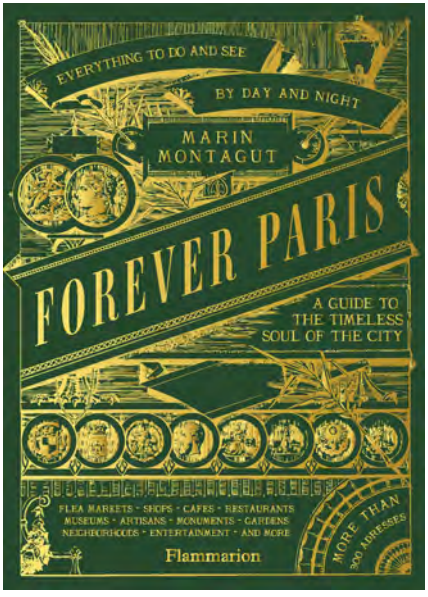
A GUIDE TO THE TIMELESS SOUL OF THE CITY

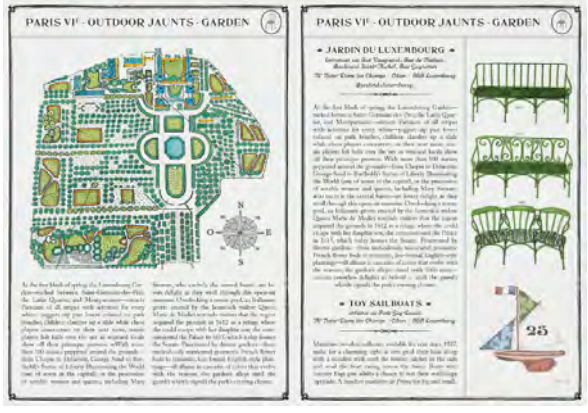
MARIN MONTAGUT

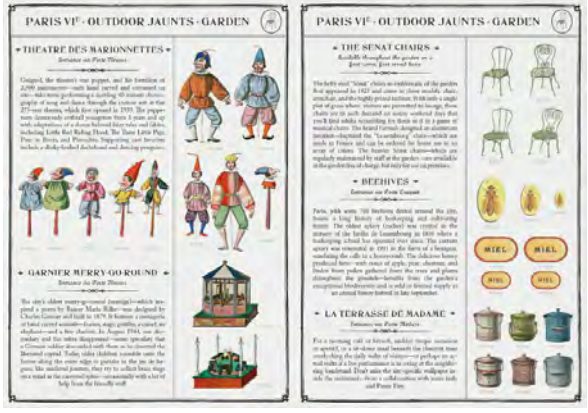
Marin Montagut's beautifully designed guide takes readers inside the most charming shops, museums, neighborhoods, gardens, restaurants, and cafés that exude the enchanting essence of Paris.

To discover every beguiling corner of Paris, follow illustrator Marin Montagut through three hundred poetic spots that capture the timeless soul of the city. Explore the city's twenty arrondissements like a local. Step inside interior design and home renovation emporiums to source antiques, room moldings, doorknobs, and light fixtures. Stock up on culinary provisions, from kitchenware to rare spices, wine, chocolates, candy, and pastries. Pamper yourself with French beauty products at homeopathic pharmacies. See the city's monuments from a new perspective on a boat cruise along the Seine, meander through hidden squares and quartiers that hold the secrets of Paris's past, or stop to smell the flowers in botanical gardens. Visit unique galleries and artists' studios—from the Museum of Fairground Arts or the hunting museum to the residence of a Second Empire courtesan. You'll be tempted by sundry souvenirs and original gifts, handcrafted by artists and artisans, including lithographs, porcelain floral creations, custom umbrellas, couture fans, and vintage toys. Illustrated throughout with Montagut's charming watercolors and designed in the style of a vintage travel guide and mercantile stock list, this irresistible volume features gilded pages, a ribbon page marker, and a fold-out accordion map; it's the perfect gift for visitors and armchair travelers alike.

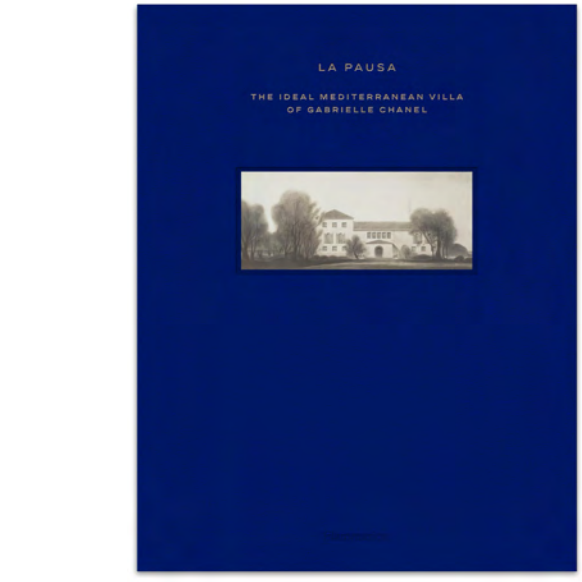
Marin Montagut is a French illustrator and designer with an eponymous boutique dedicated to whimsical decorative objects. He has published *Extraordinary Collections* (2023), *Timeless Paris* (2021), and coauthored *Maison: Parisian Chic at Home* (2018). He has collaborated with the Château de Versailles and many brands, including Ladurée, Farrow & Ball, the Ritz Paris, Diptyque, and Pierre Frey.

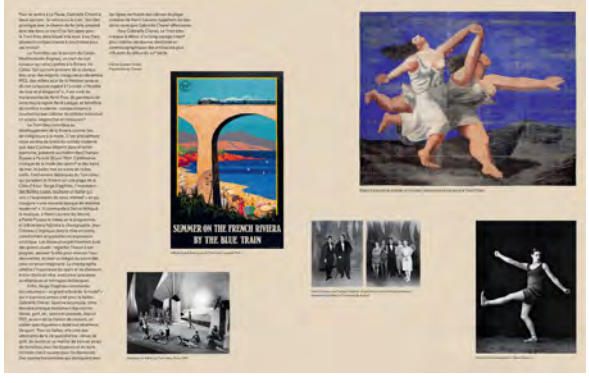






TRAVEL
304 pages, 6 x 8¼"
300 color illustrations
Hardcover • 9782080482457
$35.00 USD, $47.00 CAD
October 28, 2025
Rights: US/Canada, Latin America
FLAMMARION







La Pausa

THE IDEAL MEDITERRANEAN VILLA OF GABRIELLE CHANEL

EDITORIAL DIRECTION BY HÉLÈNE FULGENCE, OLIVIER MESLAY, FLAVIA FRIGERI, ET AL.

Discover Gabrielle "Coco" Chanel's vacation villa on the French Riviera, where she entertained the leading lights of the French cultural scene in the 1930s and '40s.

In 1928, Gabrielle Chanel built La Pausa, a magnificent villa in Roquebrune in the South of France. Designed and decorated by the couturiere herself, it was her refuge for decades, and where she welcomed many friends—leading artistic, cultural, and high-society figures such as the Duke of Westminster, Pablo Picasso, Salvador Dalí, and Jean Cocteau.

Plunging the reader into the bustling atmosphere of the Côte d'Azur in the '30s, this book showcases all facets of Chanel's Mediterranean home—its conception and construction, its unique architecture and gardens, and the artists and creatives it inspired. The luxurious tome is bound in Orient blue cloth with an inlaid portrait of the villa, seven-color printing on two paper stocks, and three facsimile inserts—Chanel's correspondence with Picasso and Dalí and an architectural plan of the villa. Expert essays and rare archival materials are completed with a conversation between Yana Peel and Peter Marino (who recently restored the villa) and a chronology. Reflecting the creativity and singularity of the iconic fashion designer, *La Pausa* is a monument to the private world of Gabrielle Chanel.

Hélène Fulgence is head of heritages sites, Chanel Arts & Culture. With contributions from Peter Marino, Yana Peel, Montse Aguer Teixidor and Laura Bartolomé, Philippe Collas and Eric Villedary, Laurène Flinois, Hélène Fulgence, Flavia Frigeri, Marika Genty, Cécile Goddet-Dirlès, Marc Jeanson, Madeleine Meissirel, Olivier Meslay, Antide Viand, and Elisabetta Gaspard.

ARCHITECTURE/FASHION
346 pages, 8¾ x 12"
350 color illustrations
Hardcover • 9782080454928
$160.00 USD, $220.00 CAD
September 23, 2025
Rights: US/Canada, Latin America
FLAMMARION

Chanel: Her Intimate World

ISABELLE FIEMEYER

This illustrated biography offers unprecedented insight into Coco Chanel's complex and enigmatic life through new research and analysis of the designer by an expert historian.

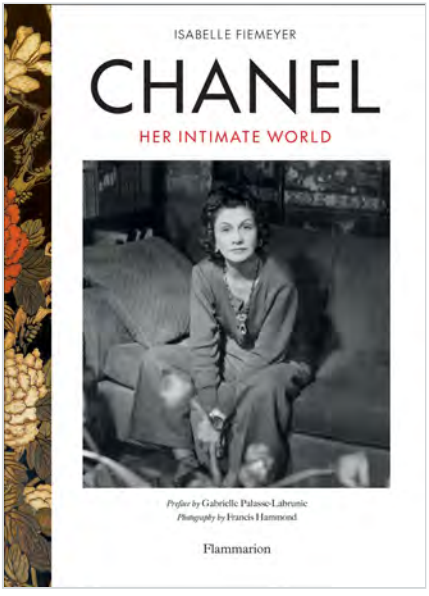
Chanel expert Isabelle Fiemeyer offers a rare, deeply personal look into the life of the iconic designer Coco Chanel. This biography draws from exclusive interviews with Chanel's closest family members and extensive archival research to reveal the designer's most private world—her love for symbolism and poetry, her romantic relationships, and her enduring bond with her nephew, André Palasse, whom she raised as her own son. His daughter, Gabrielle Palasse-Labrunie—Chanel's goddaughter and only direct descendant—shares intimate memories and access to her great-aunt's cherished collection of fashion, jewelry, and art.

Divided into five chronological sections, the book immerses readers in Chanel's life, unveiling rarely seen personal artifacts: gifts from her great love, Boy Capel, as well as her furniture, favorite jewelry, talismans, garments, family photos, and correspondence. This new text expands upon Fiemeyer's research from her previous books on the designer and includes the compelling chapter "Alias Coco," which explores newly uncovered documents from French Secret Service archives, shedding light on Chanel's clandestine activities during World War II and her connections to the Resistance.

Isabelle Fiemeyer's sensitive literary style along with the insights and recollections of Palasse-Labrunie reveal the hidden depths of Chanel's character, exploring a side of "Auntie Coco" far removed from her public image. This handsome book—with three-quarter binding and cloth spine—is an essential read for those who seek to understand the complex and enigmatic woman behind the legendary brand.

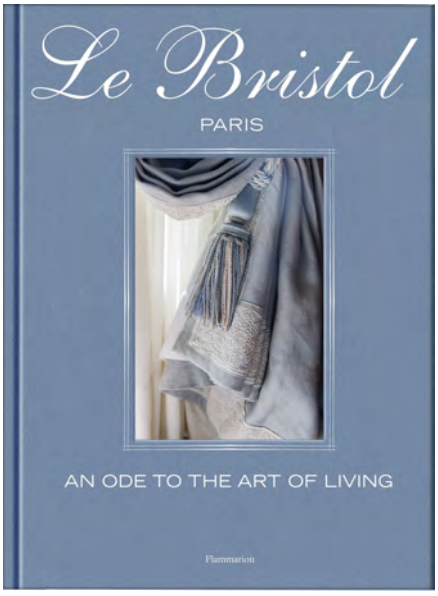
Isabelle Fiemeyer is a writer, historian, and specialist on Coco Chanel. She has published *Intimate Chanel*, *Chanel: The Enigma*, and *Chanel: An Essence of Mystery*.

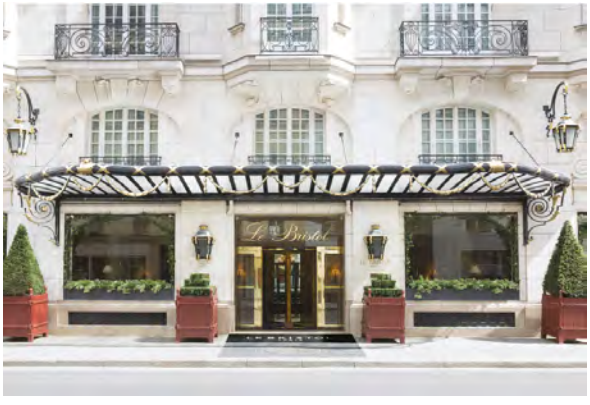
BIOGRAPHY & AUTOBIOGRAPHY
232 pages, 7¾ x 10¾"
178 color illustrations
Hardcover • 9782080482440
$50.00 USD, $60.00 CAD
October 14, 2025
Rights: US/Canada, Latin America
FLAMMARION













Le Bristol Paris

AN ODE TO THE ART OF LIVING

LAURE VERCHÈRE

Discover the sumptuous elegance of the five-star hotel that has welcomed the crème de la crème to Paris for a century.

Located in the heart of Paris, Le Bristol palace hotel has pampered elite guests from around the world since 1925. This volume traces the history of the legendary hotel created by visionary entrepreneur Hippolyte Jammet and named after the Earl of Bristol—a renowned traveler during the Age of Enlightenment. Designed with a spirit of remarkable freedom, the hotel attracted Parisian high society in the Roaring Twenties and has continued ever since to welcome A-list guests from across the globe.

Today, it represents a distinctively French lifestyle, at the crossroads of the arts, and exudes timeless luxury through high-quality service, lavish rooms, and peaceful gardens that offer refuge from the bustling city. With a total of four Michelin stars, Le Bristol's restaurants embody French culinary excellence, serving up iconic drinks such as the Bristol Old Fashioned and recipes such as Onion Soup with Beef Consommé or Lemon Sorbet.

Combining history, architecture, interiors, gastronomy, and a taste for luxurious living, this bilingual English-French book—produced with silver-edged pages and vignette cover insert—celebrates this jewel on Paris's prestigious Rue du Faubourg Saint-Honoré.

Laure Verchère was a journalist for *Elle Décoration* and has written numerous books including *Le Grand Hôtel & Café de la Paix: French Art de Vivre* (2022) and *Signed Sybille de Margerie: Bespoke Interiors* (2020).

ARCHITECTURE
240 pages, 9½ x 12"
300 color illustrations
Hardcover • 9782080452252
$80.00 USD, $110.00 CAD
September 16, 2025
Rights: US/Canada, Latin America
FLAMMARION

Jacques Grange: New Projects

PIERRE PASSEBON
PHOTOGRAPHS BY NICOLAS MATÉUS

Thirty inspiring interiors by French master designer Jacques Grange.

For over fifty years, Jacques Grange has been the decorator of choice for the homes of prominent collectors, artists, designers, and trendsetters. With a classical education from the École Boulle and École Camondo in Paris, combined with his passion for contemporary art, Grange has developed a unique vision and an inimitable approach to interior design.

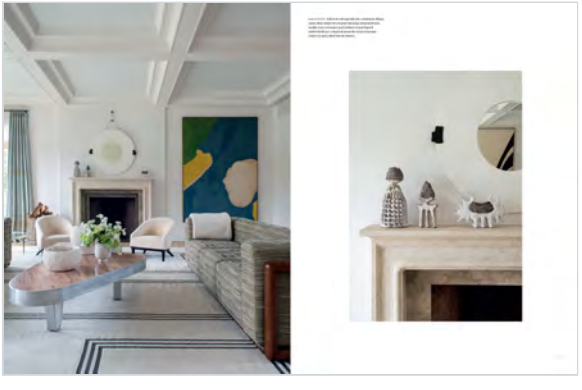
In this stunning new book, illustrated with previously unpublished photographs by Nicolas Mathéus, readers will discover thirty of Grange's latest projects across Europe and the United States, showcasing his wide-ranging inspirations and his natural elegance. From luxurious private mansions in Paris, residences in London and New York, trendy hotels that feel like homes, chic seaside retreats in New England and Comporta, Portugal, to sensitive restorations of important historical homes in Normandy and on the Riveria, each project bears Grange's singular touch and unparalleled artistry.

With insightful commentary by Pierre Passebon, the text delves into the foundations of Grange's creative evolution, his extensive travels and inspirations, examining his eclectic, unique, and refined aesthetic. Despite his long and illustrious career, Grange remains as original, inspired, and open to the world as ever, continuing to influence younger generations of clients and designers with his boundless vision and passion for beauty.

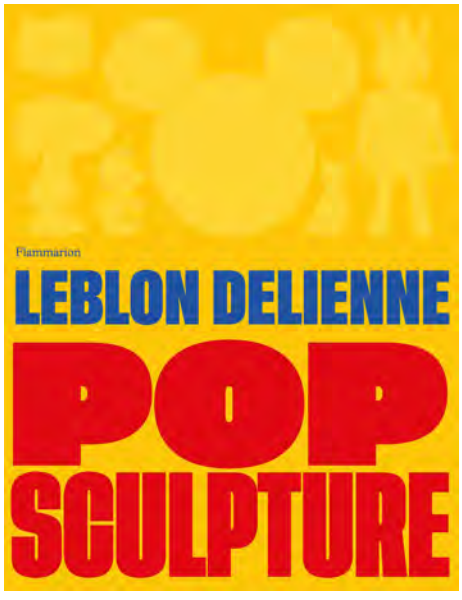
Pierre Passebon is founder of the Galerie du Passage in Paris. He is the author of *Jacques Grange: Recent Work* (2022), *Jacques Grange: Interiors* (2009), *Man to Man: An Obsession* (2022), and *Obsession: Marlene Dietrich* (2018). Photographer **Nicolas Mathéus** contributes to numerous design magazines, including *Elle Décoration*, *Art et Décoration*, *Marie Claire Maison*, *Côté Sud*, *Interiør Magasinet*, and *AD*.







HOUSE & HOME
376 pages, 9½ x 12¼"
200 color illustrations
Hardcover • 9782080482464
$80.00 USD, $110.00 CAD
October 21, 2025
Rights: US/Canada, Latin America
FLAMMARION







Pop Sculpture

LEBLON DELIENNE

TEXT BY JULIETTE DE BLEGIERS, FOREWORD BY ELISABETH QUIN, POSTFACE BY MICHEL BUSSI

French savoir faire meets the carefree joy of childhood in the form of pop culture sculptures produced by the artisans of the Leblon Delienne studio.

From Snoopy to Hello Kitty, from Batman to Harry Potter, and from Pokémon to the Smurfs, our beloved pop culture icons come to life in the hands of the talented artisans of the Leblon Delienne sculpture studio. Collaborating with the most celebrated artists and designers of our time—including Paul Cocksedge, Martyn Lawrence Bullard, Kelly Hoppen, Megan Hess, Jean-Charles de Castelbajac, and Sickboy—the Normandy-based studio re-creates life-size 3D models of beloved characters such as Mickey and Minnie, We Bare Bears, and Maneki-neko, and transforms them into resin, marble, or bronze sculptures. The resulting pop art figurines add a creative, playful ambience to any interior, and demonstrate how art and pop culture can brighten a home and appeal to children and adults alike.

This book takes readers inside the atelier to follow the designers and artisans through the creative process, from inspiration to the final reinterpretation via design sketches, mold making, and hand-painted finishing touches—all rendered to the exacting standards of Leblon Delienne's rigorous craftsmanship. The mission of the Leblon Delienne workshop—an accredited Entreprise du Patrimoine Vivant (living heritage company)—is to reimagine these impish, endearing characters through exceptional artistry. Published to celebrate the studio's fortieth anniversary, this exuberant book invites readers inside the blissful world of "pop sculpture."

Juliette de Blegiers is president of Leblon Delienne, a pop sculpture studio that promotes French artisans and collaborates with international artists. She previously worked in the luxury sector at Dior and Baccarat. **Élisabeth Quin**, journalist, writer, and television presenter, coauthored *The Killer Detail* (yeartk). **Michel Bussi** writes thrillers.

ART
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200 color illustrations, bilingual english-french edition
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FLAMMARION

The Watch

STORIES AND SAVOIR FAIRE

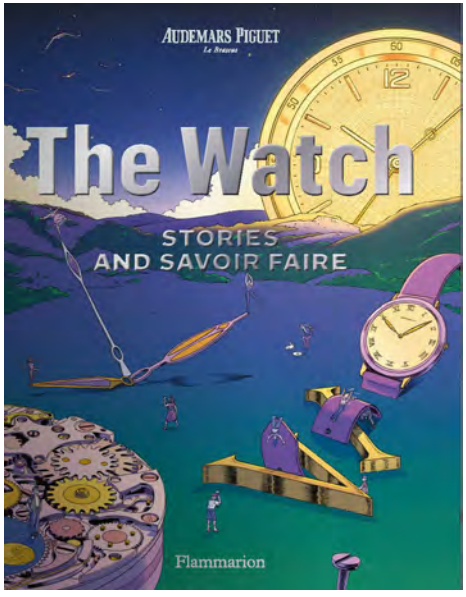
AUDEMARS PIGUET

This ultimate reference on fine watchmaking offers a comprehensive overview of the history and anatomy of luxury timepieces.

Taking readers behind the scenes to discover the captivating realm of mechanical watches, this indispensable reference provides rare insight into the world of fine watchmaking. Designed for watch enthusiasts, experts, and industry professionals alike, the book examines every detail of the anatomy of the watch through informative text and photographs that highlight iconic models and innovations from the range of fine watchmaking brands.

Each facet of the watch—dial, case, strap, movements, complications—is explained through key concepts or features, from face displays or hands to engravings or case materials, and from escapements or powering movements to the three families of complications. This encyclopedic work celebrates the watchmaker's savoir faire—through historical accounts and archival documents, interviews with technical experts and specialized artisans, definitions of major horological terms and fascinating anecdotes, newly commissioned photographs and modern illustrations by Arthur Junier. This groundbreaking volume is essential reading for aficionados of watches and fine watchmaking and its publication coincides with the 150th anniversary of Swiss luxury watchmakers Audemars Piguet.

Audemars Piguet is a luxury Swiss watch manufacturer founded by visionaries Jules Louis Audemars and Edward Auguste Piguet in 1875 and renowned worldwide for its high-quality and innovative timepieces.







ANTIQUES & COLLECTIBLES
608 pages, 8¼ x 10¼"
700 photos, 150 illustrations
Trade Paperback • 9782080453228
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October 21, 2025
Rights: US/Canada, Latin America
FLAMMARION



Vacheron Constantin

THE QUEST SINCE 1755

FRANÇOIS CHAILLE AND HERVÉ GALLET

Celebrating 270 years of unrivaled dedication to luxury horology, this volume extols the enduring influence of Swiss watchmaking legend Vacheron Constantin.

Since Jean-Marc Vacheron established the brand in 1755, Vacheron Constantin has pursued a perpetual quest for watchmaking excellence. Its artisans have led the way in innovation, through complex precision movements as well as extraordinary feats of miniaturization—advancements that set the brand apart in the world of high-end timekeeping. Vacheron Constantin's artistry goes beyond the technical; it embodies a tradition of luxurious craftsmanship, transforming each watch into a work of art. The brand's commitment to heritage and art has led to collaborations with cultural institutions including the Louvre and the Metropolitan Museum of Art, and the company's reverence for history and savoir-faire lies at the heart of this volume. Featuring new photography that captures the brand's artistry in magnificent detail, this book provides exclusive access to Vacheron Constantin's archives and workshops and offers readers a rare and privileged view of the firm's legacy.

François Chaille is the author of more than fifteen books with Flammarion, including *The Cartier Collection: Jewelry*; *Magnitude*; *[Sur]Naturel Cartier*; *Sixième Sens par Cartier*; *Cartier: Beautés du Monde*; *Cartier: Le Voyage Recommencé*; and *Cartier: Nature Sauvage*. **Hervé Gallet** is an author and journalist specializing in the field of watchmaking.

ANTIQUES & COLLECTIBLES
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555 color illustrations
Hardcover • 9782080475497
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September 23, 2025
Rights: US/Canada, Latin America
FLAMMARION



Panerai

GIAMPIERO NEGRETTI ET AL.

This definitive history of Panerai watches—an essential resource for collectors and specialists—offers exclusive access to the brand's collections and extensive archives.

This volume takes readers on an extraordinary journey through the world of luxury watchmaking, where technical mastery, passion, and meticulous craftsmanship come together to create timeless masterpieces. Delving into Panerai's long-standing legacy, this new edition traces the brand's evolution from its founding in Florence in 1860 to its modern-day innovations. Originally published in 2008, the authoritative volume on the iconic Panerai watch has been fully revised and updated by a team of specialists. It has been enriched with previously unpublished insights and models and offers a deep and comprehensive exploration of Panerai's rich history. A must-read for watch enthusiasts and collectors alike, this lavishly illustrated book celebrates the fusion of form and function that defines every Panerai creation.

Giampiero Negretti is an eminent watch expert and former editor-in-chief of the Italian newspaper *Il Giornale*. He has written several books on Panerai including *Legendary Watches* and *Panerai Historia: From the Depths of the Sea*. He has co-authored books on other luxury timepieces including *Patek Philippe*, *Piaget Watches and Wonders Since 1874*, *Masters of Time*, *Longines Watches*, and *Le Temps du Cartier*.

ANTIQUES & COLLECTIBLES
192 pages, 12½ x 12½"
200 color illustrations
Hardcover • 9782080474032
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FLAMMARION

Cartier - Monaco

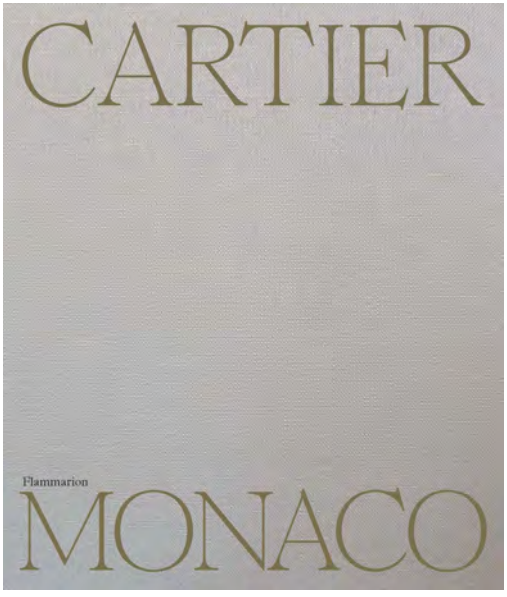
ALEXANDRA CAMPBELL, HERVÉ DEWINTRE, ET AL.

Experience the glamour of the French Riviera through the magnificent works of the world's most exclusive jeweler.

Cartier's story in the principality of Monaco is one of timeless beauty, deeply woven into the history of the Riviera. Cartier opened its doors in one of the world's most glamorous locations and immediately drew a distinguished clientele to Monaco's sparkling shores.

Among the firm's most illustrious patrons was Grace Kelly, who became Princess Grace of Monaco upon her marriage to Prince Rainier III. Her long relationship with Cartier was symbolized by the creation of her stunning engagement ring in 1956, adorned with a 10.48-carat emerald-cut diamond. Numerous treasures designed by Cartier—including a dazzling diamond rivière necklace from 1953 and a tiara of rubies and diamonds from 1955—were offered as wedding gifts. Now, Cartier's Monaco boutique has been revitalized, paying homage to the maison's place in the principality's history and reaffirming its commitment to the firm's prestigious clientele on the Riviera. This book invites readers to explore a legacy of elegance and the beauty of the Mediterranean, which have inspired some of Cartier's most splendid creations.

Alexandra Campbell has published *Villa Astor* (2017), *Hotel du Cap Eden Roc* (2020), and *Villa Cagni Troubetzkoy* (2024). **Hervé Dewintre**, a journalist who specializes in jewelry and luxury fashion, is jewelry editor at *Le Point*.

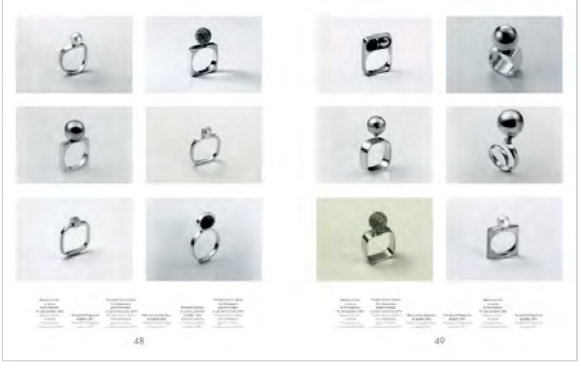


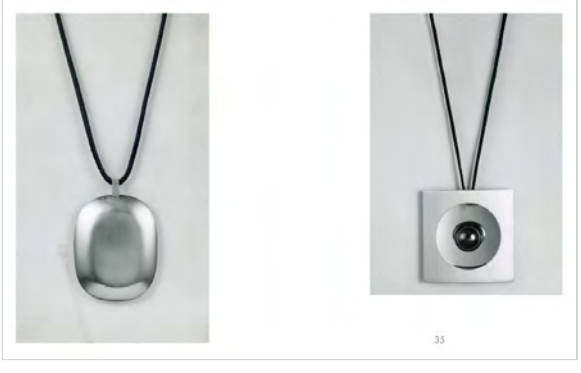




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November 11, 2025
Rights: US/Canada, Latin America
FLAMMARION







Dinh Van

THE INVENTION OF MODERN JEWELRY

BÉRÉNICE GEOFFROY-SCHNEITER

A tribute to French jewelry designer Jean Dinh Van who, in 1965, created a brand that defied all expectations, with innovative pieces designed to be worn by all.

An iconoclast by nature, French jeweler Jean Dinh Van worked metal by hand like a sculptor, guided by his instinctive creative impulse. With a modernist vision, he designed jewelry imbued with style that could be worn with anything, anywhere, anytime. He took jewelry "into the streets" with models like the handcuff bracelet that transgressed and revolutionized the traditional codes of Paris's famed high jewelry district, the Place Vendôme.

Dinh Van, the "geometer of jewelry," placed shape and form at the center of his innovative style. Photographs of his iconic works reveal his distinctive vocabulary, from his predilection to the void to his sublimation of ordinary objects—razor blades, military ID tags, thumbtacks—to his interpretation of the rounded square or the chain link. His artistic flair led to collaborations with many artists and couture designers, including Pierre Cardin, Paco Rabanne, and Thierry Mugler.

Published to celebrate the brand's sixtieth anniversary, this monograph recounts the history of the groundbreaking jewelry designer, his emblematic creations, and how Maison Dinh Van continues to draw inspiration from his legacy, adapting his revolutionary codes to the modern day.

Bérénice Geoffroy-Schneiter, a journalist and art historian, has published many books including *Gold: The Impossible Collection* (2022), *Van Cleef & Arpels* (2014), *Asian Jewellery* (2012), and *Talk About Tribal Art* (2013).

DESIGN
192 pages, 8 x 12"
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FLAMMARION

Brassai: Paris by Night

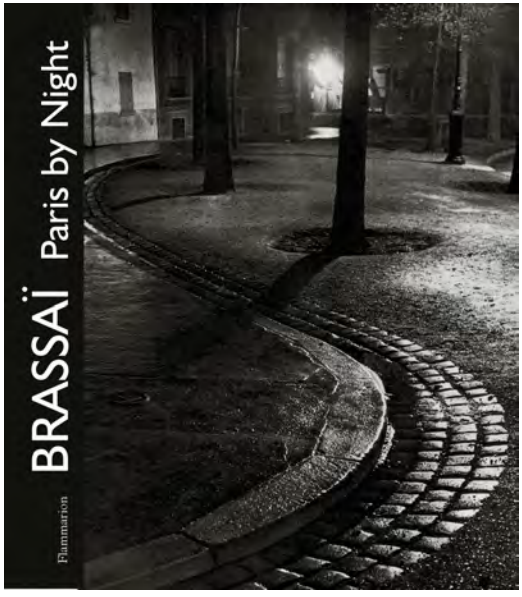
BRASSAÏ, FOREWORD BY PAUL MORAND

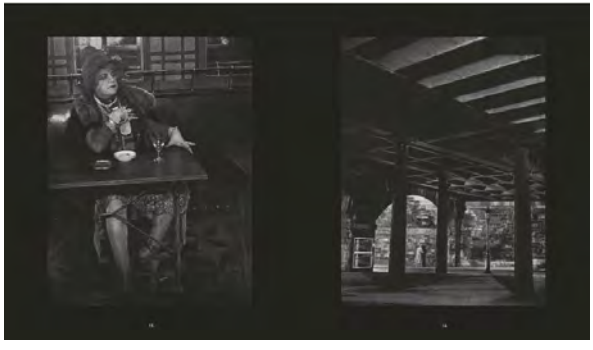
This essential reference in the history of urban photography—compiled by Brassaï himself and first published in 1933—has been meticulously reproduced in a new edition with tinted page edges.

The city of Paris bewitched Hungarian-born Brassaï. Working as a journalist by day in the early 1930s, he roamed the streets of the capital by night, visiting its bistros and sharing moments in the lives of avant-garde artists, prostitutes, peddlers, down-and-outs, and illicit lovers. He captured portraits of a hauntingly dramatic nocturnal world. With these sixty-two poetic photographs, which demonstrate his technical mastery in depicting darkness, he quickly established himself as one of the most original photographers of his generation.

The city's dramatic night landscape of back alleys, metro stations, and sinewy streets are at turns hauntingly empty or peopled by dancers, revelers, laborers, and thugs. This important work—a stunning portrait of nighttime in the City of Light—portrays the birth of Brassaï as an artist. This book serves as a perpetual source of inspiration for creatives in photography, fashion, and design and the new edition, printed using the latest engraving technology to faithfully reproduce the quality of the original photographs, features a cloth binding with embossing and an inset cover vignette.

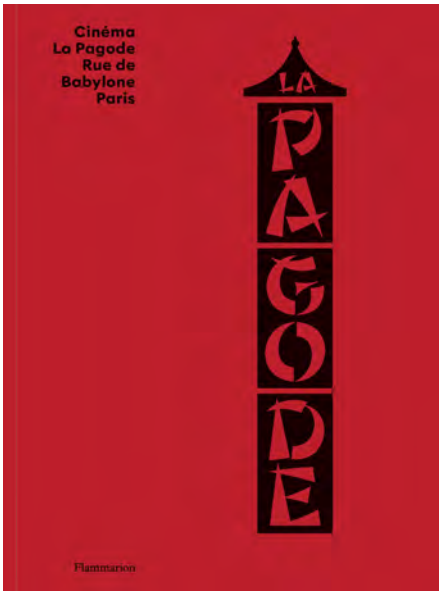
Brassaï (1899–1984), one of the most important and influential photographers of the twentieth century, moved to Paris from Hungary in 1924. He is best known for chronicling the city in the '30s and for his portraits of artists such as Picasso and Matisse, and writers including Henry Miller. His fifty-year artistic career also encompassed drawing, sculpture, writing, and filmmaking. **Paul Morand** was a French author of short stories and novellas associated with modernism.







PHOTOGRAPHY
96 pages, 10¾ x 12½"
62 duotone illustrations
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FLAMMARION







Cinéma La Pagode

RUE DE BABYLONE, PARIS

EMILIE LANÇON

Discover the fascinating history and current renaissance of La Pagode, a legendary art house cinema in the heart of Paris.

La Pagode—an emblem of Japanism in Paris—was built in 1896, commissioned by François-Emile Marin as a token of love and an extravagant gift to his wife, who adored Japanese culture. Originally a venue for sumptuous parties, it was fashioned into a cinema in the 1930s and soon became a renowned hub for the seventh art, attracting cinephiles from around the globe. Daring projections of avant-garde films were held within the refined interiors of this exceptional setting that included its own tearoom.

Today, under the aegis of an American aficionado of New Wave cinema, La Pagode has been given a new lease on life; following extensive and meticulous renovation work, it has been restored to its former beauty and is once again a cultural paragon, shimmering in the bright lights of the silver screen. This English-French bilingual edition was designed by Philippe Apeloig with red stitched binding and an embossed cover that evokes a vintage film poster.

Documentary filmmaker **Émilie Lançon** is a historian and journalist; she previously worked on the news and magazine editorial teams at France Télévisions.

PERFORMING ARTS
208 pages, 9 x 12"
150 color illustrations, bilingual english-french edition
Hardcover • 9782080435309
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FLAMMARION

For Glory, Not Gold

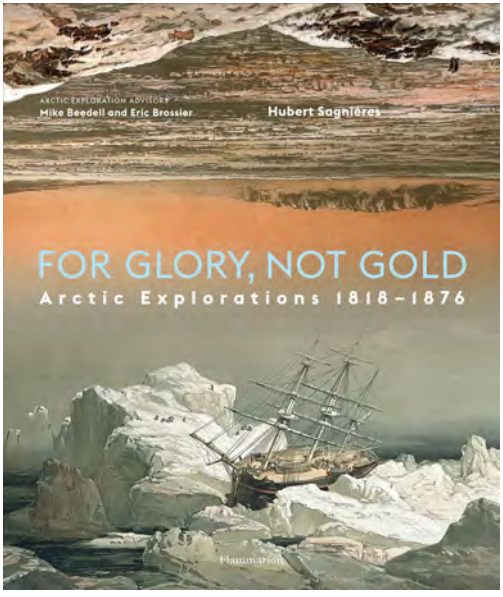
ARCTIC EXPEDITIONS: 1818–1875

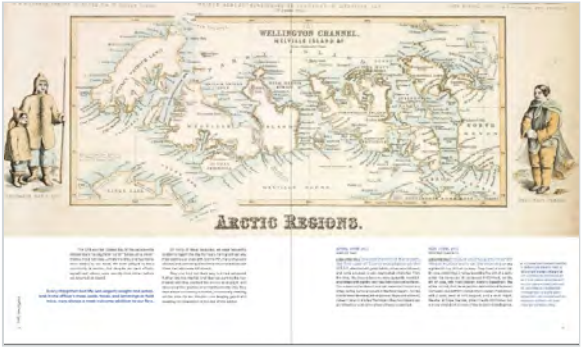
HUBERT SAGNIÈRES

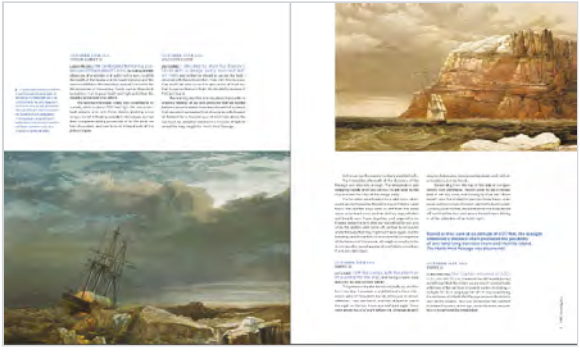
Travel to the North Pole remains the ultimate challenge for intrepid adventurers; this tome takes readers along on ten daring nineteenth-century expeditions through firsthand accounts and striking archival images.

This exceptional volume showcases ten major international arctic expeditions carried out between 1818 and 1875, tracing the journeys of intrepid explorers from the United States, England, Scotland, Ireland, and France. These courageous nautical pioneers braved icy conditions and the vast unknown in search of the coveted northern passage. Through text drawn from journals and travelogues, readers gain firsthand insight into fascinating figures—Sir Edward Parry, Sir John Ross, Sir John Franklin, Joseph René Bellot, John Rae, Sir Francis Leopold McClintock, Elisha Kent Kane, Charles Francis Hall, and Sir George Nares—as well as the epic expedition onboard the HMS *Investigator*. The beautifully produced and oversize volume features illustrations, engravings, maps, and rare documents from the author's personal collection of rare books and source material. Above all, this tome serves as a reminder that beyond the purely commercial goals of the quest to create a northern trade route, the arctic and the North Pole have always fueled the imagination, inspiring the most extreme nineteenth-century expeditions by heroic explorers who were driven by an insatiable thirst for new territories.

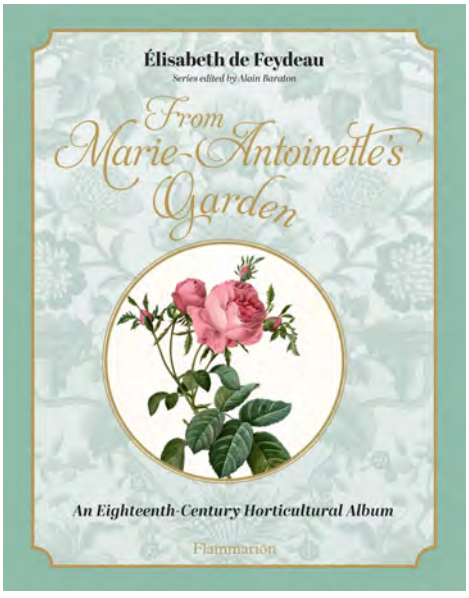
Hubert Sagnières is passionate about history and travel. He has amassed a unique collection of books, travel journals, drawings, and maps relating to the adventures of both famous and lesser-known explorers. He previously published *Daring French Expeditions: Trailblazing Adventures around the World, 1714-1854.*







HISTORY
368 pages, 10¾ x 12¾"
300 color illustrations
Hardcover • 9782080487919
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FLAMMARION







Marie Antoinette's Garden

AN EIGHTEENTH-CENTURY BOTANICAL ALBUM

ELISABETH DE FEYDEAU
EDITED BY ALAIN BARATON

A horticultural tour of Marie-Antoinette's domain, the lavishly constructed gardens at Versailles, accompanied by eighteenth-century botanical watercolors from Pierre-Joseph Redouté and his contemporaries.

Plants, flowers, and trees were Marie-Antoinette's passion; she transformed the Petit Trianon's gardens into an enchanted refuge from the oppressive shackles of Versailles. Based on archival documents, this book meanders through Marie-Antoinette's estate as the queen herself would have walked it: traversing hyacinths, buttercups, and anemones in the French Gardens, via winding paths in the Anglo-Chinese Gardens, through the conifers of the Belvedere Gardens where fabulous nocturnal parties were hosted, past the entrancing aromas of the shrubs surrounding the Temple of Love, to the wildflowers of the Garden of Solitude. This fascinating reconstruction, which plunges the reader into the eighteenth century, includes descriptions of the cosmetic and medicinal uses of the garden's plants, anecdotes from the royal court, and watercolors of the herbarium.

Élisabeth de Feydeau, a fragrance specialist, advises luxury brands including Jean Paul Gaultier, Chanel, and Guerlain. She wrote *The Story of Perfume: A Lavishly Illustrated Guide* (yeartk) and *A Scented Palace: The Secret History of Marie Antoinette's Perfumer* (yeartk). **Alain Baraton**, head gardener of the park at Versailles since 1982, is a best-selling author and host of gardening programs on French radio and television.

ART
240 pages, 7¼ x 9¼"
100 color illustrations
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FLAMMARION

Castle Howard

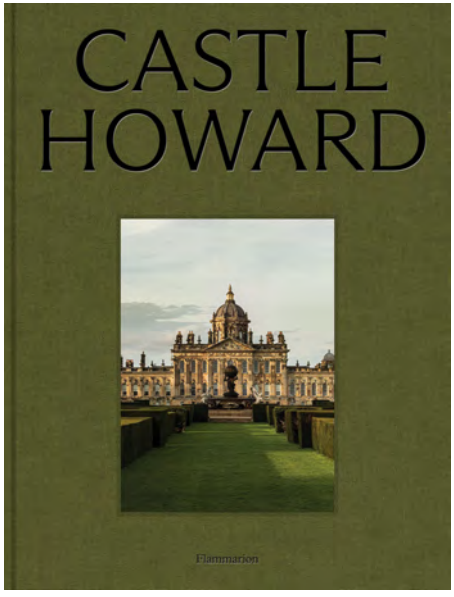
CHRISTOPHER RIDGWAY
PHOTOGRAPHS BY MATTIA AQUILA
PORTFOLIO BY NICOLAS HOWARD

An exclusive tour of a famous English historic house—featured in period dramas including *Bridgerton* and *Brideshead Revisited*—set on acres of beautiful parkland and gardens.

The iconic architectural marvel Castle Howard is the epitome of English baroque magnificence. Nestled in the rolling hills of North Yorkshire, this grand estate was commissioned by Charles Howard, 3rd Earl of Carlisle, and masterfully crafted by Sir John Vanbrugh and Nicholas Hawksmoor in the early eighteenth century. The residence's facades reveal Vanbrugh's signature flair for the dramatic, while inside, extravagant frescoes, intricately carved stonework, and antique furnishings tell the captivating story of centuries of aristocratic elegance. Recent renovations, undertaken by American designer Remy Renzullo, have rejuvenated the castle's bedrooms, merging history with contemporary opulence.

The domain's sprawling parkland features meticulously landscaped gardens, a tranquil lake, a monumental neoclassical mausoleum and pyramids, and the breathtaking Atlas fountain. This comprehensive monograph explores the history of Castle Howard, its architecture, its gardens, and the generations of the Howard family who have lived there for more than three hundred years. Featuring previously unpublished archival documents, as well as photographs of the sumptuous interiors and art collections, this book is a celebration of a British national treasure, whose timeless beauty has captured the imagination of filmmakers for decades.

Dr. Christopher Ridgway, curator at Castle Howard since 1984, has lectured extensively on the history of country houses. He coauthored *The Irish Country House: A New Vision* (yeartk). **Mattia Aquila** is an interior design and architecture photographer. His photographs have appeared in *Venice: A Private Invitation* (2022) and *Pierre Frey: A Family Legacy of Passion and Creativity* (2023). **Nicholas Howard** manages Castle Howard with his wife, Victoria.







ARCHITECTURE
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FLAMMARION







The Japanese Pantry

ESSENTIAL INGREDIENTS FOR JAPANESE HOME COOKING

EMIKO DAVIES

Indispensable Japanese pantry dishes from Emiko Davies, author of *Gohan*: *Everyday Japanese Cooking*.

The Japanese Pantry is a follow-up to *Gohan*: *Everyday Japanese Cooking Memories and Stories From My Family's Kitchen*, Davies's tribute to her mother's family and her soul food—Japanese home cooking.

In *The Japanese Pantry*, Davies explores the pantry items essential to Japanese home cooking—simple, easy-to-find ingredients that can be combined with fresh produce and a few other basics like tofu, rice, and noodles to create delicious and authentic Japanese food no matter where you are.

Each chapter explores one of these essential ingredients—soy sauce, miso, rice vinegar, seaweed, sake, sesame, and tea—including information about the history and production of these in Japan, as well as Davies's thoughtful and approachable recipes. In helping readers get to know these pantry essentials, Davies hopes to give home cooks the confidence to make authentic Japanese dishes that are inherently simple and full of flavor.

Emiko Davies is an award-winning Australian-Japanese food writer, photographer, and author. Growing up in a diplomatic family, she spent most of her life living in countries other than her own, from China to the United States, but has called Italy home for the past twenty years. Davies is the author of six cookbooks, *Florentine: The True Cuisine of Florence* (2016), *Acquacotta* (2017), *Tortellini at Midnight* (2019), *Torta della Nonna* (2021), and *Cinnamon and Salt: Cicchetti in Venice* (2022), published by Hardie Grant, and *Gohan: Everyday Japanese Cooking*, published in 2023 by Smith Street Books, which won the Andre Simon Special Commendation award and the Fortnum & Mason Cookery Book of the Year award. She runs a cooking school and natural wine bar in Tuscany with her sommelier husband, where she shares her passion for seasonal, simple home cooking.

COOKING
240 pages, 7½ x 10"
150 color photographs
Hardcover • 9781923239463
$35.00 USD, $47.00 CAD
October 28, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS

La Mesa Mexicana

THE FOOD OF MEXICO

ROSA CIENFUEGOS, ILLUSTRATED BY EVI.O STUDIO

The ultimate compendium of regional Mexican cuisine.

La Mesa Mexicana is the follow-up cookbook to *CDMX* by Rosa Cienfuegos. Expanding to the eight culinary regions of Mexico, Cienfuegos's third book is a comprehensive collection of regional Mexican food, with more than 120 recipes that showcase the diversity, breadth, and influence of Mexican ingredients and cuisine on the global stage.

In *La Mesa Mexicana*, Cienfuegos traverses Mexico in search of the unique dishes that distinguish each region. Starting in the north, including Baja, Chihuahua, and Tamaulipas, Cienfuegos shares the original recipes for Chile con queso, Carne asada, and traditional Tacos de pescado. Moving south to the central heart of the country and the states of Jalisco, Puebla, and Michoacán, you will find recipes for "drowned" Tortas from Guadalajara, local Goat tacos from the semiarid region of Querétaro, and Nayarit's unique desserts, as well as Uvate, a nonalcoholic grape drink made with sugar and cinnamon. Finally, Cienfuegos traverses the south of Mexico, taking in Veracruz, Yucatan, and the revered foodie state of Oaxaca, where she discovers the secrets to a classic mole negro, tlayudas, and more.

Filled with stunning food and location photography, and stories from each of the regions that explore the history, ingredients, and cultures of this breathtaking country, *La Mesa Mexicana* is no ordinary Mexican cookbook. It is a heart-stopping ode to one of the oldest cuisines in the world, a celebration of the globally recognized and lesser-known Indigenous recipes that have been passed down through the generations.

Rosa Cienfuegos was born in Azcapotzalco, a vibrant suburb of Mexico City, before eventually relocating to Sydney, Australia. In 2018, Rosa opened The Tamaleria, bringing the most beloved ingredients and dishes from her home country to Sydney. Rosa is now recognized as one of Australia's leading authorities on authentic Mexican food—a reputation cemented by her first two books, *Comida Mexicana* (2020) and *CDMX* (2023), both published by Smith Street Books.









COOKING
336 pages, 7¾ x 10¼"
200 color photographs
Hardcover • 9781923239425
$49.95 USD, $67.50 CAD
October 14, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS







Bon App'

100+ INDULGENT FRENCH CLASSICS TO MAKE AT HOME

ISABELLE DUNN

French food doesn't need to be complicated or intimidating. In *Bon App'*, Isabelle Dunn shares how to make delicious and simple dishes, perfect for any night of the week.

This book is packed with no-fuss, delicious recipes that are fun, easy to follow, and completely accessible for everyday cooks. It's all about bringing the deliciousness of French food to your kitchen without the stress of complex techniques or hard-to-find ingredients, no matter where you are in the world.

The recipes in this book include viral hits from Dunn's Instagram account @tastyfeedsdaily such as her cocktail desserts and apéro series, which have garnered millions of views. In *Bon App'*, Dunn brings these crowd-pleasers into your kitchen alongside indulgent bistro classics, seaside feasts, cheesy staples and much, much more. Join Dunn on this culinary adventure and discover how rewarding and fun French cooking can be. *Bon appétit*!

Isabelle Dunn is a passionate home cook and content creator with a large community of loyal social followers and a lifelong love for cooking. Born and raised in France, Isy now resides in Sydney, Australia, with her husband and two daughters. From sharing her favorite recipes on her blog in the early days to creating engaging food content for brands today while running the viral @tastyfeedsdaily, Isy has always been dedicated to inspiring others to enjoy the fun of cooking. With this book, she invites readers to explore her favorite French dishes and experience the love language of food. This long-awaited collection brings together years of creativity, flavor, and joy in the kitchen.

COOKING
304 pages, 7¾ x 10"
110 color photographs
Hardcover • 9781923239197
$40.00 USD, $55.00 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS

OPA!

RECIPES INSPIRED BY GREEK TAVERNAS

HELENA MOURSELLAS AND VIKKI MOURSELLAS

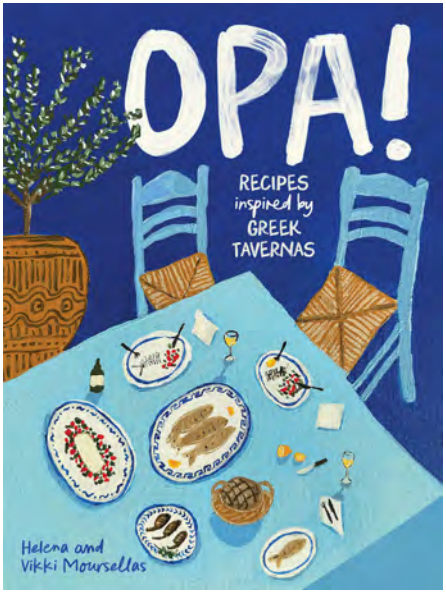
***Yassou*! Pull up a chair at Greece's beloved tavernas with this gorgeous cookbook.**

"Opa" is a phrase that captures the warmth of Greek culture, an expression that can carry many meanings based on the context in which it's used—from joy to excitement, celebration to surprise. For authors Helena and Vikki Moursellas, it's a phrase that best captures what sits at the heart of Greece's rich food culture, making it the natural namesake for their latest book.

Featuring recipes for all the classic taverna dishes you know and love, from Lamb kleftiko (slow roasted lamb), Horiátiki salata (Greek village salad), and Patates tiganites (Greek fries with goat's feta and oregano), alongside recipes that are sure to become new favorites such as King prawns with fennel and caper butter or Peppers stuffed with Greek cheeses.

OPA! is a celebration of the food, atmosphere, and traditions of Greek tavernas. With eighty delicious recipes and nine breakout stories that profile some of the iconic dishes from Greece's tavernas and the people who make them, this volume is a warm welcome to the food of Greece.

Helena and Vikki Moursellas are identical twins born in Adelaide, South Australia. They learned how to cook from their Greek grandmother, Koula, and grew up with a passion and love for Mediterranean cuisine. They are the authors of *Peináo*, published with Smith Street Books in 2023, and *Taking You Home*.







COOKING
256 pages, 7¾ x 10½"
100 color photographs and illustrations
Hardcover • 9781923239180
$37.50 USD, $50.00 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Dumplings

80 DREAMY DUMPLING RECIPES FROM ASIA

EDITED BY SMITH STREET BOOKS

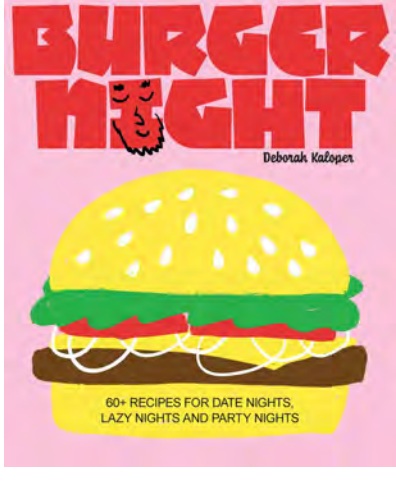
A book filled with the best dumpling recipes from and inspired by Asia.

Explore Asia with this delightful collection of some of the best dumpling dishes the continent has to offer, from xiao long bao to gyoza, mandu and jianshui zongi. Featuring eighty delicious recipes, including basic ones for dumpling wrappers, sauces, and chili oils, *Dumplings* is (almost) as good as a trip across Asia!

With chapters on steamed, boiled, fried, and sweet dumplings, this book has a dumpling for every mood and craving! Including recipes for homemade dumpling wrappers and easy-to-follow instructions for how to fold and seal your finished dumplings, as well as plenty of vegetarian, vegan, and gluten-free options, this is the dream compendium for any dumpling lover.

This book has been edited by the team at **Smith Street Books** and features delicious recipes from cooks across the South-East Asian diaspora.

COOKING
184 pages, 6¾ x 8¼"
60 color photographs
Hardcover Paper over boards • 9781923239050
$19.95 USD, $26.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Burger Night

60+ RECIPES FOR DATE NIGHTS, LAZY NIGHTS AND PARTY NIGHTS

DEBORAH KALOPER

Make every night burger night!

Whether it's a weekend gathering with friends, a date night in, or simply a mid-week burger craving, *Burger Night* has the best and craziest burgers for every occasion. Learn how to make oversize all-American burgers, including the classic Cheeseburger, the eponymous Smash burger, and a triple beast burger simply called The Cowboy. Or discover the Southern-fried Chicken Waffle Breakfast Burger or Gochujang Fried Chicken Burger, coated in a finger-licking sweet-spicy glaze that is off-the-charts good. Vegetarians and vegans are also treated to a range of plant-based offerings including the Impossible Double Smash, the Californian, and a Fried Green Tomato burger. In addition to finding fifty new burger recipes, you'll also learn how to craft your own condiments, so you'll never have to rely on store-bought versions again.

With a bold design that nods to the series' three previous cookbooks—*Taco Night*, *Pasta Night*, and *Pizza Night*—and bright, poppy photography that oozes over-the-top deliciousness, *Burger Night* is your new burger bible.

Deborah Kaloper is a California-raised, Melbourne-based, sought-after food stylist, prop stylist, and recipe developer. A former breakfast and pastry chef, Deb works daily with leading photographers, chefs, food writers, and brands, styling their food for books, magazines, and advertising.

COOKING
152 pages, 7¾ x 9½"
60 color photographs
Hardcover • 9781923239104
$19.95 USD, $26.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Mali Bakes

EVERYTHING YOU NEED TO KNOW TO CREATE THE RETRO CAKES OF YOUR DREAMS

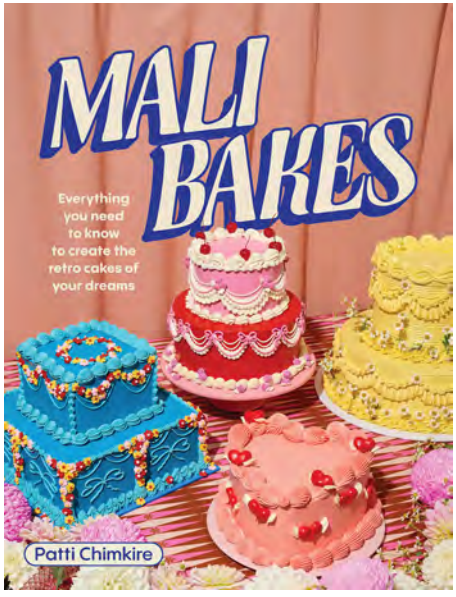
PATTI CHIMKIRE

It's cake time! Start your delicious adventure in cake baking and retro decorating with this delightful baking book.

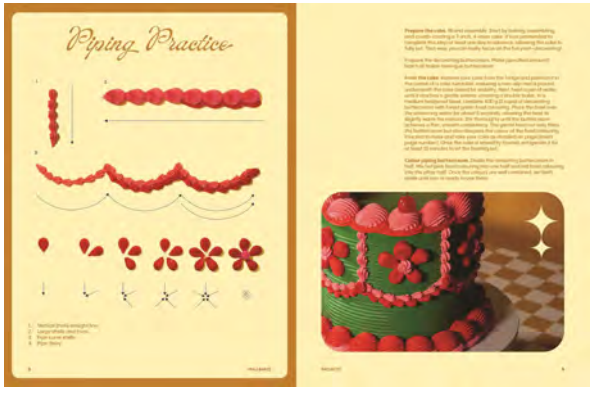
Embark on a journey through cake making, the *Mali Bakes* way. This beautiful book is your ultimate guide to baking and decorating the cakes of your dreams! Start your adventures with simpler cakes like an Upside-down pineapple and carrot cake or a Thai tea chiffon cake, before progressing to layer cakes in uniquely delicious flavor combinations—think Buttermilk vanilla cake with brown butter custard, or Pistachio cake with cardamom-roasted rhubarb, whipped mascarpone, and a coconut sugar buttercream.

Along the way, you will be introduced to different cake-making techniques and decorating finishes to learn how to make and pipe perfect decorations with buttercream. Adventurous bakers can test their skills with fifteen unique decorating projects to transform their layer cakes into showstopping masterpieces, perfect for all of life's celebrations. *Mali Bakes* is a delightful celebration of color and baking and proves that beautiful cakes can be fun to look at and full of flavor.

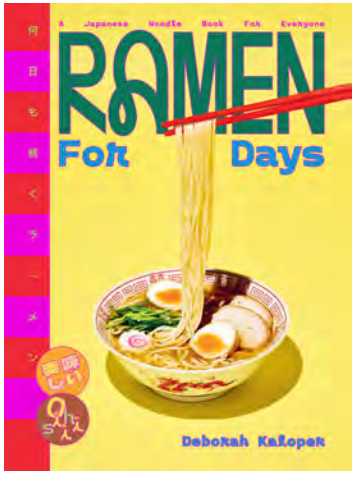
Patti Chimkire is a pastry chef from Bangkok, Thailand, who runs Mali Bakes, the much-loved bakeshop and cake studio in Melbourne, Australia. Inspired by vintage cake decorating books from the 1970s and her love of vivid colors and extraordinary flavors, Patti makes cakes for all of life's celebrations that look remarkable and taste even better.







COOKING
320 pages, 8¼ x 10¾"
200 color photographs
Hardcover • 9781923239203
$37.50 USD, $50.00 CAD
October 28, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Ramen for Days

A JAPANESE NOODLE BOOK FOR EVERYONE

DEBORAH KALOPER

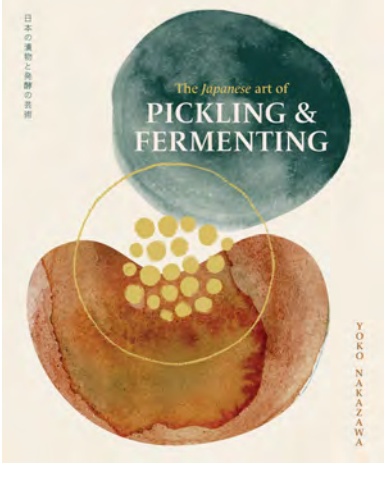
***Ramen for Days* serves up delicious ramen recipes that will keep you slurping happily every day of the week!**

Ramen – a classic Japanese soup, usually made with wheat noodles and served in a slow-cooked beef or pork broth with toppings – has become a cult classic just about everywhere. It's adored across the world for its nourishing and comforting nature, and this book shows you how to make the world's best versions (with plenty of variations) in your own home.

From Wagyu shoyu or Chicken karaage Tonkotsu ramen to Buttered corn and leek shio or Seafood miso ramen, *Ramen for Days* has a comforting bowl of goodness to suit every taste.

Deborah Kaloper is a California-raised, Melbourne-based, sought-after food stylist, prop stylist, and recipe developer. A former breakfast and pastry chef, Deb works daily with leading photographers, chefs, food writers, and brands, styling their food for books, magazines, and advertising.

COOKING
128 pages, 7 x 9½"
60 photographs
Hardcover • 9781923239142
$29.95 USD, $40.00 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Japanese Art of Pickling and Fermenting

PRESERVING VEGETABLES AND FAMILY TRADITIONS

YOKO NAKAZAWA

Discover the centuries-old practices of Japanese pickling and fermenting, and learn to make delicious preserved vegetables at home.

In *The Japanese Art of Pickling and Fermenting,* preserving expert Yoko Nakazawa shares her lifelong passion of pickling and fermenting ingredients using age-old techniques that have been passed down the generations. Nakazawa grew up in rural Japan and helped her parents preserve the glut of their vegetable patch every season. Her mother taught her how to preserve food using ancient Japanese fermenting techniques to make Amazuke (sweet vinegar pickles); Asazuke (quick pickles); Kasa zuke (sake lees pickles); Misozuke (miso pickles); Nukazuke (rice bran pickles); and more. Upon moving to Australia, Nakazawa started to grow and preserve her own vegetables and became inspired to share her knowledge and recipes for pickling and fermenting all kinds of produce, including daikon, cucumber, cabbage, carrot, onion, garlic, ginger, umeboshi, even eggs, and chrysanthemum leaves!

Yoko Nakazawa was born and raised in Japan and has resided in Australia since 2013. Nakazawa has a profound appreciation for traditional Japanese practices and fermented foods. Her expertise includes making miso pastes, fermenting pickles, furoshiki wrapping, calligraphy, and kintsugi. As an active cultural ambassador, Nakazawa conducts cooking and cultural

COOKING
288 pages, 7¾ x 9¼"
150 color photographs
Hardcover • 9781923239135
$35.00 USD, $47.00 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS

A Visual Feast

INGREDIENTS THAT MAKE A HOME

JONO FLEMING

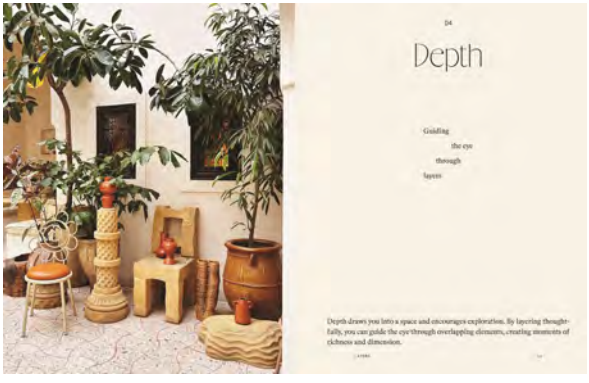
Feast your eyes on eight beautifully designed, inspirational homes from around the world, alongside practical advice for developing your own personal interiors style.

In *A Visual Feast*, interior designer Jono Fleming serves up inspiration for creating spaces that reflect your style and personality. Featuring in-depth profiles of eight stunning homes, this is a book of inspiration and practical advice.

Just like a great recipe, designing a room is all about balance, layering, and adding a pinch of the unexpected. With Fleming's expert advice and stunning visuals, this book guides you through building unique interiors that feel fresh, inviting, and entirely you.

Jono Fleming is an interior designer, stylist, and self-professed maximalist, who has built a career as one of the most adaptable figures in the interiors industry. Fleming served as style editor at *Inside Out* Magazine, and was senior stylist at Temple & Webster, showcasing his prowess in forecasting trends and understanding design nuances. His work, known for pushing the boundaries of interior design, has graced the covers of many esteemed publications.



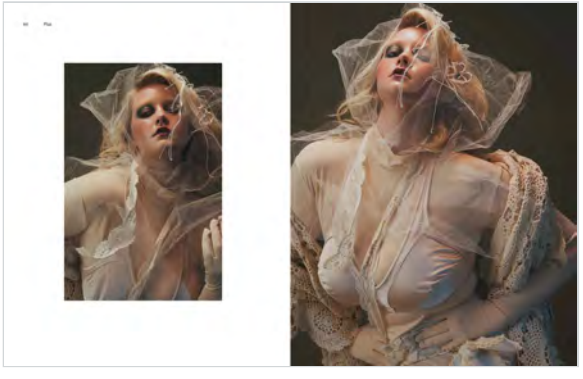




HOUSE & HOME
256 pages, 8½ x 9½"
250 color photographs
Hardcover • 9781923239418
$37.50 USD, $50.00 CAD
October 28, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS







Plus

EXPANDING THE FRAME

A FASHION PHOTOGRAPHY COLLECTION SHOWCASING PLUS-SIZED BEAUTY

LYDIA HUDGENS

Lydia Hudgens's debut photo book, featuring only plus-sized models: a first in fashion publishing.

In a landscape where magazine covers are still dominated by skinny bodies and Fashion Week runways have moved backward in the models that are walking, *Plus* breaks with business as usual and features only plus-sized models in a celebration of representation and diversity in fashion and demand for the industry to evolve.

Divided into three chapters—"Editorial," "Beauty," and "Body"—Lydia Hudgens's photography celebrates the beauty of all bodies, and the figures who've pushed fashion forward to welcome more people in. Alongside shoots of models, *Plus* features interviews with trailblazers like Kellie Brown and Emma Zack who've made their mark on the fashion world and the plus-size community.

The fashion industry needs to keep growing, and these icons, models, and Hudgens are helping to make it happen.

Lydia Hudgens is a Brooklyn-based photographer with a passion for highlighting the strengths and personalities of her subjects. From commercial projects to editorial work, she has predominantly focused on plus-size fashion, dedicating her practice to the celebration and beauty of diverse bodies. With a passion for all things photography, Hudgens has jumped in front of the camera as well, modeling for Universal Standard, Dia & Co, Google, It Cosmetics, Pari Passu, and Eloquii, among others. In 2021, she began teaching monthly modeling classes at her Brooklyn studio, specializing in fluid movement and teaching models confidence in posing for more commercial applications. Hudgens has been featured in *Vogue*, *Teen Vogue*, *InStyle*, *Glamour*, and more.

PHOTOGRAPHY
304 pages, 8¼ x 10½"
240 color photographs
Hardcover • 9781923239364
$45.00 USD, $60.00 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Concoctions

50 SPELLBINDING COCKTAILS

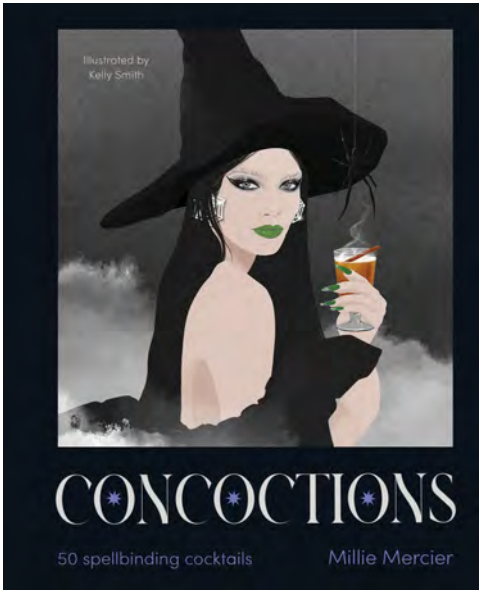
MILLIE MERCIER, ILLUSTRATED BY KELLY SMITH

Infuse your cocktails with intention with fifty recipes for deliciously powerful drinks.

Divided into five chapters—"Love," "Abundance," "Harmony," "Strength," and "Luck"—the drinks in *Concoctions* celebrate and tap into the energies of their ingredients. Inspire love with Cupid's Sparkler or draw strength with a Blood Moon. Cleanse the day with a Chamomile Martini and welcome a new beginning with a Spiced Sun. Each drink is prepared with ingredients whose magical correspondences resonate together to channel a witch's willpower.

Alongside drinks to prepare, there are spirits to infuse and syrups to make at home, as well as an introduction to spell work through cocktails. Explore the possibilities of each ingredient and imbue your drinks with meaning (and delicious flavors).

Millie Mercier is a witch and writer from Quebec City who spends her spare time experimenting behind the bar in her kitchen. **Kelly Smith** is an Australian artist, working predominantly in fashion and beauty illustration, but also in collage and content creation. She has worked with a number of luxury brands and high-profile clients including Valentino, Armani, Maybelline New York, Jenny Packham, H&M, L'Oréal, *Vogue*, Clarins, Chantecaille, and Net-a-Porter. Her work has been published in the likes of *Vogue* (AU, JP, ES), *Elle* (US), *Harper's Bazaar* (AU, UAE), *In Style* (AU, UK), *Net-a-Porter magazine*, Taschen's *Illustration Now! Fashion*, and the upcoming *New Fashion Illustration: 50 Essential Contemporary Artists* by Ana de Izaguirre (Hoaki Press).



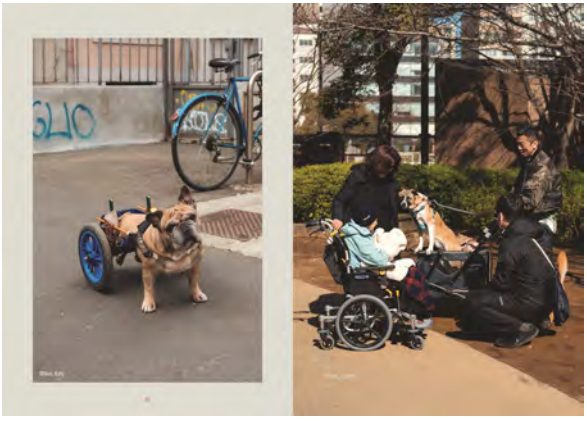




WINE & SPIRITS
152 pages, 7¼ x 8¾"
50 color illustrations
Hardcover • 9781923239159
$19.95 USD, $26.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS







Dog's Best Friend

A PORTRAIT OF AN UNBREAKABLE BOND

GIUSEPPE SANTAMARIA

***Dog's Best Friend* celebrates the heartwarming bond between dogs and their humans, one city street at a time.**

Dog's Best Friend delves into the profound and diverse relationships between dogs and their human companions in various cities around the world. Through candid portraits and conversations, Giuseppe Santamaria beautifully captures the unique personalities of both people and their canine companions, revealing the emotional depth and humor inherent in their interactions.

This heartfelt tribute celebrates the joy and complexity of human–canine bonds, emphasizing that our fur friends are not merely pets but integral family members who enrich our lives and help shape our identities.

Giuseppe Santamaria is a Sydney-based photographer, designer, and creator of *In This Town* (formerly *Men in This Town*). Traveling the globe, he photographs and features street fashion across the big cities on his blog, podcast, and in magazines. He has previously published several books, including *New York Style: Look, Shop, Eat & Play* (2023) and *Men in This Town: A Decade of Men's Street Style* (2021).

PETS
272 pages, 5¼ x 7½"
250 color photographs
Hardcover • 9781923239173
$26.95 USD, $35.95 CAD
August 26, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS

A Guide to the Night Sky

THE SCIENCE AND LORE BEHIND OUR CONSTELLATIONS

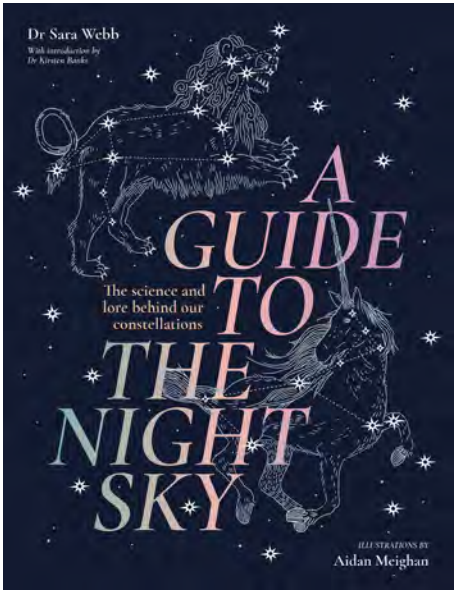
DR. SARA WEBB, ILLUSTRATED BY AIDAN MEIGHAN

Explore the wonder of the eighty-eight constellations in our universe through this beautifully illustrated guide.

Across human cultures and history, we have looked up to the heavens and discovered the stars, from the well-known Aries Orion to the lesser-known Volans and Triangulum. Each cluster of stars has its own story, both mythic and scientific.

With *A Guide to the Night Sky*, learn practical tips on how to view the skies (with and without telescopes), then put them into action to start your stargazing journey. Read about the first stargazers and how they have been interpreting the constellations for thousands of years. Take a crash course in the galaxy and learn about deep-sky objects of all varieties. Then settle in to discover the eighty-eight officially recognized constellations and learn about their lore, size, location, and all about their brightest stars.

Dr. Sara Webb is an astrophysicist and passionate science communicator. Her research includes chasing gravitational wave counterparts, cataloguing the fastest flare stars in the galaxy, and building AI tools to help astronomers work faster. **Aidan Meighan** is an illustrator and cartographer living in Somerset, UK. With a passion for nature and the outdoors, he has a distinctive style for his work, using different line work treatments and color placements across his portfolio.







SCIENCE
196 pages, 6¼ x 8¼"
60 color illustrations
Hardcover • 9781923239401
$26.95 USD, $35.50 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Dress Up Leigh Bowery

A PAPER DOLL BOOK FEATURING ICONIC LOOKS FROM THE LEGENDARY ARTIST

NICOLA RAINBIRD, ILLUSTRATED BY DANIEL CLARKE

Step into the provocative, outrageous, and boundary-shattering closet of the legendary Leigh Bowery with this paper doll book.

Leigh Bowery, a trailblazer of the performance, club culture, and fashion scenes of the 1980s and '90s, influenced the works of some of this century's most influential artists, including Lady Gaga and Alexander McQueen, as well as being celebrated on shows like *RuPaul's Drag Race* for bold and unapologetic self-expression.

This paper doll book features a press-out mannequin and ten of Bowery's showstopping ensembles, from the fleshy bodysuit and coral tulle headpiece of his "Transformer" look,, to the shiny PVC "Black Fetish" suit, or the fabulously OTT "Spiky hat" and red tulle dress.

Beautifully illustrated by Daniel Clarke and accompanied by words from Bowery's widow and artistic partner, Nicola Rainbird, who offers personal insight into each look, this book is an officially endorsed title from the Estate of Leigh Bowery that celebrates the artist's wild, maximalist, and unforgettable contributions to the fashion world and beyond.

Nicola Rainbird is the widow and artistic partner of Leigh Bowery and the owner and director of the Leigh Bowery Estate. **Daniel Clarke** is an art director and illustrator based in Cape Town, South Africa.

DESIGN
48 pages, 8½ x 11"
28 color illustrations
Trade Paperback • 9781923239234
$22.50 USD, $29.95 CAD
May 6, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



This Book is Literally Just Cute Dogs That Will Bring You Joy

SMITH STREET BOOKS

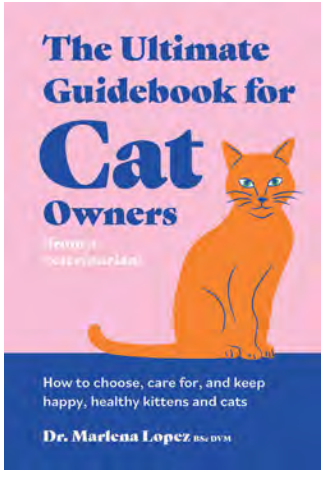
Feel all the feels with this collection of the planet's cutest dogs.

Just like Einstein's theory of general relativity, it is a well-known fact of the universe that there is nothing cuter than a dog. Wet noses, waggy tails, floppy ears, and puppy eyes are best in show in this latest edition of *This Book Is Literally Just . . .* the perfect anecdote for anyone who's having a woof-ful day.

Remember, the only paw-purse you need in life is to love a dog and have that love returned. And if you can't have a dog, *This Books Is Literally Just Pictures of Cute Dogs That Will Bring You Joy* is the next best thing.

This book has been lovingly edited by the **Smith Street Books** editorial team.

HUMOR
96 pages, 6¼ x 7¼"
90 color photographs
Hardcover • 9781923239357
$16.95 USD, $22.95 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Ultimate Guidebook for Cat Owners (from a veterinarian)

HOW TO CHOOSE, CARE FOR, AND KEEP HAPPY, HEALTHY KITTENS AND CATS

DR. MARLENA LOPEZ BSC DVM, ILLUSTRATED BY HANNAH NAUGHTON

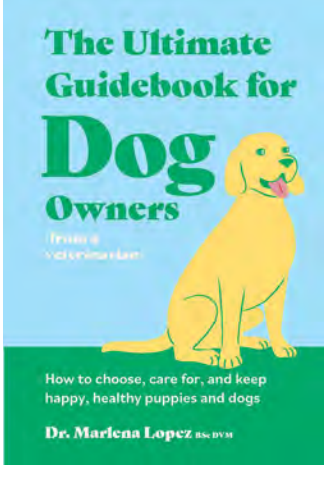
A veterinarian's guide to raising happy cats!

In *The Ultimate Guidebook for Cat Owners*, Dr. Marlena Lopez offers professional guidance on how to provide the best care and build a lifelong bond with your furry friend. From choosing the right cat for your lifestyle to understanding its behavior and health needs, this guidebook covers every stage of feline care. Inside you'll find evidence-based tips on how to prepare your home for a new pet, proper grooming, nutrition, exercise, common health concerns, training and socialization, and more.

Supported by decades of veterinarian knowledge and hands-on experience, this is your trusted resource for navigating cat ownership with compassion and confidence.

Dr. Marlena Lopez, BSc DVM, is a Doctor of Veterinary Medicine (DVM), Zoologist, and the 2020 Australian Veterinary Association (AVA) award winner for Veterinary Business Thought Leader of the Year. She is passionate about animal welfare and pet owner education.

PETS
108 pages, 5¼ x 7¾"
50 color illustrations
Hardcover • 9781923239128
$19.95 USD, $26.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Ultimate Guidebook for Dog Owners (from a veterinarian)

HOW TO CHOOSE, CARE FOR, AND KEEP HAPPY, HEALTHY PUPPIES AND DOGS

DR. MARLENA LOPEZ BSC DVM, ILLUSTRATED BY HANNAH NAUGHTON

A veterinarian's guide to raising happy, tail-wagging dogs!

In *The Ultimate Guidebook for Dog Owners*, Dr. Marlena Lopez offers professional guidance on how to provide the best care and build a lifelong bond with your furry friend. From choosing the right dog for your lifestyle to understanding its behavior and health needs, this guidebook covers every stage of canine care. Inside you'll find evidence-based tips on how to prepare your home for a new pet, proper grooming, nutrition, exercise, common health concerns, training and socialization, and more.

Supported by decades of veterinarian knowledge and hands-on experience, this is your trusted resource for navigating dog ownership with compassion and confidence.

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PETS
108 pages, 5¼ x 7¾"
50 color illustrations
Hardcover • 9781923239111
$19.95 USD, $26.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Sticker Treasury of Woodland Adventures

AN ECLECTIC BOOK OF STICKERS FOR JOURNALING, COLLAGING, SCRAPBOOKING AND MORE

SMITH STREET BOOKS

A sticker compendium of woodland creatures and lush flora.

This deluxe collection of vintage art stickers is the perfect companion for any creative project or surface that needs adornment. Full of carefully curated elements from the forest—from furry creatures and their fairy neighbors to the trees and mushrooms they live among—this trip into the woods will fulfill all your sticker needs.

The Stricker Treasury is compiled by the staff at **Smith Street Books**.

GAMES & ACTIVITIES
184 pages, 6¾ x 7¾"
800 color illustrations
Hardcover • 9781923239388
$27.50 USD, $40.00 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



The Sticker Treasury of Ghosts & Dark Curiosities

AN ECLECTIC BOOK OF STICKERS FOR JOURNALING, COLLAGING, SCRAPBOOKING AND MORE

SMITH STREET BOOKS

A sticker compendium of spooky, supernatural creatures.

This deluxe collection of vintage art stickers is the perfect companion for any creative project or surface that needs adornment. Full of carefully curated spooky elements, from classic paintings of moonlit scenes to illustrations of specters and ghostly apparitions, this voyage beyond the veil will fulfill all of your sticker needs.

The Stricker Treasury is compiled by the staff at **Smith Street Books**.

GAMES & ACTIVITIES
184 pages, 6¾ x 7¾"
800 color illustrations
Hardcover • 9781923239371
$27.50 USD, $40.00 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Cut-out Curiosities Space, Science & Technology: A Collage Book

A COMPELLING COMPENDIUM OF TECHNOLOGICAL PECULIARITIES AND SCIENTIFIC IMAGININGS TO CUT AND COLLAGE

MAXIMILLIAN MALONE

More than 1,000 scientific illustrations to snip and stick.

Cut-Out Curiosities: *Space, Science & Technology* is a deluxe compendium of science fiction and ephemera, perfect for creating your very own collage masterpieces.

The collection is curated by artist Max Malone, co-owner of That Paper Joint, a space in Melbourne, Australia, dedicated to the art of collage. Learn from Malone about the basics of his art and be inspired to snip your way through page after page of illustrations, ready to be combined into new creations.

Artist and designer **Max Malone** combines his passion for collage with his formal training in graphic design. Harnessing his cut and paste obsession, Malone works both commercially and also continues to explore and expand his own personal collage making processes. He co-owns That Paper Joint in Melbourne, Australia, a space dedicated to the art of collage.

CRAFTS & HOBBIES
216 pages, 9¼ x 12¼"
800 color illustrations
Trade Paperback • 9781923239395
$24.95 USD, $33.50 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Snow Be It!

HOW TO MAKE A WREATH AND 29 OTHER FUN CHRISTMAS ACTIVITIES

THOMAS LINKINS

Learn how to make the perfect holiday wreath and plenty more festive fun activities!

Learn how to make the perfect holiday wreath to adorn your front door with a step-by-step guide that even the littlest elf can follow. Then move onto other holiday activities like making an advent calendar so you can count down the days to the twenty-fifth; preparing a custom snack tray to leave out for Santa and the reindeer; building a sturdy snowman; and how to trim a tree to perfection. Then turn your attention to crafting the perfect festive table, whipping up some steaming mulled wine, eggnog, or a fizzy festive cocktail to entertain your guests, before impressing them all with a showstopping feast with all the trimmings.

Transform your festive fun with twenty-nine ideas for the most wonderful time of year!

Tom Links is a writer based in Melbourne, Australia.

CRAFTS & HOBBIES
72 pages, 6¾ x 8¼"
35 color photographs
Hardcover • 9781923239227
$19.95 USD, $26.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Slurp

GAIA STELLA

A delicious mix-and-match book for discovering colors and patterns.

A gust of wind has blown the Popsicle menu out of order. Can you reassemble each treat?

Flip the split pages of this mix-and-match book to pair the colors and patterns, or jumble them up to make your own happy treat.

Gaia Stella is an award-winning artist based in Milan. She is the author and illustrator of several books, including *Become an Architect with Tadao Ando* (Helium, 2021, in collaboration with the Pinault Collection Bourse de Commerce) and *If I Were a Fungus* (yeartk), which has been translated into six languages so far. Her clients include the *New Yorker*, the *New York Times*, *Vogue Bambini*, and the *Boston Globe*. Stella's colorful and geometric imagery is inspired by a variety of sources, such as Brutalist architecture, 1980s toys, and books by Tove Jansson.

JUVENILE NONFICTION
28 pages, 6½ x 8¼"
30 color illustrations
Board Book • 9781923239326
$16.95 USD, $22.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS



Yum

GAIA STELLA

A delicious mix-and-match book for discovering shapes.

A little bird had fun messing up the fruit cup menu pages. Can you reassemble each tasty treat?

Flip the pages of this mix-and-match book to pair the shapes, or jumble them up to make your own tasty treat.

Gaia Stella is an award-winning artist based in Milan. She is the author and illustrator of several books, including *Become an Architect with Tadao Ando* (Helium 2021, in collaboration with the Pinault Collection Bourse de Commerce) and *If I Were a Fungus* (yeartk), which has been translated into six languages so far. Her clients include the *New Yorker*, the *New York Times*, *Vogue Bambini*, and the *Boston Globe*. Stella's colorful and geometric imagery is inspired by a variety of sources, such as Brutalist architecture, 1980s toys, and books by Tove Jansson.

JUVENILE NONFICTION
28 pages, 6½ x 8¼"
31 color illustrations
Hardcover • 9781923239333
$16.95 USD, $22.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS

Trinkets

FELT FOODS TO SEW AND LOVE

CAT RABBIT

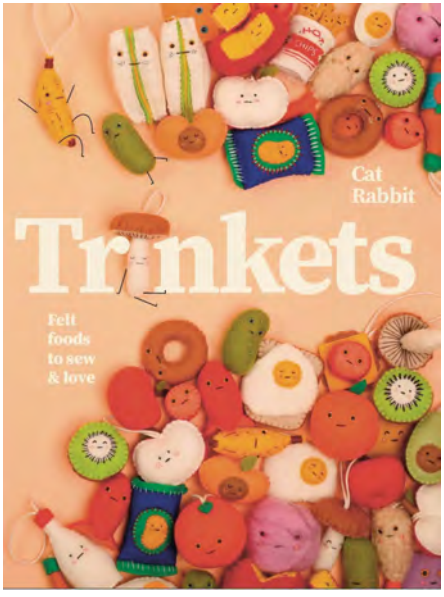
Create your own collection of adorable, hand-sewn felt food friends.

Trinkets invites you into a whimsical world of felt creations. With Cat Rabbit's playful designs and step-by-step instructions, you'll learn to make more than twenty charming felt friends, from lucky pickles, baby mayos, good apples, and sweet peaches.

The projects in this book only require a small handful of materials—often things you can find around the house—and can be crafted in a matter of minutes once you have the steps down pat. Complete with sewing techniques, step-by-step instructions, and photographs, this book is perfect for beginners and experienced crafters alike.

Create decorations for special occasions, sweet gifts for friends, or your own treasure just to make you smile with this outrageously cute craft guide.

Cat Rabbit is a textile artist based in Naarm/Melbourne, Australia. Using felt and recycled and vintage fabrics, Cat hand-stitches plush sculptural works of her imagined characters and the worlds they might live in. Her work translates to many formats–from children's books to large-scale felt installations to magazine editorials–always with the aim of bringing softness and warmth to the viewer.







CRAFTS & HOBBIES
144 pages, 6¼ x 8¼"
250 color photographs
Hardcover • 9781923239166
$19.95 USD, $26.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET BOOKS







The Pizza Shop

50 GREAT PIZZA RECIPES

DEBORAH KALOPER

Celebrate the delicious world of pizzas with this fun recipe deck of cards.

Pizza—that delicious marriage of tomato, cheese, and dough—is one of the most loved foods all over the world. Though Naples is considered the birthplace of modern pizza, you'd probably be able to eat some variation of pizza wherever you find yourself!

The Pizza Shop is a handy deck that celebrates all the possible iterations of this favored favorite, with fifty different recipes to suit any mood, craving, or occasion—from the Neapolitan classics like the Margherita and Capricciosa, to indulgent deep-dish pizzas popular across America. There are even recipes for calzone and *pizette fritte*, and a few sweet doughy treats that are perfect to round out your pizza night.

With basic recipes for five different kinds of pizza dough and all the sauces and toppings you need, this deck is the perfect way to bring the pizza shop to your home!

Deborah Kaloper is a California-raised, Melbourne, Australia–based sought-after food stylist, prop stylist, and recipe developer. Her passion for all things food started at the age of six when her grandmother, Nonie, gave Kaloper her first cookbook. A former breakfast and pastry chef, Kaloper works daily with top photographers, chefs, food writers, and brands, styling their food for books, magazines, and advertising. In her downtime you can find her up early walking along the ocean to catch the sunrise and trying to perfect Nonie's Croatian Easter bread.

COOKING
50 cards, 5¼ x 3¾"
50 color photographs
Deck of Cards • 9781923239241
$26.95 USD, $35.50 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT

Noodle Box

ORDER IN WITH 50 DELICIOUS RECIPES FROM ASIA

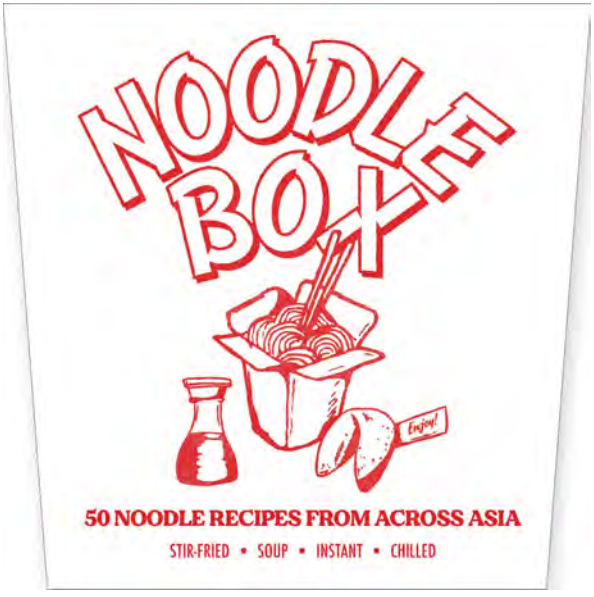
AIM ARIS, ARCHAN CHAN, DEBORAH KALOPER, BILLY LAW, JERRY MAI, SAREEN ROJANAMETIN, AHMAD SALIM, AND JEAN THAMTHANAKORN

***Noodle Box* delivers fifty recipes in one classic takeout container.**

Whether you're craving Chinese, Japanese, Thai, Malaysian, Vietnamese, or another Asian cuisine entirely, the chefs behind the recipes in *Noodle Box* have you covered. Filled to the brim with classics, from ramen to pad see ew and japchae to gong zai men, this deck of fifty photographic recipe cards plus basics will teach you how to make all your favorites.

Whether you'd like something fast and easy, or to spend a leisurely day cooking, call in and place your order with the takeaway container that has something for all noodle lovers.

Noodle Box features recipes by **Jerry Mai, ArChan Chan, Billy Law, Deborah Kaloper, Aim Aris, Ahmad Salim, Sareen Rojanametin,** and **Jean Thamthanakorn.** These chefs live across a variety of countries and are all passionate cooks who know their noodles well.







COOKING
45 cards, 4½ x 5¼"
45 color photographs
Deck of Cards • 9781923239500
$26.95 USD, $35.50 CAD
October 14, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT











The Cocktail Cabinet: Aperitif

THE ESSENTIAL DRINKS EVERY APERITIF LOVER SHOULD KNOW

KARA NEWMAN, ILLUSTRATED BY GIACOMO BAGNARA

Break open the cocktail cabinet to prepare aperitifs with this deck of mixologist favorites.

Whether you're in the mood for a classic Negroni or a refreshing spritz, aperitifs lay the foundation for countless timeless cocktails. Without them, we wouldn't be sipping on classics like the Americano, Aperol Spritz, and French 75.

The Cocktail Deck: *Aperitif* brings together fifty essential recipes to suit any occasion, from the herbal complexity of a Boulevardier to the light elegance of a Kir Royale.

With mid-century-inspired illustrations and easy-to-follow recipes, this deck is the ideal pick for budding mixologists and bartending experts.

Kara Newman is a spirits and cocktail writer based in New York. She reviews spirits for *Wine Enthusiast* magazine, where she's also a writer-at-large. Her writing has appeared in publications including the *Wall Street Journal*, the *New York Times*, the *Washington Post*, *Food & Wine*, *Bloomberg BusinessWeek*, and *PUNCH*. She's the author of seven cocktail books. **Giacomo Bagnara** is an illustrator and artist living in Verona, Italy. His work has been recognized in recent years by American Illustration and the Society of Illustrators of New York. An avid observer, Bagnara loves exploring different perspectives on everyday life and questioning his own perceptions.

WINE & SPIRITS
52 cards, 3¾ x 5¼"
50 color illustrations
Deck of Cards • 9781923239258
$24.95 USD, $33.50 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT

The Cocktail Cabinet: Vodka

THE ESSENTIAL DRINKS EVERY VODKA LOVER SHOULD KNOW

KARA NEWMAN, ILLUSTRATED BY GIACOMO BAGNARA

Unlock the cocktail cabinet and shake up your favorites with this essential deck of vodka-based cocktails.

Whether you prefer a classic Martini or a modern twist like the Cosmopolitan, vodka is the versatile spirit behind some of the world's most beloved cocktails. Without it, we wouldn't have the Moscow Mule, Bloody Mary, or Espresso Martini.

The Cocktail Cabinet: *Vodka* offers fifty recipes designed for every mood, from the smooth elegance of a Vodka Gimlet to the refreshing zest of a Lemon Drop.

With mid-century-inspired illustrations and easy-to-follow recipes, this deck is the ideal pick for budding mixologists and bartending experts.

Kara Newman is a spirits and cocktail writer based in New York. She reviews spirits for *Wine Enthusiast* magazine, where she's also a writer-at-large. Her writing has appeared in publications including the *Wall Street Journal*, the *New York Times*, the *Washington Post*, *Food & Wine*, *Bloomberg BusinessWeek*, and *PUNCH*. She's the author of seven cocktail books. **Giacomo Bagnara** is an illustrator and artist living in Verona, Italy. His work has been recognized in recent years by American Illustration and the Society of Illustrators of New York. An avid observer, Bagnara loves exploring different perspectives on everyday life and questioning his own perceptions.







WINE & SPIRITS
52 cards, 3¾ x 5¼"
50 color illustrations
Deck of Cards • 9781923239265
$24.95 USD, $33.50 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT







Iconic Designs

A MEMORY GAME

TOBY FEHILY, ILLUSTRATED BY VINTAGE 50S DAME

Match iconic objects with their designers in this fun and challenging memory game.

Featuring thirty iconic objects and their groundbreaking designers across sixty beautifully illustrated cards, it's your job to match the object with its creator.

The ultimate game for design nerds, this deck of memory cards is both entertaining and challenging. Whether you're playing solo or with a group, these design-themed memory cards will provide hours of fun and help improve your memory skills. With charming illustrations of mid-century modern design classics such as the Eames Chair, Isamu Noguchi's Akari 1A table lamp, through to more modern icons such as the Planet Lava Lamp and the iPod, this deck makes a great gift for any design enthusiast or anyone looking for a fun and engaging game to play with friends and family.

Sue Cadzow aka **50s Vintage Dame** is a Sydney, Australia–based creative director, illustrator, and graphic designer who loves to create vintage-style artwork. With a love for all things mid-century and a 1950s home filled with furniture and knickknacks from that era, Cadzow is surrounded by sophisticated kitsch and colorful inspiration. With over twenty-five years of industry experience, she has covered book and magazine design, editorial, product, packaging, apparel, illustration, logo and corporate design, brochures, stationery, and websites in her career. Her clients have run the gamut from small start-up businesses and independent artists to large corporate clients and publishing companies. Cadzow loves to replicate the style of mid-century advertising design and artwork in her illustration projects, and has a keen interest in vintage typography. Her passion and thorough knowledge of historical design styles and printing techniques give her work depth and authenticity.

GAMES & ACTIVITIES
60 cards, 2½ x 3¼"
60 color illustrations
Deck of Cards • 9781923239432
$19.95 USD, $26.95 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT

Minibeasts

THE BIG WORLD OF TINY CREATURES

MEGAN WILKERSON
ILLUSTRATED BY GREGORY BALDWIN

Uncover the astounding world of insects, spiders, and other creepy crawlies with this informative card deck!

Rummage through the big world of tiny creatures with *Minibeasts*, an informative deck of cards featuring fascinating facts about fifty bugs, from the everyday to the weird and wacky. Discover what ladybugs eat, where rainbow stag beetles live, and how large a wolf spider can grow.

Written by Dr. Megan Wilkerson, an entomologist (studier of insects) and science educator, this card deck is full of expert knowledge in a friendly and approachable voice, perfectly suited for children and adults alike.

Whether you're a seasoned bug expert or a curious newcomer, these cards are sure to provide hours of entertainment and education.

Dr. Megan Wilkerson, who holds a dual-title PhD in Entomology and International Agriculture & Development, is a chief scientist focused on community resilience and urban sustainability. As the founder of Savvy Botanist LLC, she mentors globally, provides virtual STEM education, and shares her expertise as an author and illustrator through best-selling books and engaging STEM content. **Gregory Baldwin** is an Australian illustrator and fine artist who has been creatively interpreting ideas, culture, and place for over twenty years.



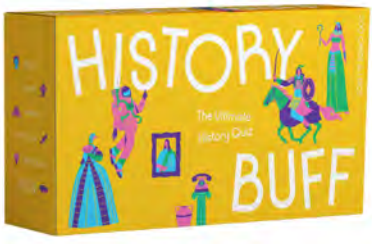








NATURE
52 cards, 5½ x 3¾"
50 color illustrations
Deck of Cards • 9781923239449
$26.95 USD, $35.50 CAD
October 14, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT



History Buff

THE ULTIMATE HISTORY QUIZ

LUCY HEAVER

Think you know your history? This game of trivia will put your knowledge to the test with over 1,200 questions.

You might know who painted the Mona Lisa, but do you know the name of the noblewoman it depicts? In what year did the Berlin Wall fall? What event shocked the world on November 22, 1963? Which Roman general crossed the Rubicon River, sparking a civil war?

If you think you know everything about history, *History Buff* will put you to the test with 1,200 questions that would make even your high school history teacher sweat. Divided into six categories, this game will put your knowledge to the test about People, Places, Empires, Conflicts, Inventions and Discoveries, and The Arts. So shut those books, roll the dice to pick a category, and get your game night started.

Lucy Heaver is a history enthusiast who has a passion for all things historical since she was a child and first visited the ancient site of Stonehenge.

GAMES & ACTIVITIES
200 cards and a die, 2⅛ x 3⅛"
1 color illustration
Deck of Cards + a Dice • 9781923239289
$26.95 USD, $35.50 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT



OK, ZOOMER

A GENERATION GAME FOR ALL AGES

SMITH STREET BOOKS

***OK, ZOOMER* is a competitive card game that pits players from different generations against each other!**

Every new generation that comes along thinks that they are wiser than the generation that came before, and now it's time to put theory into action with *OK ZOOMER*, a question-based game that pits the generations against each other.

The game play is easy to learn—answer questions about your own generation to win a point, take a risk and venture outside your generation to increase your score, or choose a random card to leave it up to chance. Watch out for the Combat rounds, where your opponents are in the driving seat, then show off your moves in the Act It Out round before tallying the points to see who has proved that their generation is, in fact, the best.

OK, ZOOMER encourages players not only to showcase their knowledge but also to learn about and appreciate the experiences of other generations. With a mix of trivia, challenges, and laughter, it's the perfect game for family gatherings, parties, or game nights!

GAMES & ACTIVITIES
240 cards, 2¼ x 2¾"
Deck of Cards • 9781923239494
$26.95 USD, $35.50 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT

Flipping the Bird

A PUSH YOUR LUCK GAME

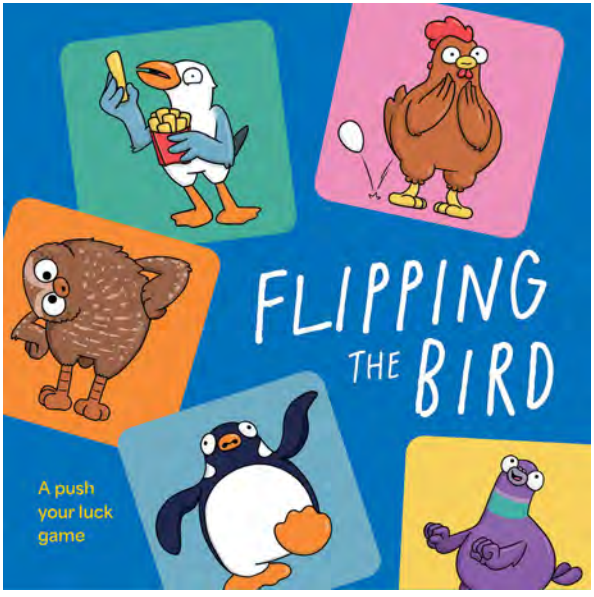
MIRANDA DUMAS
ILLUSTRATED BY LISA VERTUDACHES

Flip as many birds as you dare, just stop before you find a match!

Flipping the Bird is a push your luck game—set out the cards then flip over as many birds as you dare, just stop flipping before you reveal a matching bird or you lose your turn! Watch out for the action cards, which can either help or hinder your chances. Collect as many cards as you can to win.

Featuring fourteen different, hilarious birds that you don't want to match, *Flipping the Bird* is simple enough for kids but fun for the whole family.

Miranda Dumas was born and grew up in Melbourne, Australia. Dumas loves the creative process of designing games and delights in the thought of her games spreading fun around the world wherever they're played. **Lisa Vertudaches** is an independent illustrator, animator, and occasional tinkerer. She is passionate about all things character and concept design. Vertudaches has developed work for children's media, animated pilots and advertising, documentaries, packaging, print, and sculpture. Vertudaches's clients include Disney, Nickelodeon, Warner Brothers, Scholastic, RUOK?, TED Education, Rollie Nation, Torrens Connect, Dream Big, Josh Pyke, and School of Motion.







GAMES & ACTIVITIES
68 cards, 2⅓ x 2⅓"
68 color illustrations
Deck of Cards • 9781923239470
$19.95 USD, $26.95 CAD
September 30, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT











Art Deco Playing Cards

SMITH STREET BOOKS

Step back in time to the Jazz Age and take a seat at Jay Gatsby's card table with Art Deco Playing Cards.

Art Deco Playing Cards celebrates the designs and fashions of the influential Art Deco movement.

Throughout the 1920s and '30s, card games such as Whist, and its derivative Spades, Gin Rummy, and Bridge were popular, alongside classic casino games, including 21 and Poker, which could be played at home. Dressing up, sipping cocktails, and staying in to play cards became "a la mode," especially among young people as a statement against the Temperance Movement.

Art Deco Playing Cards celebrates the fashions and designs of this era, with two decks of fifty-four cards featuring beautiful fashion illustrations by George Barbier, one of the most lauded illustrators of the twentieth century. Set in a gold-trimmed gift box with pull-out drawer and individual boxes for each set of cards, *Art Deco Playing Cards* will be your sophisticated, go-to card decks for games night.

Holly Dunn is an award-winning designer based in New Zealand.

GAMES & ACTIVITIES
108 cards, 2½ x 3¾"
108 color illustrations
Deck of Cards • 9781923239487
$19.95 USD, $26.95 CAD
October 14, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT

Mushrooms of the Wild

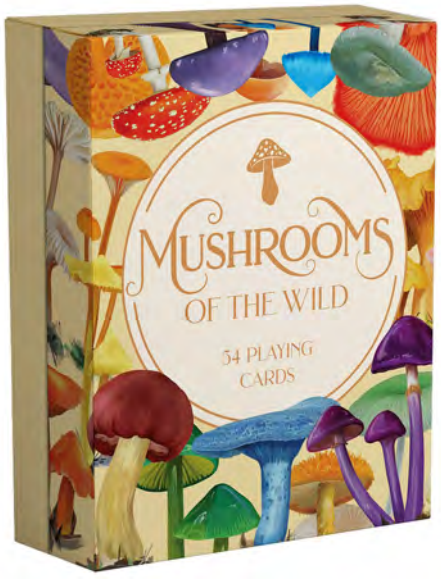
54 PLAYING CARDS

ILLUSTRATED BY MARTA ZAFRA

Bring the charm of the forest to your game table with this mushroom-inspired deck.

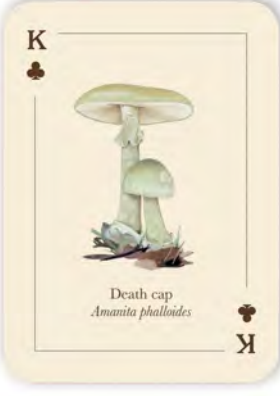
This standard poker set features the classic four suits, with a beautifully illustrated mushroom on the face of each card. From Ghost Fungus and Magellan's Webcap to Velvet Foot and Death Cap, each card showcases intricate fungi designs that celebrate the rich diversity of the mushroom world. Perfect for nature lovers, this deck adds an earthy twist to every game.

Marta Zafra is an illustrator and artist based in Spain. Her work is published internationally and has won numerous awards.



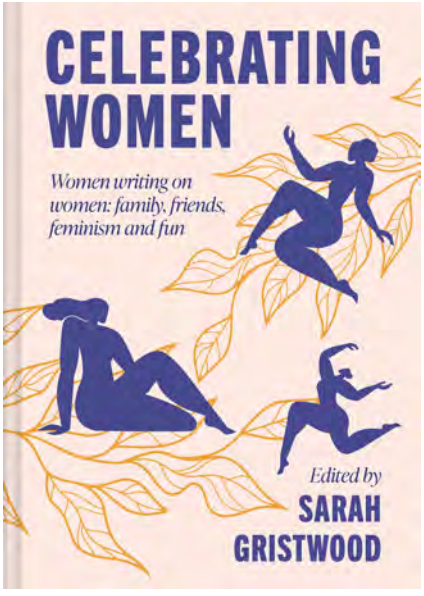








GAMES & ACTIVITIES
54 cards, 2¾ x 3¾"
54 color illustrations
Deck of Cards • 9781923239272
$16.95 USD, $22.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
SMITH STREET GIFT







Celebrating Women

WOMEN WRITING ON WOMEN: FAMILY, FRIENDS, FEMINISM AND FUN

SARAH GRISTWOOD

A captivating collection of women's writing—including everything from poetry, letters, novels, memoir, and journals—that celebrates the joy of being a woman.

While centuries of men, and the first generations of feminists have (from very different perspectives) lamented the experience of womanhood, this new collection takes a refreshing look at all there is to enjoy. Chapters include "Firsts" with voices such as Valentina Tereshkova, the first woman in space, and Marie Curie, the first female Nobel prizewinner; "Festivities," which emphasizes frivolity and pleasure; "Friends" exploring the depth of connection experienced through female friendship; "Family," on mothers, daughters, sisters, aunts, and grandmothers; and "Flowering," which celebrates women's creativity, passion, and love of life.

From Amy Tan representing the uplifting comfort of parties with friends in *The Joy Luck Club*, to Sylvia Plath considering the fierce and confusing love she feels for her mother, and Elizabeth I embracing her role as Britain's first successful woman ruler, *Celebrating Women* includes a diverse range of voices from across the ages that explores the breadth and gratification experience in different women's lives.

This volume contains a huge selection of writers dating back to the fifteenth century, from Christine de Pizan to Emily Dickinson, Germaine Greer to Alice Walker.

Sarah Gristwood is a biographer, journalist, and commentator on royal affairs. Her previous books include the best-selling *Arbella: England's Lost Queen*, *The Tudors in Love*, *Secret Voices*, and biographies of Beatrix Potter, Winston Churchill, Vita Sackville-West and Virginia Woolf, and HM Queen Elizabeth II. She is a fellow of the Royal Society of Arts and an honorary patron of Historic Royal Palaces and regularly contributes to TV documentary series and coverage of royal events. She lives in Kent.

LITERARY COLLECTIONS
320 pages, 5¾ x 8¼"
none
Hardcover Paper over boards • 9781837330041
$29.95 USD, $40.00 CAD
September 16, 2025
Rights: US/Canada, Latin America
BATSFORD

The Country Commonplace Book

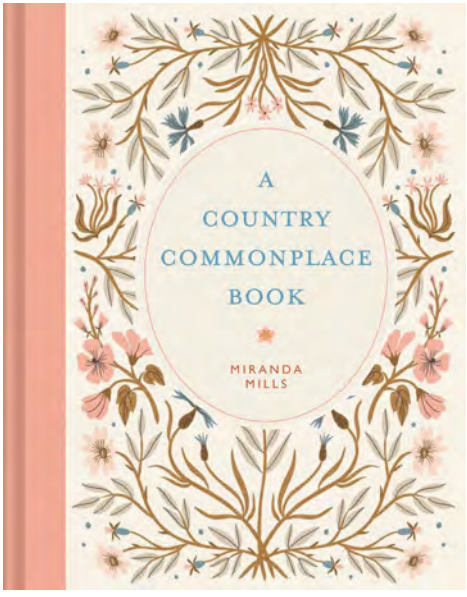
MIRANDA MILLS

***The Country Commonplace Book* is a seasonal touchstone packed full of quotes, book lists, artwork, recipes, and observations on the natural world to keep close at hand and to accompany you throughout the year.**

Historically, commonplace books have been types of journals used to record favorite passages from books or poetry, anecdotes, extracts from letters, proverbs, lists, shared recipes, quotes, prayers, and lyrics, and they have been kept for centuries. "Commonplacing" has seen a recent revival and can now be seen more as a highly personal anthology—a joyful place where the keeper can develop a deeper sense of self by selecting fragments of language that feel meaningful and reflect their tastes, beliefs, and values.

In this book, delve into blogger, Instagrammer, and YouTuber Miranda Mill's ultimate commonplace book, a carefully curated guide to the seasons with the very best selection of quotations, reading lists, recipes, reflections, and much, much more. Connect deeper with yourself and your creative impulses as you explore everything each season has to offer—and even be inspired to create your own personalized commonplace book.

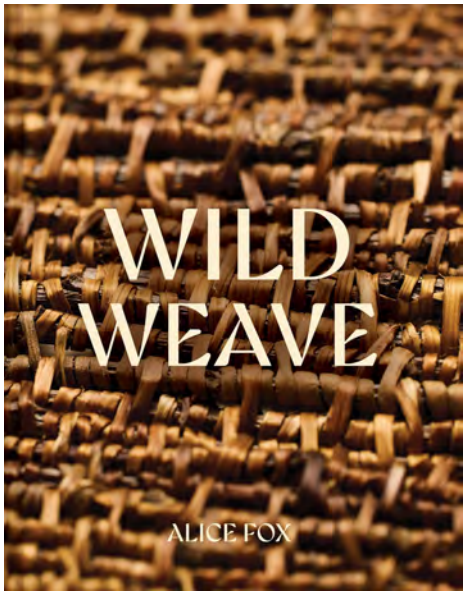
Miranda Mills is a blogger (https://mirandasnotebook.com), Instagrammer (@mirandasbookcase and @mirandasnotebook), and YouTuber (@MirandaMills) who shares book reviews, seasonal reading guides, and insights into country life on her social media channels. Mills is the founder of Seasons of Story, an online literary journal and community celebrating literature, art, and the natural world. She currently lives in Yorkshire.

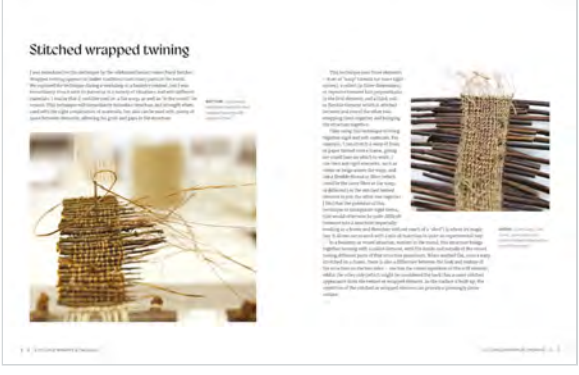






LITERARY COLLECTIONS
256 pages, 6½ x 8¼"
150 color illustrations
Hardcover • 9781849949996
$29.95 USD, $40.00 CAD
September 23, 2025
Rights: US/Canada, Latin America
BATSFORD







Wild Weave

ALICE FOX

A guide to incorporating natural materials and fostering experimentation in woven projects.

In *Wild Weave*, textile artist Alice Fox encourages an open-minded and playful approach to creating beautiful and innovative woven artworks. Fox promotes the idea of engaging with simple tools and technology, as well as making use of locally sourced and unconventional materials, all of which can produce exciting results.

In this book, packed full of introductory information, Fox covers everything from the historical background of weaving to how weaving crosses boundaries among textiles, basketry, art, and craft. She includes an introduction to frames, heddles, and other simple tools, explaining how you can use the most basic equipment including found, homemade, and repurposed structures.

Chock-full of practical advice and beautiful photography of the artist's own work, *Wild Weave* covers:
• Sourcing materials and an introduction to equipment. • Weaving on frames, in the round, three-dimensionally, and ephemerally. • Examples of weave-based ideas for recording landscape and "spirit of place." • Techniques for working with alternative materials, which may be rigid or fragile.

This book is ideal for anyone wanting to develop their textile art practice, or for newcomers seeking inspiration without the requirements of expensive tools or materials.

Alice Fox is an embroiderer and textile artist using techniques from textiles, soft basketry and printmaking. She uses found objects, gathered materials and natural processes, bringing different materials together to form tactile surfaces and structures. Most of the materials Alice uses are grown or gathered on her allotment plot. Alice is based in Saltaire, West Yorkshire and she exhibits and teaches nationally and internationally.

TECHNOLOGY & ENGINEERING
128 pages, 8½ x 10¾"
90 color photographs
Hardcover • 9781849949453
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October 28, 2025
Rights: US/Canada, Latin America
BATSFORD

Abstract Textiles

COLOUR, SHAPE AND PATTERN IN TEXTILE ART

ANNE KELLY

An exploration of abstract textile work with practical tips on how to progress from the realistic to the abstract within your own practice.

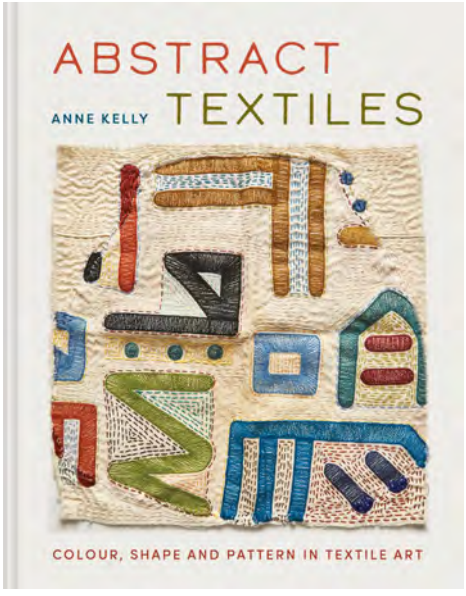
From Amish quilts through to contemporary makers, abstract textile work is a captivating art form that can capture a mood or feeling. In this fascinating book, renowned textile artist and tutor Anne Kelly shows you how to incorporate the abstract into your own work through experimentation and process. From shapes, colors, and surface patterns to line art and textile influences, you will be armed with everything you need to make and experience your own personal responses to the theme.

Beautiful artworks by the author illustrate the themes and techniques in the book. There are also contributions from other exciting contemporary artists and makers, such as Sarah Z. Short, Lorna Crane, Iain Perry, and Helen Banzhaf.

Chapters include: • “From Nature to Abstract: Getting Started” • "Shapes and Color: Midcentury Influences” • “Surface Pattern and Mixing Media” • “Capturing Emotion” • “Playing and Process: Materials and Experimentation.”

This fascinating and evocative book is suitable for all ages and abilities, from students to experienced practitioners, or anybody seeking to inject new inspiration into their textile practice.

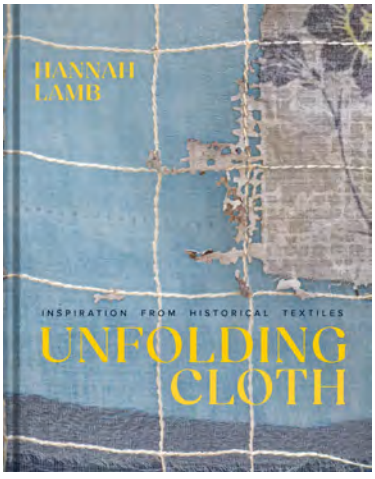
Anne Kelly is a textile artist and tutor. Her work is exhibited widely in solo and group exhibitions, including private collections in the UK and abroad, the Vatican Collection in Rome, and the Textile Museum of Canada in Toronto, and she was artist-in-residence at Sussex Prairie Garden in West Sussex and exhibited at the international World of Threads Festival and the Prague Patchwork Meeting. She is the author of several books published by Batsford: *Textile Portraits*, *Textile Nature*, *Textile Folk Art*, and *Textile Travels*, and was the coauthor with Cas Holmes of *Connected Cloth*.







DESIGN
128 pages, 8½ x 10¾"
120 color photographs
Hardcover • 9781849949415
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Rights: US/Canada, Latin America
BATSFORD



Unfolding Cloth

HANNAH LAMB

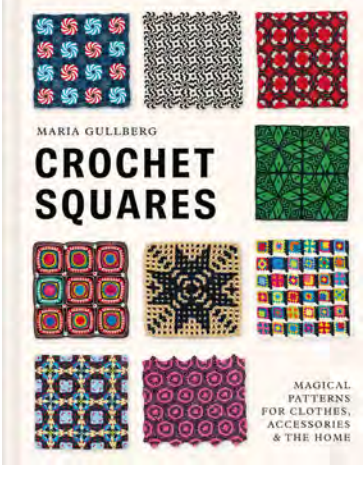
This insightful book is a guide to finding, researching, and using historical textiles in your stitched work, to bring layers of meaning and a rich sense of emotional connection through place and time.

Renowned textile artist and tutor Hannah Lamb frequently uses and is inspired by old fabrics in her work, from age-worn cotton and linen sheets to delicate lace collars, vintage patchwork to snippets of colorful printed silk. In this book, she explores many creative ways to incorporate historical textiles into your own work, from conception and initial research to the finished piece.

This thoughtful, imaginative book is illustrated with inspirational examples of the author's own work and that of other textile artists from around the world, and provides a valuable introduction to working with historical textiles to enhance your own pieces of textile art.

Hannah Lamb is a textile artist, lecturer, and author, based at her home studio in West Yorkshire. She works with a range of textile processes, including stitch, print, and fabric manipulation, creating textile artworks from an intimate scale to larger installation works. Lamb has lectured in textiles at the Bradford School of Art since 2004, where she is currently Programme Leader for Textiles. She exhibits nationally and internationally and is an exhibiting member of the 62 Group of Textile Artists. Her first solo book, *Poetic Cloth: Creating Meaning n Textile Art*, was published by Batsford in 2019.

CRAFTS & HOBBIES
128 pages, 8½ x 11"
130 color photographs
Hardcover • 9781849949439
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September 23, 2025
Rights: US/Canada, Latin America
BATSFORD



Crochet Squares

MAGICAL PATTERNS FOR CLOTHES, ACCESSORIES, AND THE HOME

MARIA GULLBERG

30 magical crochet square designs for clothes, accessories, and the home.

A square is a small, repeatable crochet project that is versatile and easy to take with you wherever you go. You can use them individually or you can join endless amounts of squares together to build up patterns that can give you everything from mug coasters to duvet covers.

In this book, Maria Gullberg has designed different types of squares including classic and easy granny squares, new and interesting designs of squares and hexagons, as well as mosaic crochet squares. They can be used for all kinds of projects, from jumpers, shawls, and waistcoats to rugs, cushion covers, and bags: the possibilities really are endless.

In this book you'll discover squares to crochet that you'll never have seen before. With projects suitable for all abilities, from beginner through to intermediate and advanced, there's plenty to ignite your imagination.

Maria Gullberg is active in crochet circles both as a designer and influencer who teaches workshops and exhibits. She was educated at Konstfack University for Arts, Crafts and Design in Stockholm. She has developed various new crochet techniques and experimented with new and exciting structures and patterns, often in a graphic style. She has published several books about crocheting in a long-term collaboration with the National Association of Swedish Handicraft Societies. She lives in Stockholm.

CRAFTS & HOBBIES
176 pages, 7¾ x 10¼"
120 color photographs & instructional diagrams
Hardcover • 9781849949576
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September 2, 2025
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BATSFORD

Textile Protest

JULIA TRISTON

Artists, activism, and the historical power of cloth in protest.

A landmark survey of how textiles have been used for political protest in the twentieth and twenty-first centuries, including banners, flags, clothing, and pieces from the world of fine art.

Textile Protest showcases the richness and diversity of textiles that have been used to express resistance in its many forms. Protest textiles can be confrontational and explicit, satiric and subversive, or ironic and humorous, and can be used to bridge gaps following conflicts, or to challenge the contentious issues of language, ideology, or imbalances of power. Whether for social justice or peace, to demonstrate opposition to oppression or to celebrate liberty, to honor hope and equality or to express solidarity with others, people have made and united behind protest textiles for hundreds of years. This book forms a valuable history of their use.

The book is thoughtfully illustrated with examples that include heavily embroidered suffragette and trade union banners, the knitted "pussy hats" of the 2017 Women's March, protest textiles from the Guerrilla Girls, Pride flags that celebrate the LGBTQ+ community, and the vast variety of textile art in support of the Black Lives Matter movement. It also covers the rich history of fine art textiles with a political theme, such as Judy Chicago's iconic 1970s installation *The Dinner Party*, and includes interviews with prominent activist artists that give further insight into the way everyday materials can be repurposed to create arresting political art.

Bold and subversive, beautiful and fascinating, *Textile Protest* is an important global exploration of how fabric has been used to make a political statement over the years.

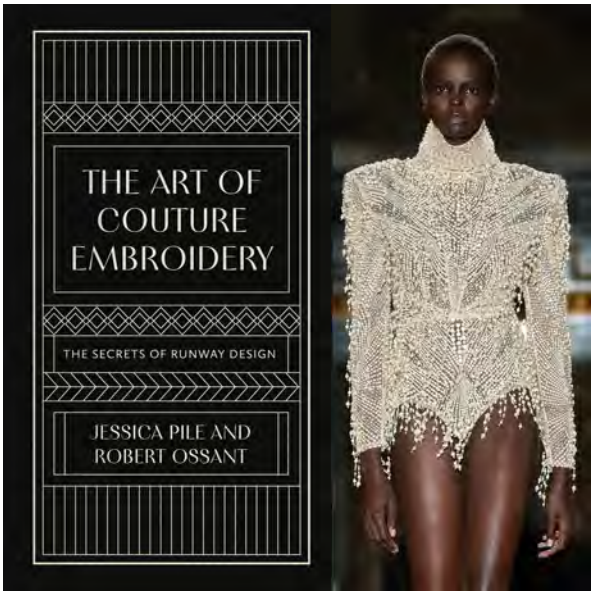
Julia Triston is a designer-maker and educator in stitched textiles, with over thirty years of experience teaching in the creative industries. She lectures at degree level, and delivers seminars and training courses in universities, colleges, and schools. Triston's work has appeared on television as well as being extensively documented in written media, and she regularly uses upcycled underwear for feminist art pieces, appearing on the Fourth Plinth in Trafalgar Square in 2009.







DESIGN
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200 color illustrations
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BATSFORD







The Art of Couture Embroidery

THE SECRETS OF RUNWAY DESIGN

JESSICA PILE AND ROBERT OSSANT

Dive into the fascinating world of fashion embroidery, with practical tricks and techniques, and examples of some of the most iconic designs from the catwalk.

With a focus on the most influential designers and couture and catwalk pieces from the past four decades, *The Art of Couture Embroidery* unravels the intricate relationship between high fashion garment construction and the embroidery that makes it sing.

This beautifully presented book is perfect for embroiderers of all levels, from hobbyists to students and professionals. Looking at the finest embroidery used in high fashion, this book reveals the inside story of each leading designer, the history of the design house and the untold stories of their most groundbreaking collections. In each chapter, dedicated to a different leading designer or design house, Jessica Pile and Robert Ossant consider a single outstanding and iconic embroidered garment, showing the reader how they can apply the same techniques in their own designs.

Author of *Fashion Embroidery*, **Jessica Pile** is an established embroidery expert, having produced iconic catwalk embroideries for Vivienne Westwood, Louis Vuitton, Mary Katrantzou, and Burberry. She spent twelve years running the world-renowned embroidery house Hand & Lock and in 2024, she founded her own bespoke embroidery company, Norica Studios. Art and fashion historian **Robert Ossant** specializes in textile arts, embroidery, fashion, and culture. He has written for international design houses Balenciaga, Alexander McQueen, Gucci, Bottega Veneta, and Saint Laurent.

DESIGN
144 pages, 9¾ x 9¾"
70 color photographs
Hardcover • 9781849949682
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November 18, 2025
Rights: US/Canada, Latin America
BATSFORD

An Informal Guide to Workwear

FORM, FUNCTION AND FASHION

A.W. SYLVESTER
ILLUSTRATED BY WES ROBINSON

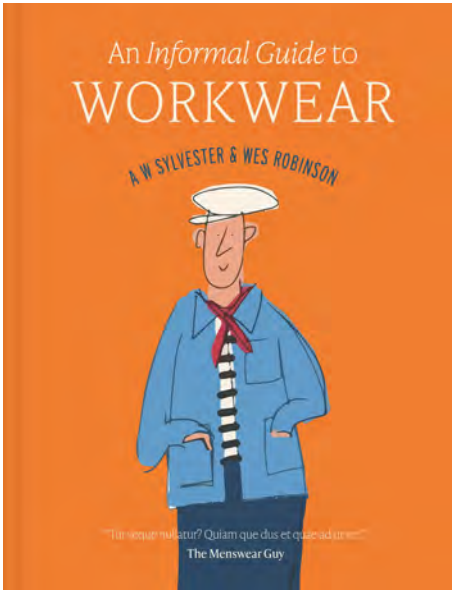
Form, function, and fashion

An Informal Guide to Workwear offers a thorough overview of the forty most important workwear pieces, discussing their history, function, construction, and materials.

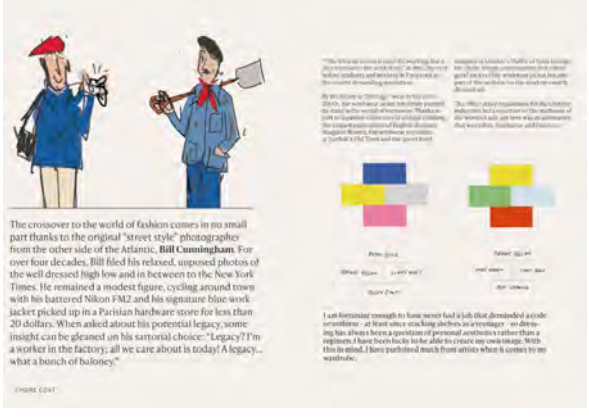
Workwear has transcended its utilitarian roots to become a staple in modern wardrobes. Originally designed for labor-intensive jobs, today's workwear blends durable, well-made, and sustainable clothing with fashion. This guide includes: • features on well-known brands • style guides • deep dives into famous workwear fans, such as Pablo Picasso, who popularized the field worker's jacket • analysis of workwear's impact on the evolution of fashion.

In a world of increasingly fast fashion, workwear provides a sustainable alternative as a statement of endurance and quality. *An Informal Guide to Workwear* explores the links to the past and the fascinating history of how this style became a staple. Stunningly illustrated in Wes Robinson's signature vibrant and playful style, this book is perfect for anyone interested in discovering more about the history of fashion and style.

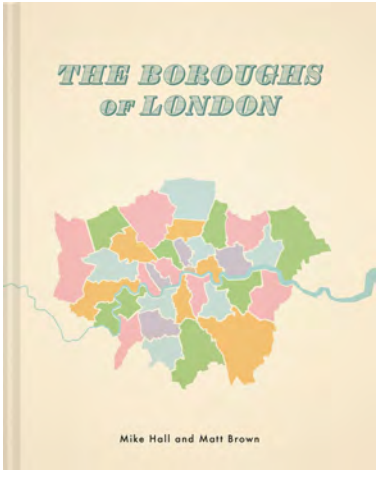
A. W. Sylvester is a prominent fashion writer with a substantial following of over 25,000 on Instagram. Known for his insightful analysis and deep dives into fashion trends, Sylvester has written extensively in the fashion and cultural realm (*Vice*, GQ Style, and Permanent Style), and for brands like Mr Porter, Drake's, Turnbull & Asser, and Globe-trotter. **Wes Robinson** is a British illustrator with a growing Instagram following of over 10,000. His vibrant and playful illustrations have garnered attention in the fashion world, leading to collaborations with esteemed brands like Drake's, Mackintosh, *GQ*, Gant, and Sperry.







DESIGN
144 pages, 6¼ x 8¾"
40 color illustrations
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BATSFORD



The Boroughs of London

MIKE HALL AND MATT BROWN

A stylish collection of beautifully designed maps of each individual London borough, paired with quirky and fascinating facts about what you'll find there.

Cartographer and illustrator Mike Hall is renowned for his retro-themed print collection of boldly colored, highly detailed maps of every London borough, inspired by classic 1960s graphic design. Published to coincide with the sixtieth anniversary of the boroughs' establishment, *The Boroughs of London* brings together all of Hall's London maps in one elegant volume to pore over.

Alongside the maps is a wealth of authoritative but chatty commentary on each borough from Matt Brown, author of many Batsford books and acknowledged London expert. Packed with interesting facts, anecdotes, and trivia, the book provides an introduction to each borough, as well as coverage of ten key places of interest per borough, including historic buildings, monuments, squares, parks, and street markets, accompanied by quirky illustrations.

Matt Brown has served as editor and editor-at-large of Londonist.com, writing on topics as diverse as street art, politics, mapmaking, and science. He has written and hosted hundreds of quizzes, including for the Museum of London and Manchester Science Museum, among many others. **Mike Hall** graduated from the University of Westminster in 2008 and has developed a specialty in map illustration and architectural drawings. His work has appeared in magazines such as *Esquire*, *Harper's Magazine*, *Vanity Fair*, and in several books. He has also designed visitor maps for BBC Countryfile Live.

HISTORY
176 pages, 9½ x 12¼"
50 color illustrations
Hardcover • 9781837330003
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October 21, 2025
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BATSFORD



Reveal Your Chess Style

ANDREW SOLTIS

Use this unique book to identify your own individual chess-playing style, avoid pitfalls, improve strengths, and become the best player you can be.

Every chess player has a naturally individual style of playing, based on the moves they like to play. Some people choose the kind of moves world champion Magnus Carlsen regularly uses, while others prefer a strategy favored by the legendary Bobby Fischer. And some even find themselves emulating the way a chess computer works. But very few players are aware of how these moves fit together to create a consistent, personal chess style.

Reveal Your Chess Style begins with two hundred diagrams, each with a multiple choice of possible moves for the reader to choose from. The second half of the book explains how readers' choices reveal their hidden style, and which famous player they most identify with on the chessboard.

The volume also includes a host of advice—on developing the player's style further to avoiding regular errors, increasing skill, and winning more games. This is a truly original book, from an International Grandmaster and venerable chess author.

Andrew Soltis is an International Grandmaster, a chess correspondent for the *New York Post*, and a highly popular chess writer. He is the author of many books including *500 Chess Questions Answered*, *The Chessmaster Checklist*, *How to Choose a Chess Move*, and *How to Swindle in Chess*.

GAMES & ACTIVITIES
256 pages, 6 x 9¾"
300 b&w illustrations
Trade Paperback • 9781849949965
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August 19, 2025
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BATSFORD

Elsewhere

THE STORY OF UK SKATEBOARDING 87-02

NEIL MACDONALD

The story of UK skateboarding 1987–2002

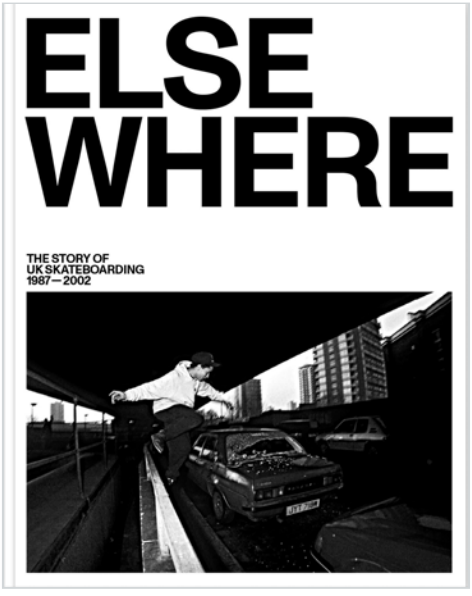
Elsewhere tells the story of skateboarding in the UK during the pivotal era between 1987 and 2002 when the British iteration of the sport developed its own unique identity and subsequently went on to inspire and transform global popular culture.

While British skateboarders moved the sport away from its California roots, embracing a different terrain with skaters in the north taking to ramps in abandoned warehouses and in the south skating the streets of new developments, the story of skateboarding in the UK goes far beyond the act of riding a board. As important were the cottage industries of clothes manufacturing, photography, filmmaking, and zine production that were inspired by British skateboarders: many of which are now multi-million-pound brands that regulate mainstream culture today.

Preexisting brands also started to mimic the fashion of British skaters—the reason the Adidas Gazelle is so popular today is because a South London skater brought a pair to San Francisco where they were featured in a video and gained popularity. Next the Beastie Boys wore them, then so did Madonna, ultimately reigniting the appeal of these classic shoes.

Told chronologically through interviews with the people who were there and accompanied by archival photography and artwork, much of which is unseen, *Elsewhere* traces the history of British skateboarding from the beginning, exploring the impact it continues to have on fashion, film, photography, art, and media today.

Neil Macdonald has been skateboarding since 1988, and writing about skateboarding since 2007. He owns one of the world's largest libraries of printed and audiovisual skateboard media, as well as hundreds of pieces of hardware and clothing. His @scienceversuslife Instagram account celebrates the stylistic innovation of 1990s skateboarding.







SPORTS & RECREATION
400 pages, 8½ x 11"
300 color & b&w photographs
Hardcover • 9781849949422
$60.00 USD, $80.00 CAD
November 11, 2025
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BATSFORD









Learn Quickly: Big Book of Watercolor

HAZEL SOAN

A compilation of practical guidance on everything you need to know about painting people and landscapes in watercolor, with simple exercises and step-by-step demonstrations to develop your masterpiece.

Hazel Soan is a hugely successful painter and an outstanding teacher and author of art books, which have introduced the wonders of art to a generation of amateur artists. Here she collates her vast knowledge on painting in watercolor in easily digested steps that can be achieved in short bursts of time.

In this extended compilation edition, Soan explains everything you need to know about painting people and landscapes in watercolor in an accessible and informative way. She advises on how to master brushstrokes and balance composition as well as dealing with the theories of color and light. She gives you the tools to create urban streets, woodland forests, and rocky coastlines and guides you through ways to insert people into your preexisting paintings to bring them to life.

Bursting with easy-to-follow exercises and demonstrations, this comprehensive compendium of watercolor painting is an invaluable companion for beginners as well as a useful resource for more experienced painters.

Hazel Soan is a popular and successful artist who divides her time between London and Cape Town, exhibiting her work widely. She has her own gallery in Fulham, London. She is author of several best-selling books and a range of successful DVDs. She was one of the art experts in the popular Channel 4 TV series Watercolour Challenge. The very successful *Learn Watercolour Quickly*, *Essence of Watercolour*, and *Watercolour Rainbow* are also by Soan.

CRAFTS & HOBBIES
304 pages, 8½ x 6½"
250 color illustrations
Hardcover • 9781849949644
$29.95 USD, $40.00 CAD
September 2, 2025
Rights: US/Canada, Latin America
BATSFORD

Forests, Woods and Groves

ART FROM THE ARBOREALISTS

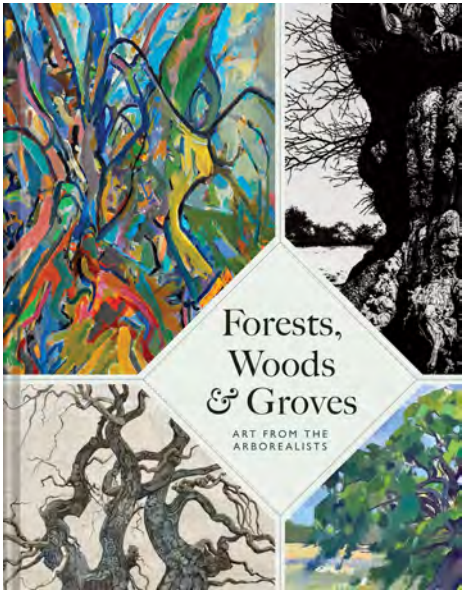
PHILIPPA BEALE

A stunning collection of artwork from the Arborealists, a group of highly skilled artists who feature trees, forests, and woodland as their most vital subjects.

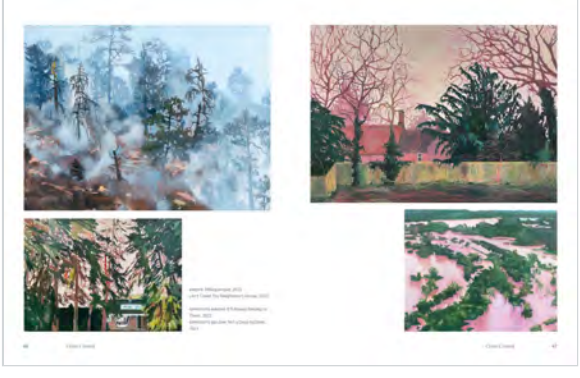
Over the past decade, the Arborealists' diverse and influential work has highlighted protected woodlands' history and changing landscapes, as well as illuminating the enchantment of ancient trees. Each member has developed their own artistic language, showcasing manifold applications in everything from scale, medium, style, and philosophical approach. This beautiful book celebrates the natural world and showcases the diverse work of thirty-six artists.

The volume includes an introduction to the Arborealists by Philippa Beale, a founding member, as well as information on some of the site-specific projects undertaken by the collective, written by the president of the Arborealists, Tim Craven.

Philippa Beale is an artist, curator, and educator, and is a founding member of the Arborealists. Beale has spent the past twenty-four years curating exhibitions in the UK, France, and Gibraltar and was elected a fellow in Fine Art for Higher Education in 2006. Her work bears witness to the greater environmental campaign and provides visual experiences that enable people to feel connected to nature and their love of trees. She lives in Margate in Kent.







ART
144 pages, 8½ x 10¾"
200 color illustrations
Hardcover • 9781849949781
$34.95 USD, $47.00 CAD
September 2, 2025
Rights: US/Canada, Latin America
BATSFORD



100 Poems to Help You Heal

LIZ ISON

A consoling poetry companion to page through in times of difficulty.

This supportive anthology of a hundred specially chosen poems is here to help. Whatever the shape of your struggle, there's a poem here to guide you through it, providing a shoulder to cry on or a helping hand. There are meditations on the nature of life, grief, and memory, and how the fabric of life and death weave together. Poets young and old, classic and contemporary, give their perspectives on loss across all its forms.

This collection of poems includes the likes of Shakespeare's timeless observations, Maya Angelou's thoughtful philosophizing, the ancient wisdom of Lao Tzu, and much more. You can trust in the poetry of some of the brightest and most sensitive minds throughout history to reach out to you through your feelings to offer you relief and understanding in confusing times.

Liz Ison studied English literature at Cambridge before training as a speech and language therapist. She has a doctorate from University College London for research into childhood speech and literacy development. In 2015, after ten years in education research for the UK government, Ison trained with British charity The Reader and has since been running shared reading groups, both in person and online.

POETRY
160 pages, 5¼ x 7¼"
20 color illustrations
Hardcover • 9781849949620
$17.95 USD, $24.95 CAD
September 2, 2025
Rights: US/Canada, Latin America
BATSFORD



100 Poems to Help You Relax

LIZ ISON

A collection of calming, relaxing, positive poems to aid with anxiety and stress.

Keep this collection handy for a moment of relaxation whenever you need it. With poems about pets, nature, creativity, and more, there are any number of topics to help you de-stress and forget about your worries.

When it's hard to unwind after a long day at work, or it's difficult to find time for some self-care, this collection is the perfect soother. Wise words from W. B. Yeats, Robert Burns, Mary Oliver, William Wordsworth, and more provide many pockets of consolation, distraction, and comfort within these pages. Grab a mug of coffee, a glass of wine, or a sweet treat, and have some relaxing time to yourself with many of the most soothing poems of all time.

Liz Ison studied English literature at Cambridge, before training as a speech and language therapist. She has a doctorate from University College London for research into childhood speech and literacy development. In 2015, after ten years in education research for the UK government, Ison trained with British charity The Reader and has since been running shared reading groups, both in person and online.

POETRY
160 pages, 5½ x 7½"
20 color illustrations
Hardcover • 9781837330027
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BATSFORD

The Poetry of Flowers

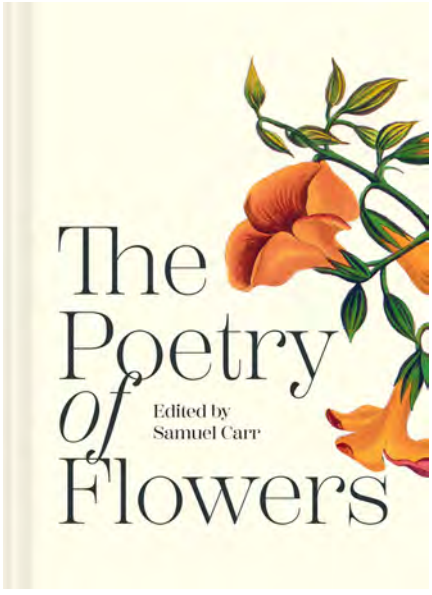
SAMUEL CARR

A rich collection of poetry that celebrates the beauty and symbolism of flowers.

This exquisite book is a revised and updated edition of a classic collection that contains over fifty poems accompanied by beautiful illustrations of a range of different flowers—from verses celebrating the beginning of spring with the emergence of the snowdrops, daffodils, and bluebells to poems that honor the summer color of asters, the heady scent of jasmine, and the brazen sunflower.

The classic poets, including Shakespeare, Emily Dickinson, Walt Whitman, Alfred, Lord Tennyson, Thomas Hardy, and Seamus Heaney, are featured. There's also a range of rich poetry from less-famous names that have stood the test of time and evoke nature's beauty, as well as contemporary poets such as Lemn Sissay, Imtiaz Dharker, Wendy Cope, and Ada Limón.

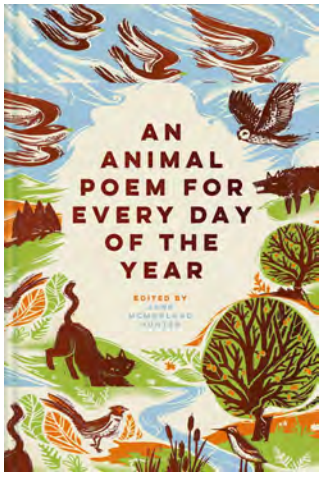
Samuel Carr was a successful editor of a series of poetry anthologies including *Ode to Flowers* and *Ode to the Countryside*. He was also the editor of *Classic Hymns and Poems*, all published by Batsford.







BIOGRAPHY & AUTOBIOGRAPHY
112 pages, 5½ x 7½"
50 color illustrations
Hardcover • 9781849949668
$17.95 USD, $24.95 CAD, £12.99 GBP
August 26, 2025
Rights: US/Canada, Latin America
BATSFORD



An Animal Poem for Every Day of the Year

JANE MCMORLAND HUNTER

Celebrate animals with this daily anthology of poetry with one entry for every day of the year.

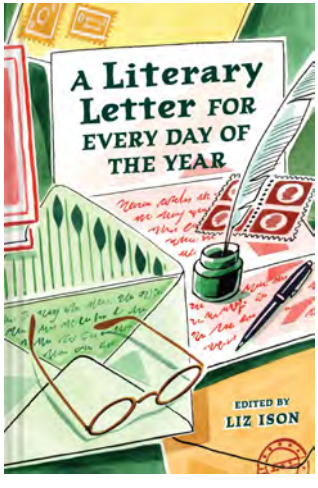
From beloved pets to majestic wildlife, and even the first dog in space, animals have long been a source of inspiration for poets across the ages. Animals are evocative of so much—the awe we feel seeing a skylark soaring along a breeze, the fear instilled in us by predators hunting big game, or the deep love we might feel for a pet. Our relationship with the animal world is a diverse and complex subject, which is what makes this collection so fascinating.

Among the 366 poems are T. S. Eliot's "Macavity: The Mystery Cat," Robert Frost's exacting reflections of wildlife in rural America, Wendy Cope observing the livestock at a country fair, Lemn Sissay's observations on birds, and much, much more.

This is the newest title in Batsford's highly popular Poetry Anthology series and is the perfect bedside companion for late-night reading or morning meditation.

Jane McMorland Hunter writes and edits books on gardening, nature, cooking, craft, and poetry, including *100 Happy Poems*, *A Happy Poem to End Every Day*, *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.

POETRY
480 pages, 6 x 9¾"
12 b&w illustrations
Hardcover • 9781837330010
$35.00 USD, $47.00 CAD
October 21, 2025
Rights: US/Canada, Latin America
BATSFORD



A Literary Letter for Every Day of the Year

LIZ ISON

This fascinating anthology is a dive into the personal letters of some of the brightest literary minds in history.

This collection is a look into the personal lives of some of the world's most beloved poets, novelists, and playwrights. The letters contain wisdom and life lessons from the likes of John Keats and Oscar Wilde, as well as shared feelings of loneliness from Charlotte Brontë, loss from Ovid, and love from George Eliot.

With one letter for every day of the year, you can start or end your day with words from some of the brightest minds that ever put pen to paper. This is a collection with emotional, historical, and literary significance, helping us understand some of our favorites even further. This anthology spans the centuries from the classic to the contemporary, and includes Ignatius Sancho, Jane Austen, William Wordsworth, the Brontës, Frederick Douglass, Elizabeth Gaskell, Charles Dickens, Virginia Woolf, Sylvia Plath, Ted Hughes, Maya Angelou, and many more.

Liz Ison studied English literature at Cambridge, before training as a speech and language therapist. She has a doctorate from University College London for research into childhood speech and literacy development. In 2015, after ten years in education research for the UK government, Ison trained with British charity The Reader and has since been running shared reading groups.

LITERARY COLLECTIONS
480 pages, 6 x 9¾"
12 b&w illustrations
Hardcover • 9781849949446
$37.50 USD, $50.00 CAD
September 23, 2025
Rights: US/Canada, Latin America
BATSFORD

The Illustrated Letters of Virginia Woolf

FRANCES SPALDING

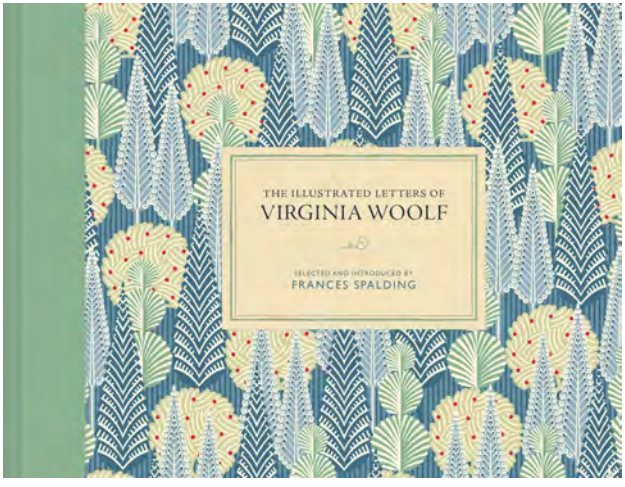
The moving story of the life and work of novelist Virginia Woolf, revealed through her own letters to those closest to her.

Virginia Woolf is considered by many to be one of the greatest British writers and one of the foremost modernists of the twentieth century.

This collection of Woolf's letters offers a fascinating insight into her life, illuminating the complex personality of the writer herself and features real samples of her handwriting along with biographical notes and a family tree. The letters range from witty and irreverent to melancholy and introspective, with intimations of the bouts of mental illness that were to lead her to take her own life.

The book is beautifully illustrated throughout with photographs, paintings, and sketches of the people and places with which Virginia Woolf was most closely connected—many members of the Bloomsbury Group, such as Woolf's sister, Vanessa Bell, Roger Fry, and Duncan Grant.

Frances Spalding is an art historian, critic, and biographer. Between 2000 and 2015, she taught at Newcastle University, becoming professor of Art History. She acted as editor of *The Burlington Magazine* from 2015 to 2016, and is now a fellow of Clare Hall, Cambridge. She is also a fellow of the Royal Society of Literature and an honorary fellow of the Royal College of Art. Her books include *British Art Since 1900* and biographies of the painters Roger Fry and Vanessa Bell. She lives in London.









LITERARY COLLECTIONS
160 pages, 9¾ x 7½"
75 color photographs
Hardcover • 9781849949637
$24.95 USD, $33.50 CAD
September 2, 2025
Rights: US/Canada, Latin America
BATSFORD







Bedside Companion to Folklore and Magic

JANE MCMORLAND HUNTER

Step into a world of enchantment with this captivating collection of prose and poetry, fact and fiction, on myth and magic, folklore and fairies.

This enchanting literary companion contains a rich selection of prose and poetry, fiction and fact, with one entry to read every night of the year. Within the pages of this beautifully designed volume you'll encounter dancing fairies, ferocious dragons, trickster gods, witches and wizards, enchanted islands, shape-shifting animals, and even some magic spells to try out if you dare.

Featured in these pages are tales from global folklore including Anansi the Spider and Little Tieke the Dancing Thief, the very best of magical children's literature and fiction ranging from classic fairy tales by the Brothers Grimm to exciting modern fantasy such as Marlon James's *Black Leopard, Red Wolf*.

Also included are various nonfiction sources such as eighteenth-century grimoires containing bloodthirsty revenge spells, evocative accounts of the Lancashire and Salem witch trials, and classic anthropological texts such as James George Fraser's *The Golden Bough*.

Jane McMorland Hunter writes and edits books on the good things in life: gardening, nature, cooking, craft, and poetry. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day*, *Ode to London*, *Favourite Poems of England*, *A Nature Poem for Every Day of the Year*, and *Nature Writing for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.

LITERARY COLLECTIONS
448 pages, 6 x 9¾"
12 b&w illustrations
Hardcover • 9781849944984
$35.00 USD, $47.00 CAD
September 23, 2025
Rights: US/Canada, Latin America
BATSFORD

Myths and Legends for a Greener World

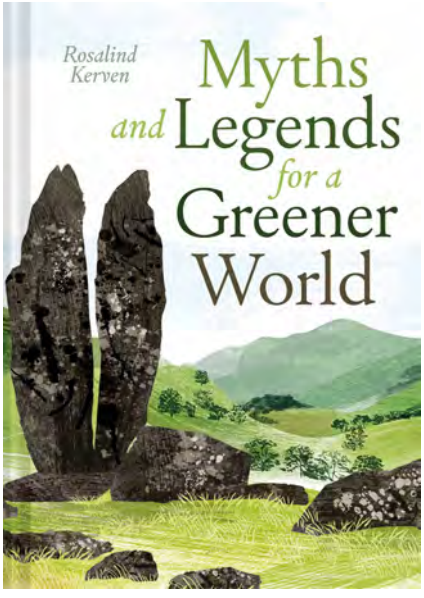
ROSALIND KERVEN

A captivating collection of stories, retold by master folklorist Rosalind Kerven, offering a new perspective on the climate breakdown that threatens our modern world.

Inspired by traditional myths and folklore from across the world and retold with integrity and respect, the stories in this collection offer a hopeful perspective on how we can better appreciate the natural environment and the species that share our planet. The book is split into five chapters: "In the Beginning," "The World in Trouble," "Respect the Earth," "Our Animal Relations," and "World Without End."

Among these fascinating tales are a retelling of the Rainbow Serpent myth from Benin, a Chinese story of dragons that help control the climate, a spiritual tale about a desert stream from Tunisia, a Canadian First Nations story about the coexistence of humans and bears, and a Norse legend about rebirth in springtime. Each story is accompanied by carefully researched notes, detailing the cultural and historical background and other related tales. The perfect antidote to climate anxiety, this book harnesses time-honored wisdom to help imagine how we can transcend environmental degradation and species loss to offer a more harmonious vision of our life on earth.

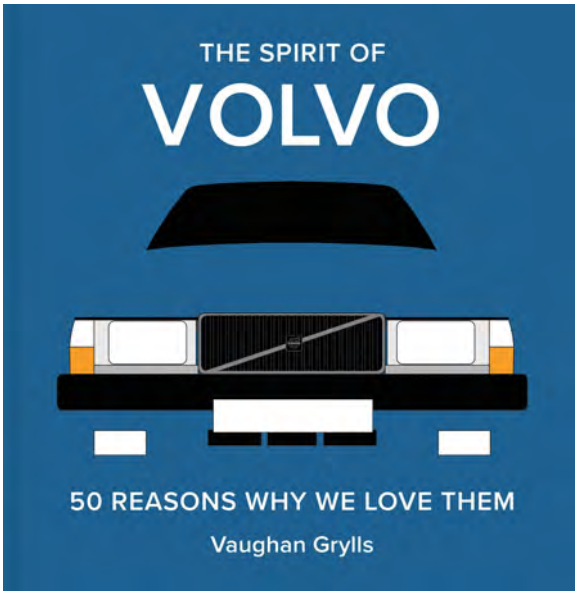
Rosalind Kerven is a narrative folklorist and the author of over seventy books published in twenty-two countries. She specializes in world myths, legends, and folktales and is on a mission to bring these wonderful old stories back to life for modern readers. Kerven, named "connoisseur of myths and folk tales" by *The Independent*, authored *English Fairy Tales and Legends*, *Viking Myths & Sagas*, *Faeries*, *Elves & Goblins*, and *Arthurian Legends*. She lives in the Northumberland National Park.







FICTION
192 pages, 5½ x 7½"
25 color illustrations
Hardcover • 9781849949989
$19.95 USD, $26.95 CAD
November 18, 2025
Rights: US/Canada, Latin America
BATSFORD







The Spirit of Volvo

50 REASONS WHY WE LOVE THEM

VAUGHAN GRYLLS

A lively exploration of Volvo, one of the world's best-loved car brands, with evocative vintage photography and entertaining text that explains why you should want to own one.

This iconic Swedish marque is highly regarded across the world for safety, longevity, and precision in the design and manufacture of their cars. Originally evolving from the Swedish Ball Bearing Factory, established in 1907, the company went from strength to strength through the twentieth century and beyond. It became a much-admired manufacturer of reliable family cars as well as exciting sports models and today's innovative electric vehicles, including through its sister brand, Polestar.

The Spirit of Volvo outlines all the most popular and enduring Volvo models, including the early ÖV 4, made to stand up to the challenging Swedish climate, the sporty P1800, famous in the 1960s for appearing in the TV series *The Saint*, suavely driven by Roger Moore, and the quintessential large family car through several decades, the 240. The insightful text, from an author who is a Volvo owner and superfan as well as an expert in design, is accompanied by glorious photography showing the Volvo brand at its very best.

Vaughan Grylls is an artist and writer who lives in London and East Kent. He has been a consistent if reluctant Volvo admirer ever since a girlfriend dropped him long, long ago for the owner of a P1800S. Grylls was driving a VW Beetle at the time.

TRANSPORTATION
144 pages, 8¼ x 8¾"
50 color photographs
Hardcover • 9781849949880
$25.00 USD, $34.00 CAD
August 19, 2025
Rights: US/Canada, Latin America
BATSFORD

The Photography of Herman Leonard

DAVID HOUSTON, JENNY BAGERT AND QUINCY JONES

"The most complete survey of his lifetime of photography." —*The Guardian*

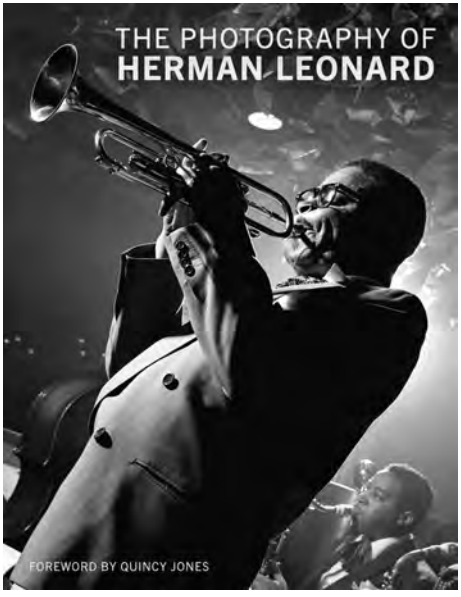
With a camera as his backstage pass, Herman Leonard photographed the giants of jazz in their golden age, movie stars on set and on their travels to exotic places, the fashion world of Paris in the 1960s, and the inner sanctums of his beloved New Orleans.

This sumptuous book is the only full treatment of Leonard's extraordinary life and distinctive body of work, published in a new edition with a beautiful updated cover, giving his photographs the artistic recognition that they deserve. The greater part of the book consists of his legendary shots of musicians, but uniquely among volumes on Leonard the text presents the whole range of his work, including travel, war, celebrity, fashion, and nude photography, while there are also chapters on the images of his early and late periods. Also included are rare portraits of the cultural icons of his day, such as Marilyn Monroe and Albert Einstein.

Above all, Leonard is best known for his jazz images. In a fascinating essay, David Houston reveals how Leonard's friendships with jazz greats such as Miles Davis, Ella Fitzgerald, Dizzy Gillespie, and Duke Ellington allowed him to capture the magical moments of the Harlem and Paris jazz clubs in the 1940s and '50s, using his unique command of cinematic lighting to capture their essence as performers.

Published in cooperation with the Ogden Museum of Southern Art in New Orleans and the Herman Leonard Estate, the book includes a foreword by Quincy Jones.

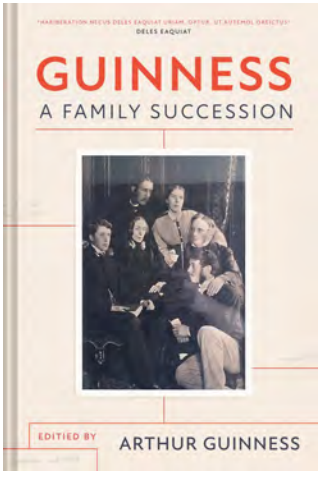
David Houston is the Executive Director of the Ohr-O'Keefe Museum of Art in Biloxi, Mississippi. **Jenny Bagert** is the former Creative Director, Herman Leonard Photography, LLC, New Orleans. **Quincy Jones** was a record producer, composer, arranger and musician, and one of the most beloved leaders in the industry.







PHOTOGRAPHY
240 pages, 9 x 12"
150 color & b&w photographs
Hardcover • 9781785516047
$60.00 USD, $80.00 CAD
September 2, 2025
Rights: US/Canada, Latin America
SCALA



Guinness: A Family Succession

ARTHUR EDWARD GUINNESS AND ANTONIA HART

The inside story of how the Guinness family created the largest brewery in the world.

Arthur Edward Guinness, the 4th Earl of Iveagh and head of the Guinness family, explores the immense legacy of his extraordinary family in this narrative nonfiction book, published to coincide with a major Netflix television series titled *House of Guinness*.

Guinness draws on family letters, archives, and photographs to tell, for the first time, the real story of how four generations of Guinnesses, starting from humble origins in Ireland, created the world's largest brewery and perhaps the most iconic beer ever.

The earl explores the contrasting personalities of his forebears and the story of the Guinness family succession in the Victorian era, and explains how they made a difference in Ireland, Britain, and far beyond. This is the inside story of one of the great families of Ireland and Britain in its formative eras—a generational saga encompassing family drama, business innovation, public works, and charitable endeavors.

Arthur Edward Guinness is the 4th Earl of Iveagh.

COOKING
192 pages, 5½ x 8½"
25 color / b&w photographs
Hardcover • 9781785516092
$35.00 USD, $47.00 CAD
September 23, 2025
Rights: US/Canada, Latin America
SCALA



Versailles: Science & Splendour

EDITED BY ANNA FERRARI

A richly illustrated book that breaks new ground in exploring the relationship between science and power at the French court of Versailles.

Between the 1660s and the beginning of the French Revolution in 1789, the royal palace of Versailles—commonly associated with its architecture, gardens, and courtly splendour—was also a place of serious scientific inquiry.

This engaging book, published in collaboration with the Science Museum in London, reveals how the French monarchy harnessed science to enhance its prestige and extend its global influence. It explores the relationship between science and power during the reigns of kings Louis XIV, Louis XV, and Louis XVI, a period when the practice of what we now call "science" changed significantly, and highlights how science and empire were connected at Versailles.

With contributions by experts from Britain, France, and America, each chapter is inspired by fascinating objects, from a stuffed rhinoceros to an exquisite astronomical clock. The stories covered range from the early days of the French Royal Academy of Sciences and the engineering behind Versailles's fountains, to the menagerie of rare animals that lived on the grounds and the first hot-air balloon flight at the palace.

Anna Ferrari is curator of Art and Visual Culture at the Science Museum and lead curator of the exhibition *Versailles: Science and Splendour* (2024–25).

ART
128 pages, 9 x 12"
Hardcover • 9781785515828
$29.95 USD, $40.00 CAD
September 2, 2025
Rights: US/Canada, Latin America
SCALA

The Houses of Guinness

ADRIAN TINNISWOOD

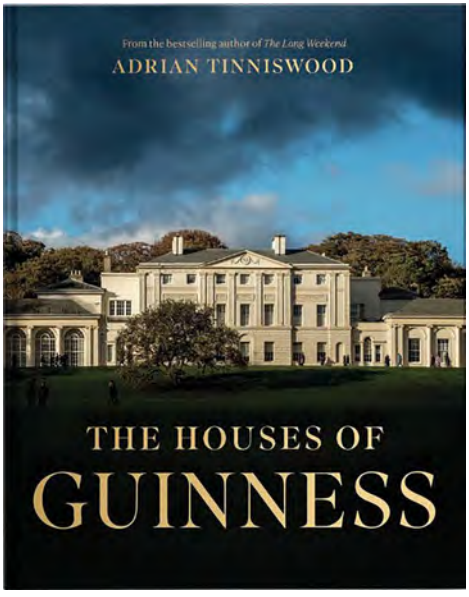
An exploration of the Guinness family through their houses, published to coincide with the new Netflix series *House of Guinness*.

Best-selling author Adrian Tinniswood tells the histories of the legendary Guinness family of brewers, philanthropists, and socialites through their mansions and town houses. His tour opens the door to Irish palaces like Farmleigh (where the Edwardian ballroom is said to have a floor made from barrels brought from the brewery) and Luggala in the Wicklow Mountains. British houses featured include Elveden in Suffolk, the 17,000-acre estate bought by Edward Cecil Guinness, 1st Earl of Iveagh, in 1893 and Robert Adam's Kenwood on Hampstead Heath, which Lord Iveagh saved from destruction and bequeathed to the British nation.

Unraveling the stories of more than a dozen great Guinness houses, Tinniswood reveals what life was like for a dynasty that rose from ordinary beginnings in Georgian Dublin to become one of the most powerful families in the British Isles.

This engaging history is abundantly illustrated with archival photographs and paintings as well as specially commissioned photographs of the key properties.

Adrian Tinniswood, OBE FSA, is a chronicler of the country houses of the UK and Ireland, having published nineteen books on social and architectural history. His many acclaimed titles include *The Verneys: A True Story of Love, War and Madness in Seventeenth-Century England*, which was shortlisted for the BBC/Samuel Johnson Prize, and *The Long Weekend: Life in the English Country House Between the Wars*, a *New York Times* and *Sunday Times* best seller. He is professor of British Cultural History at the University of Buckingham and lives in the west of Ireland.





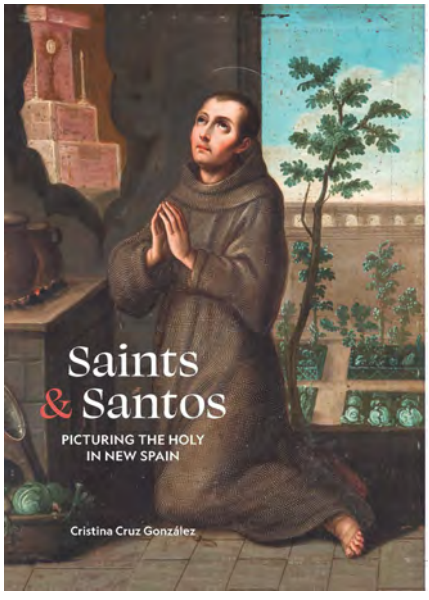




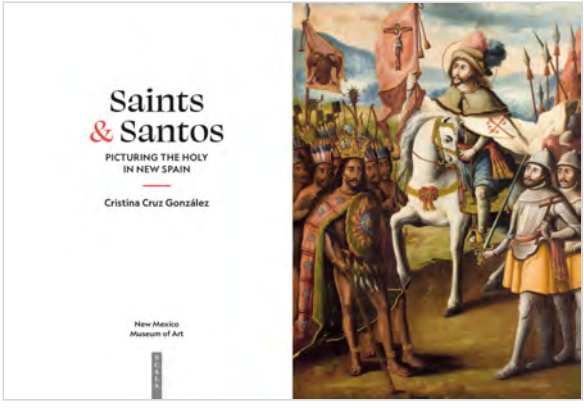




ARCHITECTURE
240 pages, 7¾ x 9¾"
100 illustrations
Hardcover • 9781785516078
$40.00 USD, $55.00 CAD
November 18, 2025
Rights: US/Canada, Latin America
SCALA







Saints and Santos: Picturing the Holy in New Spain

PICTURING THE HOLY IN NEW SPAIN

EDITED BY CRISTINA CRUZ GONZÁLEZ, MONTSERRAT A. BÁEZ HERNÁNDEZ, GAUVIN ALEXANDER BAILEY, ARTURO BALANDRANO CAMPOS, JAMES M. CÓRDOVA, RAY HERNÁNDEZ-DURÁN, ANNA M. NOGAR, GABRIELA SÁNCHEZ REYES AND MARK A. WHITE

An exploration of how sacred art evolved in early Mexico, adapting to local cultures and featuring over sixty breathtaking paintings, sculptures, and engravings.

This beautifully illustrated book reveals the importance of saints in New Spain, a viceroyalty that was part of the Spanish Empire from 1521 to 1821, covering modern-day Mexico, Central America, and the US Southwest. In the late sixteenth century, Rome's attempts to manage sanctity as an official process had a profound impact throughout Spain and the Spanish viceroyalties. Saintly devotions traveled to Mexico and circulated within the vast territory as images or print, then to be transformed by New Spain's own communities. Published in collaboration with the New Mexico Museum of Art and drawing on collections from Mexico and the United States, this book examines the role of images in the construction of the holy. The relationship between sanctity and the pictorial is a long, revered tradition that continues in the work of New Mexico's santero artists today.

Cristina Cruz González is an Associate Professor of Art History at Oklahoma State University.

ART
208 pages, 8¼ x 11¼"
180 color illustrations
Hardcover • 9781785516085
$65.00 USD, $85.00 CAD
August 26, 2025
Rights: US/Canada, Latin America
SCALA

Roaming Mexico

LAURA WILSON AND AMANDA DOTSETH

A captivating book of photographs by Laura Wilson, exploring the people of Mexico's border regions, published to accompany a major exhibition at the Meadows Museum.

Capturing the unique culture, grit, joy, and humanity of the towns of Mexico and the Texas border, this stunning book of photographs by Laura Wilson opens our eyes to a rarely seen part of the world. Intimate portrayals of village life, popular festivals, quinceañeras, cowboys, firebreathers, and captivating portraits illuminate a vibrant yet tenuous existence.

An accessible text includes a conversation with the photographer that reveals her personal insights and experiences in the region. Featuring work drawn from thirty years of exploration in the area by the accomplished photographer including new and unpublished images, this fascinating volume is a valuable contribution to our understanding and awareness of an underappreciated way of life.

Published to accompany a major exhibition at the Meadows Museum in Dallas, Texas (September 14, 2025–January 11, 2026).

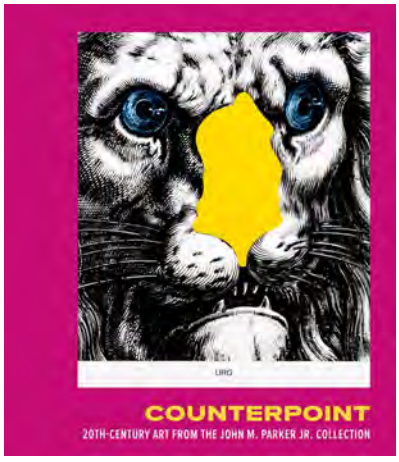
Laura Wilson is an American photographer known for her portraits of writers, actors, and artists, as well as her depictions of her native Texas and the American West. Her photographs have appeared in the *New York Times Magazine*, *Vanity Fair*, *the New Yorker*, and countless other periodicals, and have been the subject of six books. **Amanda Dotseth** is the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of Arts, SMU, in Dallas, Texas.







ART
176 pages, 8¾ x 12¼"
100 color illustrations
Hardcover • 9781785516030
$50.00 USD, $67.50 CAD
September 23, 2025
Rights: US/Canada, Latin America
SCALA



Counterpoint

20TH-CENTURY ART FROM THE JOHN M. PARKER JR. COLLECTION

EDITED BY RENÉ PAUL BARILLEAUX

One man's generous gift and a brilliantly illustrated survey of Minimalism, Conceptualism, and Avant-Garde art.

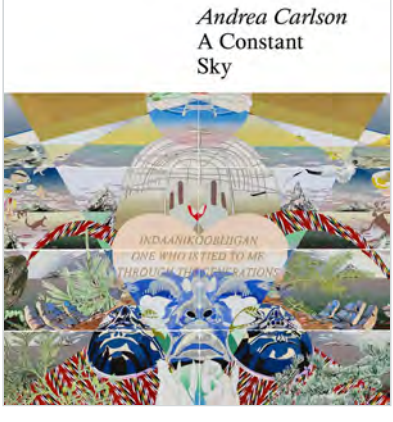
Counterpoint explores the vision of John M. Parker Jr., a prominent Texas art collector known for his patronage of minimalism, conceptualism, and other avantgarde art produced from 1970 to the present. Parker gifted his collections to the McNay Art Museum in 2017 and with a bequest in 2023.

Parker's elegant collection features more than 160 prints, drawings, photographs, paintings, and sculptures, with well-known artists including Josef Albers, Alice Aycock, John Baldessari, Katharina Fritsch, Donald Judd, Sol Lewitt, Agnes Martin, and Frank Stella, among others.

Compiling much of Parker's gifts to the McNay Art Museum in San Antonio, Texas, this richly illustrated catalogue highlights the experimental work of well-known twentieth-century artists. The essays examine the formation of a personal collection, as well broader artistic discussions on the importance of printmaking to major artists and the impact of the political landscape on art of the twentieth century.

René Paul Barilleaux is Head of Curatorial Affairs at the McNay Art Museum, San Antonio, Texas. Barilleaux focuses primarily on American art from the 1970s to the present, and how artworks are presented to an audience.

ART
144 pages, 9¼ x 11¼"
200 color and b/w artworks
Hardcover • 9781785515989
$49.95 USD, $67.50 CAD
September 23, 2025
Rights: US/Canada, Latin America
SCALA



Andrea Carlson: A Constant Sky

DAKOTA HOSKA, ARUNA DSOUZA AND HEID ERDRICH

An Indigenous Futurist reimagining of landscape, addressing imperialism, ownership, and place.

This beautifully illustrated volume presents the layered imagery of contemporary Indigenous North American artist Andrea Carlson and is the first book that explores the work of this fascinating contemporary artist on the rise. Using oral and archival research, as well as art historical and philosophical theory, Carlson (Grand Portage Ojibwe descent) creates multipanel landscapes on the themes of museum collection practices, consumption, possession, and repatriation. Her work addresses the colonial construction of landscape genre painting and imperial concepts of land ownership and connection to place.

Published to accompany the artist's first major museum solo exhibition at the Denver Art Museum, October 5, 2025–January 18, 2026.

Dakota Hoska is Associate Curator of Native Arts at the Denver Art Museum and curator of Andrea Carlson: A Constant Sky. **Aruna D'Souza** is a journalist of modern and contemporary art, board member of 4Columns.org, curator, and educator. **Heid Erdrich** (Ojibwe) is a writer, author of several collections of poetry, curator, educator, and a Poet Laureate of Minneapolis.

ART
128 pages, 8 x 9"
50 color illustrations
Trade Paperback • 9781785515941
$35.00 USD, $47.00 CAD
September 23, 2025
Rights: US/Canada, Latin America
SCALA

Southwest ABC

DAWN BERG

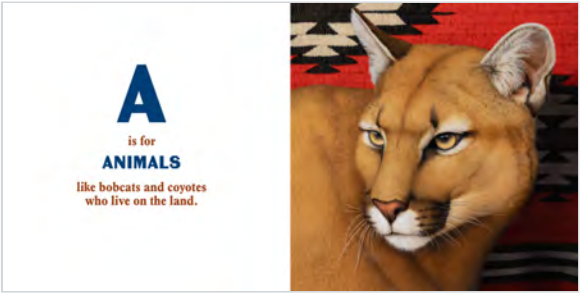
An ABC adventure through the Southwest, filled with vibrant art and playful rhymes!

Discover the ABCs through a whimsical exploration of the scenic American Southwest! This magical book highlights canyons, monsoons, hats, animals, insects, boots, cacti, sweet treats, and other desert imagery with playful rhyming couplets.

Southwest ABC also serves as a learning resource for families to practice imagination, critical thinking, and observational skills at home. Inspire your little ones to learn their letters alongside engaging artworks drawn from the Phoenix Art Museum's collection. Featuring artworks by well-known artists including Thomas Moran, Faith Ringgold, Charles Gaines, Elena Climent, Ed Mell, Tommy Dale Palmore, Mariana Yampolsky, and many others.

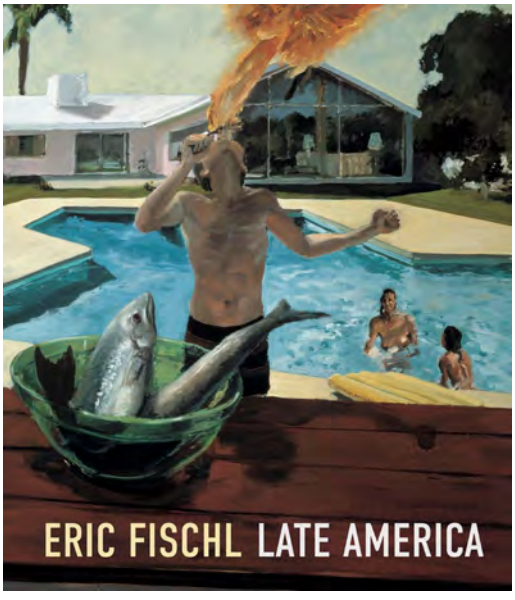
Dawn Berg is curatorial specialist at Phoenix Art Museum where she coordinates the institution's publications. Berg previously managed the museum's family programs where she developed multisensory experiences to help intergenerational audiences connect to the museum's collection and special exhibitions.



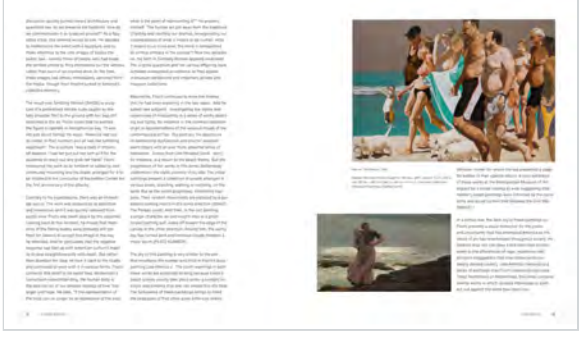




JUVENILE NONFICTION
60 pages, 8¾ x 8¾"
30 color illustrations
Hardcover • 9781785515965
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September 23, 2025
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SCALA







Eric Fischl: Late America

LATE AMERICA

CONTRIBUTIONS BY HEATHER SEALY LINEBERRY, KATHRYN BROWN, ELEANOR HEARTNEY, ELEANOR NAIRNE AND ARCMANORO NILES

Major new catalogue on one of the leading figurative painters working in the USA today.

Contemporary artist Eric Fischl has been unwavering in his commitment to painting the human figure throughout his long career, revealing the body's central role in determining social and individual experience. As the first major book on the artist in over a decade, this beautifully illustrated publication accompanies a new exhibition in Phoenix, Arizona and includes early, well-known paintings and works on paper focused on the inhabitants of middle-class American suburbs with their social taboos, family secrets, toxic masculinity and unacknowledged privileges.

Also featured are the recent poetically and revealingly titled series of paintings Late America, Presence of an Absence, and Complications of an Already Unfulfilled Life. These works were created in the contexts of the pandemic, political activism and division.

Featuring new and unpublished work, this book will be essential for Fischl's many loyal fans, and all those interested in modern and contemporary figurative painting.

Heather Sealy Lineberry is curator emeritus at the Arizona State University Art Museum. **Dr. Kathryn Brown** is Reader in Art Histories, Markets and Digital Heritage at Loughborough University (UK). **Eleanor Heartney** is a New York–based art critic, curator, art historian, and writer. **Eleanor Nairne** is the Keith L. and Katherine Sachs Head of Modern and Contemporary Art at the Philadelphia Museum of Art. **Arcmanoro Niles** is a New York–based contemporary artist, specializing in representational figurative painting.

ART
160 pages, 9½ x 11¼"
100 color illustrations
Hardcover • 9781785515934
$50.00 USD, $67.50 CAD
October 21, 2025
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Legacy

THE CORCORAN COLLECTION AND THE NATIONAL GALLERY OF ART

SARAH CASH AND LYNNE COOKE

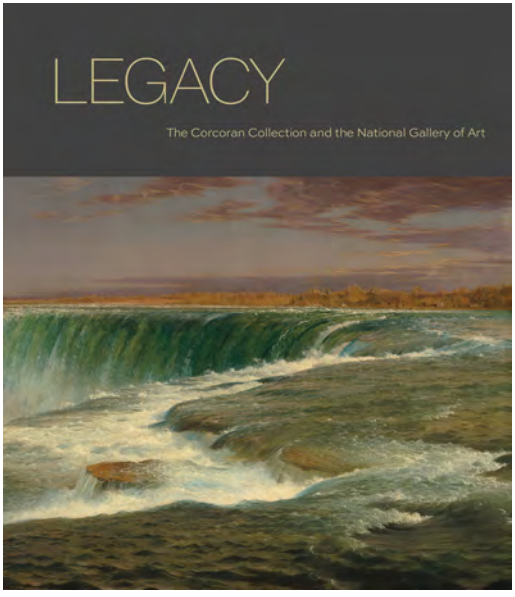
The first book to examine the history, impact, and legacy of the Corcoran following its closure and the start of its ongoing partnership with the National Gallery of Art.

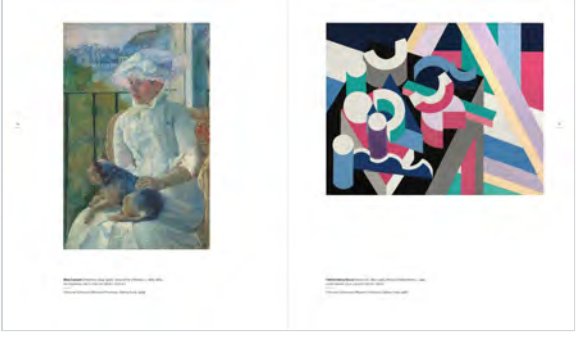
The Corcoran Gallery of Art was the first institution in the United States created specifically as an art museum. Founded in Washington, DC, in 1869, the Corcoran remained a vital part of the city for nearly 150 years. After the museum closed in 2014, the National Gallery of Art took responsibility for the collection, acquiring over 9,000 of the museum's works.

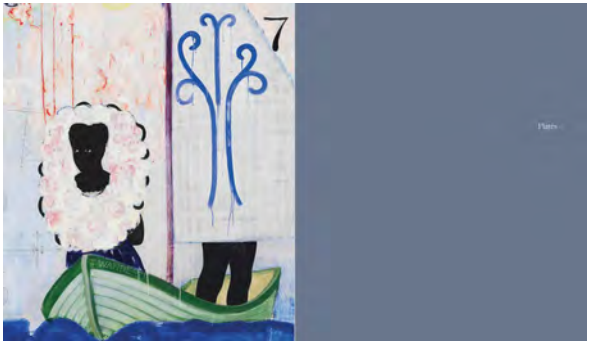
Ranging from antiquities to contemporary works, the broad range of European and American paintings, sculpture, decorative arts, prints, drawings, and photographs in the Corcoran Collection has immeasurably enriched the National Gallery's holdings.

This beautifully illustrated volume is the first to examine the legacy of the collection and its impact on the study and appreciation of art in the United States. It includes works by well-known artists including Rembrandt Peale, Mary Cassatt, John Singer Sargent, Frederic Edwin Church, Edgar Degas, Edward Hopper, William Eggleston, Georgia O'Keeffe, Gordon Parks, Alma Thomas, Kara Walker, and Kerry James Marshall, among many others.

Sarah Cash is associate curator of American and British paintings at the National Gallery of Art and former Bechhoefer Curator of American Art at the Corcoran Gallery of Art. **Lynne Cooke** is senior curator of modern and contemporary art at the National Gallery of Art.







ART
176 pages, 9½ x 11"
114 color illustrations
Hardcover • 9781785515958
$65.00 USD, $85.00 CAD
November 18, 2025
Rights: US/Canada, Latin America
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Jean-Louis Deniot: Destinations

PAMELA GOLBIN AND JEAN-LOUIS DENIOT

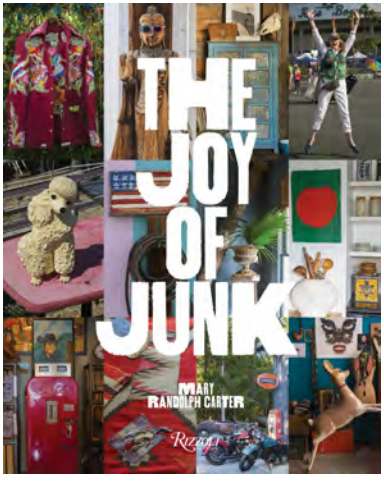
A leading name in the international design scene, and a regular in every major shelter magazine in America, his native France and world-wide, Jean-Louis Deniot is celebrated for his exceptionally sophisticated and erudite take on classical style.

Deniot is known for layering—art and furniture from different periods, custom-made pieces with one-of-a-kind antiques—with inviting harmony and elegance. Deniot's timeless and glamorous rooms possess an almost cinematic aesthetic without being either too formal or trendy.

With stunning photography and a series of discerning project-by-project conversations between the designer and author Pamela Golbin, *Destinations* takes the reader around the world to eighteen destinations showcasing Deniot's newest never-before-published international projects, from his own handsome Paris office, tropical retreats in Miami, Manhattan aeries, and the interior of a private jet in Aspen, to an elegant townhouse in London, an Italian waterfront villa, and projects in Colombia, India, Russia, and Morocco.

Jean-Louis Deniot is a Parisian designer working around the world. Named "the modern master of French interiors" by Forbes, he's included in top international design lists and regularly featured in *Architectural Digest*, *Elle Décor*, *Town & Country*, and others. **Pamela Golbin** is an internationally acclaimed cultural thought leader. During her 25-year tenure as chief curator of the Musée des Arts Décoratifs in Paris, she authored dozens of books including *Couture Confessions*, *Louis Vuitton: Marc Jacobs* and *Valentino: Themes and Variations*.

HOUSE & HOME
320 pages, 9 x 11"
200 color photographs
Hardcover • 9780789344441
$29.98 USD, $39.98 CAD, £22.98 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Joy of Junk

GO RIGHT AHEAD, FALL IN LOVE WITH THE WACKIEST THINGS, FIND THE WORTH IN THE WORTHLESS, RESCUE & RECYCLE THE CURIOUS OBJECTS THAT GIVE LIFE & HAPPINESS

MARY RANDOLPH CARTER, PHOTOGRAPHS BY CARTER BERG

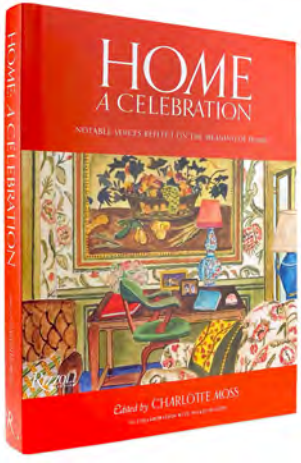
Best-selling author Mary Randolph Carter is back at it with a full-throated celebration of junk and thrifting. The Joy of Junk shows us how to live stylishly and creatively with the personally meaningful objects we love to collect for our homes.

From the author who taught us that "junk" in not a four-letter word, and drawing on her years of experience as a passionate thrifter and collector, Carter highlights her favorite junking moments, revels in the thrill of the hunt and imparts many personal tips for finding treasures in flea markets, yard sales, estate sales, shops, on the web, or wherever you may find yourself. With her passion for self-expression and her personal approach to decor, Carter speaks to our desire to surround ourselves with belongings that bring beauty and meaning to our lives.

Along the way, Carter interviews other designers and high-profile collectors—such as Lisa Eisner, Bunny Williams, and Mike Wolfe from "American Pickers," among others—revealing their favorite treasure hunts and showing us how they live with their collections.

Mary Randolph Carter is an author, photographer, avid collector of junk, and longtime creative director for Ralph Lauren. She is the author of *Never Stop to Think Do I Have a Place for This*, *A Perfectly Kept House Is the Sign of a Misspent Life*, *For the Love of Old*, and the Junk books, a series of books on discovering and decorating with flea market finds.

HOUSE & HOME
274 pages, 8½ x 10¾"
250 color photographs
Hardcover • 9780789346056
$19.98 USD, $26.98 CAD, £14.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Home: A Celebration

NOTABLE VOICES REFLECT ON THE MEANING OF HOME

EDITED BY CHARLOTTE MOSS

Celebrated artists, designers, photographers, writers, actors, and activists offer personal reflections on the essence of home in this inspirational book to benefit No Kid Hungry, an organization that works to feed the more than 11 million children in the United States who live in food-insecure homes.

Filled with personal insight, humor, creativity, joy, and poignancy, *Home*: *A Celebration* is a lyrical ode to sanctuary and a thoughtful and inspirational book to peruse again and again. Through the lenses of their crafts and passions, each illustrious contributor presents an offering —either a personal text or work of art—on what home means to them. Historian Jon Meacham discusses books as the emotional infrastructure of the houses in his life. Photographer Oberto Gili documents the glorious garden at his property in northwest Italy. Chef Alice Waters proffers a recipe from her home garden. Interior designers—including Nina Campbell, Steven Gambrel, and Kelly Wearstler—share aspects of their profession that define home to them. Other notable pieces are from Joan Juliet Buck, Julian Fellowes, John Grisham, Jill Kargman, Joyce Carol Oates, and Gloria Steinem.

Charlotte Moss is a noted interior designer, author, and philanthropist. Moss has authored eleven books, most recently *Charlotte Moss Flowers* and *Charlotte Moss Entertains*.

HOUSE & HOME
224 pages, 8½ x 11"
130 color photographs and illustrations
Hardcover • 9780789344434
$19.98 USD, $26.98 CAD, £14.98 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Seaside House

LIVING ON THE WATER

NICK VOULGARIS, PHOTOGRAPHS BY DOUGLAS FRIEDMAN, FOREWORD BY MARTHA STEWART

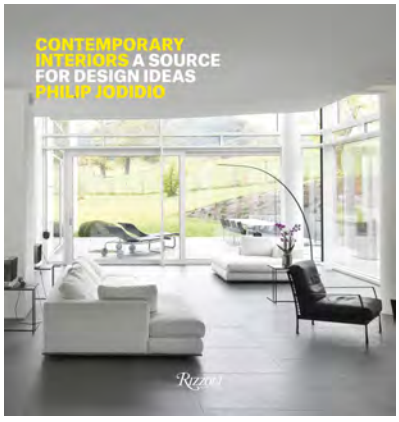
Irresistible interiors that capture the essence of seaside living.

Everyone dreams of a house by the sea, and this book presents the best examples of homes for escaping to the serenity of the seaside. Beautifully photographed interiors, exteriors, gardens, and patios offer a peek into these appealing homes, including Martha Stewart's Seal Harbor, Maine, residence, Donna Karan's Zen-like East Hampton retreat, Tommy Hilfiger's Pop art–inspired Miami house, and Giorgio Armani's Antigua getaway. Such top designers as Martyn Lawrence Bullard, Steven Gambrel, and Ken Fulk have decorated these lovely and inspiring homes—in quintessential seaside communities, including Block Island, Harbor Island, Malibu, and Martha's Vineyard.

From clean, modern beach houses to traditional-style cottages, these breathtaking interiors—presented by a team known for style and taste—will inspire homeowners, designers, and anyone who loves a water view.

Nick Voulgaris III is an entrepreneur, writer, and avid sailor. He is the author of the book *Hinckley Yachts* (Rizzoli, 2014). **Douglas Friedman** is a fashion/interiors photographer whose work has been published in *Harper's Bazaar*, *InStyle*, *Elle Décor*, and *Vanity Fair*, among others.

HOUSE & HOME
240 pages, 9 x 11"
150 color and b/w photographs
Hardcover • 9780789346094
$24.98 USD, $33.98 CAD, £18.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Contemporary Interiors

A SOURCE OF DESIGN IDEAS

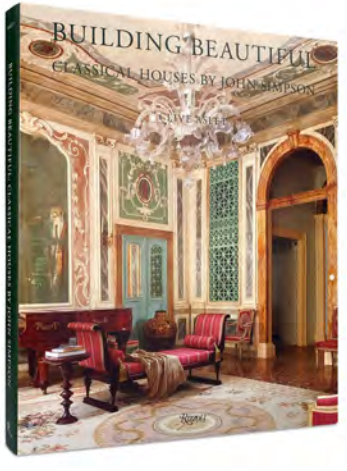
PHILIP JODIDIO

A must-have design source, with cutting-edge ideas from the world's best designers and architects.

Contemporary Interiors showcases a wide range of twenty-first-century residences by world-renowned architects and designers. Filled with more than 300 color illustrations, specialist Philip Jodidio compiles fifty of the most innovative homes from around the globe, designed and built within the last five years. The book has hundreds of design ideas from minimalist white to cozy colors that can be applied to each room of the house. Whether urban or rural, large or small, the projects are international in scope: a summer home in Montauk by Roman & Williams, Houssein Jarouche's apartment in Brazil by Triptyque; a David Adjaye house in West London; a Luxembourg "eco-green" house by Richard Meier; a Studio Mumbai Palmyra house in India; a Shigeru Ban–designed villa in Sri Lanka; a Tadao Ando house in Monterrey; Sean Godsell's Edward Street House in Melbourne, Australia.

Philip Jodidio studied art history and economics at Harvard University, and was Editor-in-Chief of the leading French art journal *Connaissance des Arts* for over two decades. He has published numerous articles and more than 100 books, including Taschen's Architecture Now series, and monographs on Norman Foster, Richard Meier, Alvaro Siza, Tadao Ando, and Renzo Piano.

HOUSE & HOME
304 pages, 8¾ x 9¼"
250 color illustrations
Hardcover • 9780789344373
$19.98 USD, $26.98 CAD, £14.98 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Building Beautiful

CLASSICAL HOUSES BY JOHN SIMPSON

CLIVE ASLET, FOREWORD BY JOHN SIMPSON

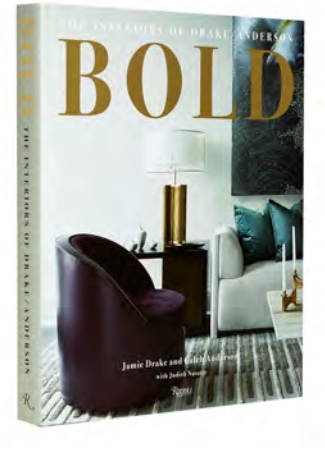
New homes, featuring interiors, gardens, and furniture from London-based architect John Simpson, famed designer of the Queen's Gallery at Buckingham Palace and one of the world's leading practitioners of New Classicism.

Well known for his work with the British royal family at Buckingham and Kensington palaces, Simpson is perhaps most brilliant at the level of the house and home. *Building Beautiful* is an invitation to enter the work of this master designer, as one might visit with a treasured friend.

From a dream made real within a Venetian palazzo—a former seventeenth-century near-ruin, brought back to glorious, fancifully detailed life—to an English countryside cottage with a thatched roof, the featured homes are expressions of Simpson's unerring eye and extraordinary sense of beauty. Here we find drama in contrasts of scale and the seductive effects of light, where a cozy reading nook opens to an expansive living room with a double-height ceiling that nevertheless feels not overly large but rather just right. This is Simpson's subtle art—a mastery of scale, balance, and a pervading sense of elegance.

Clive Aslet, a novelist, historian, editor, and lecturer, is the former editor of *Country Life* magazine and the author of more than twenty books. Architect **John Simpson** has been the recipient of the Palladio Award, the Royal Institute of British Architects Award, the American Institute of Architects Honor Award, and the Arthur Ross Award, among others.

ARCHITECTURE
224 pages, 10 x 12"
225 color photographs
Hardcover • 9780789344380
$24.98 USD, $33.98 CAD, £18.98 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



BOLD: The Interiors of Drake/Anderson

JAMIE DRAKE AND CALEB ANDERSON, WITH JUDITH NASATIR

The first book from Drake/Anderson illustrates the award-winning firm's opulent modernist design with interiors that are as unique and expressive as they are inviting and livable.

Principals Jamie Drake and Caleb Anderson delight in creating imaginative rooms that emphasize the precious alongside the everyday. Drake is known for his fearless use of color as well as his fashion-conscious sensibility. Anderson is lauded for his layered approach and the confidence with which he juxtaposes a variety of historic periods. While firmly focused on contemporary design, their work harkens back to the legendary designers of yesterday.

Drake/Anderson's deeply informed yet accessible modernist sensibility is exemplified by eleven remarkable residences, from Manhattan to London to Arizona, in a full spectrum of rich jewel tones and textures. Whether refashioning a private oasis in the woods, where contemporary pieces mix with custom items of the firm's design, or bringing a stately 1910 house fully into the present by amalgamating the owners' antiques with modern and contemporary art, Drake/Anderson embraces a dynamic eclecticism all its own.

Drake/Anderson is a New York–based interior design team. Together, Jamie Drake and Caleb Anderson have achieved the highest awards and accolades in the industry, among them the prestigious *Elle Decor* A-List, the *Architectural Digest* AD100, *Interior Design*'s Hall of Fame, and *House Beautiful*'s "Master Class" and "Next Wave." **Judith Nasatir** is a design writer based in New York.

HOUSE & HOME
288 pages, 9½ x 11½"
225 color & b/w illustrations
Hardcover • 9780789346018
$24.98 USD, $33.98 CAD, £18.98 GBP
September 23, 2025
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Chatsworth, Arcadia Now

SEVEN SCENES FROM THE LIFE OF AN ENGLISH COUNTRY HOUSE

JOHN-PAUL STONARD, PHOTOGRAPHS BY VICTORIA HELY-HUTCHINSON, FOREWORD BY THE DUKE AND DUCHESS OF DEVONSHIRE

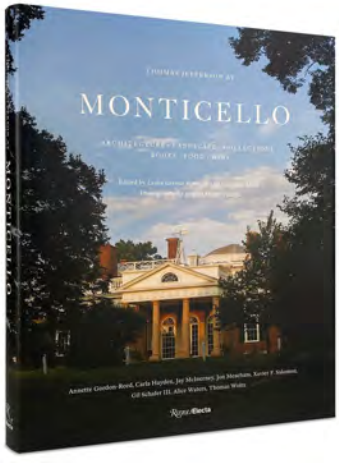
This stunning volume provides an enchanting visit to one of the most storied and beautiful English country houses.

No place embodies the spirit of the English country house better than Chatsworth. American audiences have long been transfixed by this remarkable place and its extraordinary collection of art and decorative objects.

Today, Chatsworth's facade is newly cleaned and its windows freshly gilded. The forward-looking current Duke of Devonshire, who likes to say that "everything was new once," has redone the public and private rooms. This tour-de-force volume is his telling of the story of Chatsworth through seven historical periods accompanied by stunning photographic portraits of the house, its collections, and the grounds.

John-Paul Stonard is an art historian educated at the Courtauld Institute of Art and contributes to the *London Review of Books* and *Times Literary Supplement*. **The Duke and Duchess of Devonshire** reside at Chatsworth, home to the family since 1549. **Victoria Hely-Hutchinson** is a photographer whose work has appeared in *Dazed & Confused*, *New York*, *the New Yorker*, *Vanity Fair*, *Vogue*, and *the Wall Street Journal Magazine*.

HOUSE & HOME
420 pages, 7½ x 11¾"
400 color photographs
Hardcover • 9780789346117
$29.98 USD, $39.98 CAD, £22.98 GBP
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Thomas Jefferson at Monticello

ARCHITECTURE, LANDSCAPE, COLLECTIONS, BOOKS, FOOD, WINE

EDITED BY LESLIE GREENE BOWMAN AND CHARLOTTE MOSS, PHOTOGRAPHS BY MIGUEL FLORES-VIANNA, CONTRIBUTIONS BY ANNETTE GORDON-REED AND JON MEACHAM

This visually stunning volume explores Monticello, both house and plantation, with texts that present a current assessment of Jefferson's cultural contributions to his noteworthy home and the fledgling country.

Thomas Jefferson designed his Virginia residence with innovations that were progressive, even unprecedented, in the new world. Six acclaimed arts and cultural luminaries pay homage to Jefferson, citing his work at Monticello as a testament to his genius in art, culture, and science, from his adaptation of Palladian architecture, his sweeping vision for landscape design, his experimental gardens, and his eclectic mix of European and American art and artifacts. Each writer also considers the important role, and the painful reality, of Jefferson's enslaved workforce, which made his lifestyle and plantation possible.

ARCHITECTURE
208 pages, 8½ x 11"
150 color photos
Hardcover • 9780789346025
$19.98 USD, $26.98 CAD, £14.98 GBP
September 23, 2025
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Leslie Greene Bowman is president of Monticello and the Thomas Jefferson Foundation. **Charlotte Moss** is a designer and author. **Miguel Flores-Vianna** is an interiors photographer. **Annette Gordon-Reed** is a Pulitzer Prize–winning author and historian. **Carla Hayden** is the 14th Librarian of Congress. **Jay McInerney** is a novelist and columnist. **Jon Meacham** is a Pulitzer Prize–winning presidential historian. **Xavier Salomon** is the deputy director/chief curator at The Frick Collection. **Gil Schafer** is an award-winning architect. **Alice Waters** is a chef and author. **Thomas Woltz** is an award-winning landscape architect.



Inventing the California Look

INTERIORS BY FRANCES ELKINS, MICHAEL TAYLOR, JOHN DICKINSON, AND OTHER DESIGN IN NOVATORS

PHILIP E. MEZA, PHOTOGRAPHS BY FRED LYON, FOREWORD BY JARED GOSS

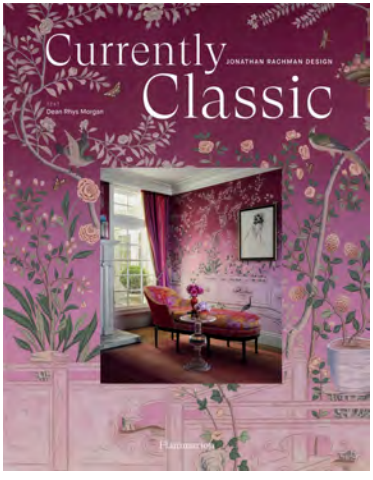
The influential rooms of Elkins, Taylor, Dickinson, and other great talents—as photographed by Fred Lyon—represent the innovation and splendor of postwar Northern California interiors, which continue to inspire the work of designers today.

From the 1940s to the 1980s, some of the best residences in Northern California were decorated by a coterie of designers whose names were once recognized only by the cognoscenti of interior design. These designers created revolutionary settings that were idiomatic of their time and place—fresh, luxurious spaces complementing the various terrains and lifestyles of the northern part of the state.

Fred Lyon (b. 1924) is perhaps the only photographer who knew and documented the work of this talented group. Akin to what Julius Shulman was doing in Southern California, Lyon worked closely with the designers and magazine editors to help shape the look for posterity. In the years following the work of these giants, most of the spaces they created are gone or vastly changed, replaced by different tastes and new styles. Now re-appreciated for their artistry, we can relive this exciting era through Lyon's superb photography.

HOUSE & HOME
256 pages, 9½ x 12"
200 color photographs
Hardcover • 9780789346063
$24.98 USD, $33.98 CAD, £18.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

Philip E. Meza is a strategy consultant, writer, and enthusiast of twentieth-century photography and design. **Jared Goss** is an independent scholar and former curator at The Metropolitan Museum of Art.



Currently Classic

JONATHAN RACHMAN DESIGN

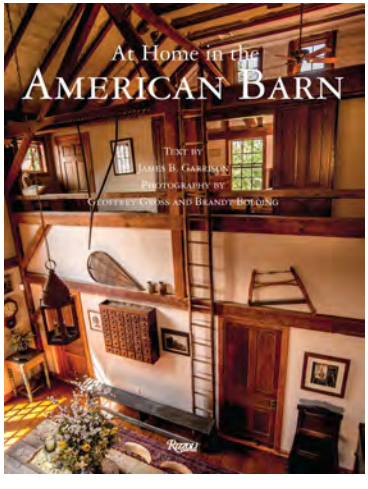
DEAN RHYS-MORGAN AND JONATHAN RACHMAN
ILLUSTRATED BY MARC-ANTOINE COULON
PHOTOGRAPHS BY DOUGLAS FRIEDMAN AND SUZANNA SCOTT

Jonathan Rachman's instantly classic designs come to life in vibrant and sumptuous color in this first monograph on the Sumatran-born, San Francisco–based interior decorator.

Interior decorator Jonathan Rachman opens the doors to his universe in this volume illustrating his eclectic, vividly colorful, and markedly refined style, through various projects undertaken for prestigious clients. Born on the island of Sumatra in Indonesia, trained in Switzerland, and today based out of San Francisco, Rachman injects his projects with his own wide-reaching, worldly experience, his explorations into provincial flea markets, and his taste for textiles, leather goods, handicrafts, and art objects. In each of his designs, he combines the best materials from the East and the West, devising personalized plans for his clients and creating a timeless approach to interior design.

A costume design graduate from the Wimbledon College of Arts, **Dean Rhys-Morgan** has written on the decorative arts for numerous publications. Interiors photographer **Douglas Friedman** has been featured in several magazines. **Suzanna Scott** is an interiors photographer. **Drew Altizer** is an events and portrait photographer. **Marc-Antoine Coulon** is a French artist, painter and illustrator. His work regularly appears in international magazines. **José Manuel Alorda** is a Spanish interior and architectural photographer.

HOUSE & HOME
264 pages, 9½ x 12¼"
200 color illustrations
Hardcover • 9782080471543
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September 9, 2025
Rights: US/Canada, Latin America
FLAMMARION



At Home in The American Barn

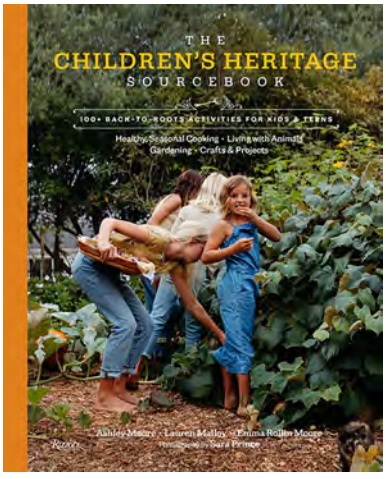
JAMES B. GARRISON
PHOTOGRAPHS BY GEOFFREY GROSS AND BRANDT BOLDING

***At Home in the American Barn* examines the fascinating possibilities for living and adaptive reuse provided by the expansive spaces and rough-hewn look of these traditional structures.**

Nationwide, Americans are turning to structures such as the barn with a mind to renovating them to fit the lifestyles of today, redesigning these often-wonderful places of the past into residential spaces. *At Home in the American Barn* embraces the dream to slow things down and return to basics and shares some success stories, as made plain by the buildings themselves. This richly illustrated volume focuses on the barn as home. Each of the structures featured has been adapted from its original utilitarian purpose to allow for comfortable, joyous living. Built at first as places for work, barns nevertheless often demonstrate fine craftsmanship and artistry. This volume emphasizes the rare beauty of these structures and shows throughout elegant solutions for living in these beautifully imagined homes.

James B. Garrison is a practicing architect and author who is well known for his work in the preservation of historic architecture. **Geoffrey Gross** is a widely published photographer whose work has appeared in *Art & Antiques*, *The New York Times Magazine*, *The Magazine Antiques*, *Better Homes and Gardens*, *Interior Design*, *Old House Interiors*, *Popular Mechanics*, and elsewhere. **Brandt Bolding** is a New York-based photographer whose work has appeared in numerous publications.

HOUSE & HOME
240 pages, 8½ x 11"
200 color illustrations
Hardcover • 9780789344465
$19.98 USD, $26.98 CAD, £14.98 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



COOKING
352 pages, 7½ x 9½"
250 color illustrations
Hardcover • 9780789344410
$14.98 USD, $19.98 CAD, £11.98 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS

The Children's Heritage Sourcebook

100+ BACK-TO-ROOTS ACTIVITIES FOR KIDS & TEENS

ASHLEY MOORE, LAUREN MALLOY AND EMMA ROLLIN MOORE
PHOTOGRAPHS BY SARA PRINCE

Parents, educators, teens, and children will find inspiration for back-to-roots living.

Not only a resource for teachers and homeschooling parents, *The Children's Heritage Sourcebook* is a cookbook, manual, and activity book teaching modern homegrown practices of self-sufficiency to children, teenagers, and adults alike. The activities, eighty-five recipes, and projects are complementary and pertinent to the curriculum of kindergarten through eighth grade, with some specific to the teen years. Seasonal cooking, pickling, and gluten-free sourdough making; natural history and information on raising and caring for animals like horses, quail, dogs, and rabbits; and craft and garden activities such as natural dyes, wreaths, flower crowns, and making your own herbal soap and skincare are all included.

The goal of **Women's Heritage** is to bring elements of the homestead into everyday life. **Ashley Moore** is a Waldorf teacher, artist, and herbalist who has studied herbal medicine with Rosemary Gladstar, Susun Weed, and The Herbal Academy. **Lauren Malloy** has a degree in animal science and conservation biology. She is also the creator of "Worn Wear," a campaign about used clothing and repair for the outdoor company Patagonia. **Emma Rollin Moore** is an educator, healthy lifestyle coach, and homeschooling mother who teaches workshops on sourdough baking, pickling, and fermenting.



CRAFTS & HOBBIES
160 pages, 6¼ x 8¾"
colour illustrations
Hardcover • 9781837330218
$8.98 USD, $11.98 CAD
September 2, 2025
Rights: US/Canada, Latin America
BATSFORD

Gift Wrap Green

TECHNIQUES FOR BEAUTIFUL, RECYCLABLE GIFT WRAPPING

CAMILLE WILKINSON

Tips and techniques for spectacular and sustainable gift wrapping

From simple bows and neat corners to Japanese fabric wrapping, this book shows how to wow friends and family with beautifully wrapped gifts while minimising waste.

You will learn how to master the art of wrapping through easy step-by-step instructions of key techniques. There are ideas for creating both simple and intricate designs, all made using materials that are recyclable, reusable and sustainable. Techniques include wrapping with pleats and pockets, using paper bags and how to wrap unusual shaped gifts, such as bottles. A section on Furoshiki, fabric wrapping, shows how to create gift wraps from tea towels and beautiful pieces of fabric. There's also guidance on ribbons, bows, string, wool and using plants and flowers to create the perfect gift.

Bursting with ideas, this innovative book offers a mindful creative outlet that will both delight friends and family and help save the planet by reducing waste.

A lifelong crafter, **Camille Wilkinson** has been wowing friends and family with her extravagant gift-wrapping for decades. But concern over the environment has channelled that creativity to find new, stunning ways to craft in a sustainable way. And it's become a mission to show the amazing potential of gift-wrapping green. Camille is also the author of the *Alphabet Stencil Book*. She lives in Yorkshire with a husband and a cluttered crafting table.

The Twisted Soul Cookbook

MODERN SOUL FOOD WITH GLOBAL FLAVORS

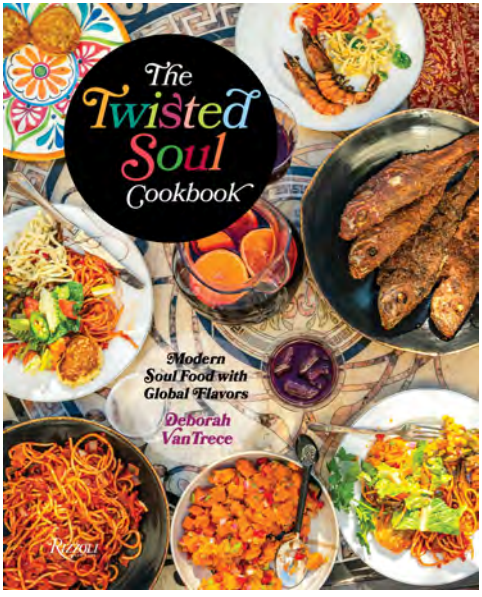
DEBORAH VANTRECE

Invigorating authentic Southern soul cooking with new inspiration, acclaimed chef Deborah VanTrece elevates classic comfort food into unique, surprising dishes worth celebrating.

Deborah VanTrece's Kansas City roots, wide travel, and celebrated career in Atlanta have gifted her with a uniquely rich way with food—keeping soulful recipes fresh and fun while honoring cultures, ingredients, and tradition. In VanTrece's hands, familiar components become dramatic and dynamic dishes, and classic recipes reveal surprising twists.

Across bountiful chapters studded with vibrant photography, *The Twisted Soul Cookbook* offers almost 100 fresh salads and side dishes, generous main courses, exciting seafood, rich desserts, and brilliant pantry staples to enhance everyday cooking, including dressings, relishes, and sauces. VanTrece is an able teacher and storyteller, guiding the reader through techniques both simple and sophisticated.

Chef **Deborah VanTrece** opened the acclaimed Twisted Soul Cookhouse and Pours in 2014, and since then, the award-winning soul food restaurant has appeared on numerous Best Of lists, including features in the *New York Times*, the *Atlanta Journal-Constitution*, *Thrillist*, *Buzzfeed*, *Kitchn*, and *Food & Wine* magazine. Chef VanTrece is included in 2020's *Tasty Pride: Recipes and Stories from the Queer Food Community*; this is her first cookbook.







COOKING
208 pages, 8 x 10"
75 color photos
Hardcover • 9780789346032
$14.98 USD, $19.98 CAD, £11.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Old Cuba

ALICIA E. GARCIA, PHOTOGRAPHS BY JULIO A. LARRAMENDI

This is one of the few books to focus on the full range of Cuban architecture, both geographically and stylistically. It is an insider's view, presented by a lauded Cuban architectural historian, made available at a time when the country is on the verge of re-opening to American tourists. The book will be of interest to historians, homeowners looking for new (and old) ideas, travelers (and armchair travelers), architects, and all those with a passion for beautiful old craftsmanship.

From Old Havana to Santiago de Cuba, *Old Cuba* offers an intimate look at the historic architecture--the houses, apartments, monuments, charming public spaces, centuries-old churches -- of this storied country.

Alicia García is Cuban national and architectural writer and historian who has devoted her career to the study and preservation of Cuban architectural patrimony. She has authored numerous articles and books on Cuban historic architecture, including, as co-author, *La Habana: historia yaArquitectura de una ciudad romantic*. For her work, she has received numerous awards and accolades, including a grant from the Guggenheim Foundation.

Julio A. Larramendi is a well-known Cuban photographer whose work has been widely published.

ARCHITECTURE
208 pages, 9 x 10"
180 color and b/w photographs
Hardcover • 9780789346087
$24.98 USD, $33.98 CAD, £18.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



The Spirit of New York Jigsaw

1000-PIECE JIGSAW

BATSFORD BOOKS

1000-piece jigsaw puzzle of an iconic New York illustration, inspired by classic Batsford book covers of the 1930s and '40s.

Immerse yourself in a wonderfully colorful vision of New York. This bright and brilliant illustration of a picturesque New York scene, overlooking Central Park with the iconic skyline and the Statue of Liberty in the background, is inspired by Batsford's vintage Brian Cook book covers, first published in the 1930s and still hugely popular today.

This gorgeous and colorful puzzle will provide you with hours of mindful entertainment. The box includes 1000 jigsaw pieces in a sustainable paper bag.

Also available in this series of jigsaw puzzles are the Brian Cook covers for *The Landscape of England, The Cathedrals of England,* and *The Spirit of London.*

B.T. Batsford is an independent publisher established in 1843. Batsford publishes books within the areas of heritage, architecture, design, textile art, practical art, craft, and chess. Batsford's heritage series, featuring colorful cover artwork by Brian Cook from the 1930s to 1950s remains highly collectable. Today, Batsford continues to publish beautifully designed books from the very best authors.

GAMES & ACTIVITIES
10 x 8½"
Novelty Book • 9781837330157
$12.98 USD, $16.98 CAD
September 2, 2025
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Venice

THE ART OF LIVING

LYDIA FASOLI AND TOTO BERGAMO ROSSI
PHOTOGRAPHS BY MARIE MOREL, FOREWORD BY JUDE LAW

This beautiful, aspirational book offers a seductive vision of living and entertaining in the most elegantly appointed private interiors of Venice.

For centuries, millions have succumbed to the magic of Venice, but few have been able to venture into its sumptuous private spaces. This book invites us into the extravagant interiors and secret gardens via a tour of the grand apartments and private homes where Venetians have forged an inspiring approach to living and entertaining in grand Old World style.

This superbly photographed volume takes the reader behind the fabulous facades of Venice to explore its grand interiors and local cuisine. Featuring lively anecdotal text and stunning color photographs of private interiors otherwise not open to the public, and including recipes from Venice and the surrounding Veneto region, this beautifully illustrated volume is essential for anyone who has fantasized about living in one of the world's most romantic cities.

After twenty years of engagement in restoring the built environment of Venice, **Francesco "Toto" Bergamo Rossi** was asked in 2010 to head the Venetian Heritage Foundation, a position he currently holds. **Lydia Fasoli** is a journalist and stylist based in Paril. She has written for leading European publications. **Marie-Pierre Morel** is a photographer who specializes in food, interiors, and entertaining. Her photographs appear regularly in prestigious publications including *Elle*, *Elle Décor*, and *Maison Francaise*.

HOUSE & HOME
240 pages, 10 x 12¾"
230 color photographs
Hardcover • 9780789346100
$19.98 USD, $26.98 CAD, £14.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Escape

THE HEYDAY OF CARIBBEAN GLAMOUR

HERMES MALLEA

A nostalgic celebration of the glamour of warm-weather destinations in the Caribbean and Florida, from the great estates of ambitious patrons to the most exclusive resorts of the mid-twentieth century.

Through iconic photography capturing the cultural mood at the moment when social codes relaxed from the formality of the Gilded Age to the spontaneity of the jet-set era, *Escape*: *The Heyday of Caribbean Glamour* takes the reader inside a world of beach parties and costume balls set in lush tropical landscapes, of rarefied resorts and fairy-tale private estates. Escape presents the visual history of the region's outstanding getaways, chronicling their transformations from pristine idyllic settings to personalized retreats where responsibilities could be left behind.

Hermes Mallea is an architect and a partner in M(Group), a design firm based in New York. Mr. Mallea studied at the University of Miami's School of Architecture and Columbia University's graduate school of Historic Preservation and is a member of the American Institute of Architects. He is the author of *Great Houses of Havana*.

PHOTOGRAPHY
256 pages, 9 x 11"
200 color & b/w illustrations
Hardcover • 9780789346124
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September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Bernard Boutet de Monvel

AT THE ORIGINS OF ART DECO

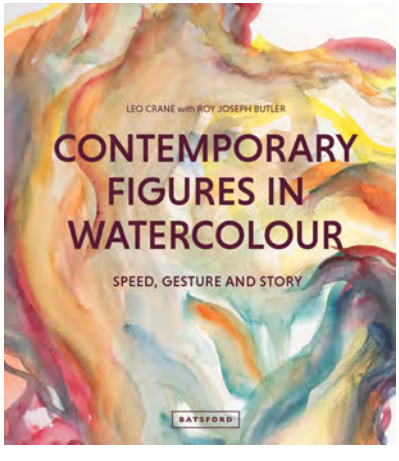
STÉPHANE-JACQUES ADDADE

Discover the work and life of artist Bernard Boutet de Monvel, a groundbreaking painter of the café society and dandies who was highly influential to the Art Deco movement.

Bernard Boutet de Monvel (1881-1949), painter of sportsmen and dandies, was also an interior designer and iconic illustrator of masculine elegance for publications including Harper's Bazaar. As early as 1909, he heralded the Art Deco style and became the favored portraitist of the American café society. Prominent international millionaires—W. K. Vanderbilt, Lady Mendl, Millicent Rogers, the Maharaja of Indore, and the Astor, Whitney, Frick, and Du Pont dynasties—paraded through his studios in New York and Palm Beach. A key Precisionism artist, he reflected the industrial and urban modernity of America's machine age in his stunning landscapes. This monograph—the first to be published in English—sheds new light on the artist's protean work and restores his place at the forefront of the history of French and American art.

Stéphane-Jacques Addade is an art historian who has specialized in the work of Bernard Boutet de Monvel for more than twenty years. He has devoted several exhibitions in public institutions to the artist's work and published several reference books in French. This is the first monograph on the artist to be published in English.

ART
364 pages, 10½ x 13¾"
413 color & b/w illustrations
Hardcover • 9782080471482
$64.98 USD, $84.98 CAD
September 9, 2025
Rights: US/Canada, Latin America
FLAMMARION



Contemporary Figures in Watercolour

SPEED, GESTURE AND STORY

LEO CRANE AND ROY JOSEPH BUTLER

Dive into figure painting with this fresh take on capturing the human form in watercolor.

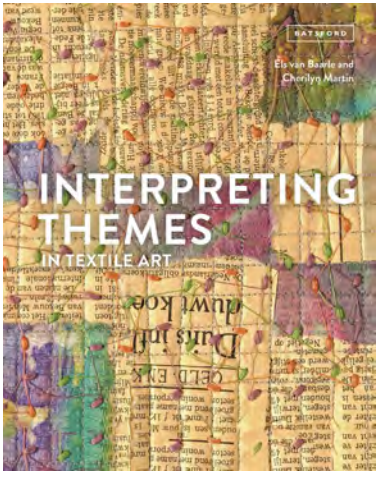
Painter Leo Crane and art model Roy Joseph Butler explore how to interpret the gestures and movements of the figure through the language of paint. Through a range of exercises, they show how to work with the fluidity and immediacy of watercolor to create lively paintings that are bursting with character and narrative possibilities.

With experience in both fine art and animation, they share tips on bringing life to the figure and encourage you to discover a liberating and enjoyable approach to painting.

Paintings by Leo feature throughout to demonstrate the working process through to the finished product. With a focus on the dynamic exchange between artist and subject, speed, gesture, and story, this book will appeal to artists looking anew at life painting and who are eager to capture the essence of character in movement.

Leo Crane and **Roy Joseph Butler** are co-founders of Figuration, a creative studio specializing in fine art and animation. They produce films, exhibitions, workshops, and events in partnership with cultural and community spaces across the UK, including the V&A, British Library, Sotheby's Institute of Art, and The Hepworth Wakefield. They have been featured in print, radio, and tv, including the BBC Radio 2 Arts Show and Sky Portrait Artist of the Year.

ART
128 pages, 8¾ x 10"
colour illustrations
Hardcover • 9781837330164
$13.98 USD, $18.98 CAD
September 2, 2025
Rights: US/Canada, Latin America
BATSFORD



Interpreting Themes in Textile Art

ELS VAN BAARLE AND CHERILYN MARTIN

An inspirational and practical book on how to interpret and collaborate on different themes in textile art. With a foreword by Marie-Therese Wisniowski, who runs Art Quill Studio.

This stunning collection showcases the work produced by renowned textile artists Els van Baarle and Cherilyn Martin and explores how – even when working from the same starting point – textile art can produce myriad interpretations of shape, form, color, and technique. Els and Cherilyn have chosen six themes for their starting point, each full of inspiration and artistic potential: Memory; Graven (cemetery) images and idols; Books as objects; Pompeii and archaeological excavations; Walls; and Everyday items.

For each of the themes, the authors have provided a personal interpretation of the work and a description of the techniques they used, along with step-by-step instructions. This fascinating guide provides a rich seam of inspiration from two renowned artists, exploring how to get the most from your collaborations and produce beautiful and unique work.

Els van Baarle trained as a textile teacher in Delft and worked for many years in education. Els now gives courses and lectures in South Korea, Australia, New Zealand, Canada, the U.S., France, Switzerland, Germany, England, and Belgium. She exhibits regularly at home in the Netherlands and abroad. **Cherilyn Martin** studied Embroidery & Textiles and Art Education in the UK. She currently resides in the Netherlands, working as a practicing artist and teacher.

CRAFTS & HOBBIES
128 pages, 8½ x 10¾"
130 colour photographs
Hardcover • 9781837330201
$14.98 USD, $19.98 CAD
September 2, 2025
Rights: US/Canada, Latin America
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Brush Lettering

CREATE BEAUTIFUL CALLIGRAPHY WITH BRUSHES AND BRUSH PENS

REBECCA CAHILL ROOTS

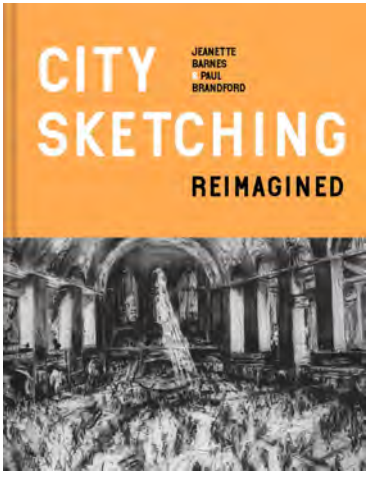
A beautifully illustrated practical guide to creating beautiful modern lettering with brushes and brush pens.

Learn brush lettering with this creative guide from calligrapher extraordinaire Rebecca Cahill Roots, aka Betty Etiquette. In this quirky and relatable guide, she guides you through how to use brushes and brush pens to make exquisite letterforms.

The book is divided into chapters by type of media, covering ink, watercolor, gouache, and brush pens. Each section contains a set of exercises for practicing the technique including an alphabet and a set of numbers to copy. To finish off, there's a selection of pretty and practical projects to make using brush lettering, including beautifully decorated celebration cards, cushions, and tableware.

Rebecca Cahill Roots is an esteemed calligrapher who runs stationery and design studio Betty Etiquette. She teaches workshops both for Liberty of London and her own brand, as well as creating bespoke stationery and creative commissions for events, marketing and editorial.

ART
160 pages, 7½ x 9¾"
100 colour illustrations
Hardcover • 9781837330133
$9.98 USD, $12.98 CAD
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Rights: US/Canada, Latin America
BATSFORD



City Sketching Reimagined

IDEAS, EXERCISES, INSPIRATION

JEANETTE BARNES AND PAUL BRANDFORD

Acclaimed Royal Academy artists Jeanette Barnes and Paul Brandford breathe new life into sketching for town and city dwellers everywhere.

Mercurial, inspirational, practical, and charming, this guide covers everything from architecture to accidental paintings, cocktails to clouds, smudges to skyscrapers. With easily digested bite-size entries, it introduces many types of art materials, their uses, and a number of insights and exercises to build confidence in a range of approaches to drawing. For the more experienced sketcher, the artists discuss the processes behind drawing and strategies to inject more creativity and open-mindedness about how to take a drawing forward.

As a whole, the book is a multipurpose tool that can be used to unlock the potential of drawing both technically and philosophically so that the reader can be the architect of their own drawing experience rather than the recipient of someone else's.

Jeanette Barnes and **Paul Brandford** have taught drawing for three decades, during that time they have between them worked for a range of art institutions including the Royal Academy of Arts, The Royal Drawing School, the Courtauld, and the NSEAD. As practicing artists they have exhibited widely and won major prizes in the field of drawing, although their own works are particularly distinct from one another's they share a similar grounding to drawing which can be traced back to their art educations in the 1980s.

ART
272 pages, 7½ x 9¾"
over 200 colour illustrations
Hardcover • 9781837330232
$11.98 USD, $15.98 CAD
September 2, 2025
Rights: US/Canada, Latin America
BATSFORD



Maggie Magoo's Amazing Alphabet

BEAUTIFUL LETTERS FOR COLOURING

MAGGIE MAGOO

From the hugely popular Maggie Magoo design house, seen on Instagram, an outstanding coloring book of decorative letters.

Beautiful floral illustrations, with minibeasts roaming around, embellish these initials and bring them to life. They are itching for a touch of color and are ideal for any coloring fan looking for new, high-quality illustrations. The designs include two different versions of each letter from the alphabet, plus two different sets of numbers (1 to 9) as well as useful ampersands. Once colored they can be framed to make great prints for bedrooms, kitchens, playrooms, and nurseries. Whether you want to color to indulge your creativity or relax with this perfect activity, grab your pencils and pens and choose a letter that means something to you.

Maggie Magoo is the brand name for the range of stunning designs and home goods from Carole Fenwick (Maggie Magoo is her dog!). She is a surface pattern designer, having studied printed textiles at Leeds College of Art, and then worked for Hallmark Cards as a card designer for almost twenty years. She started Maggie Magoo in 2016 and runs a successful company with a number of products and is hugely popular on Instagram and other social media.

GAMES & ACTIVITIES
80 pages, 9¾ x 9¾"
72 b/w illustrations
Trade Paperback • 9781837330140
$7.98 USD, $10.98 CAD
September 2, 2025
Rights: US/Canada, Latin America
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It's Your World: Creating Calm Spaces and Places with Bob Ross

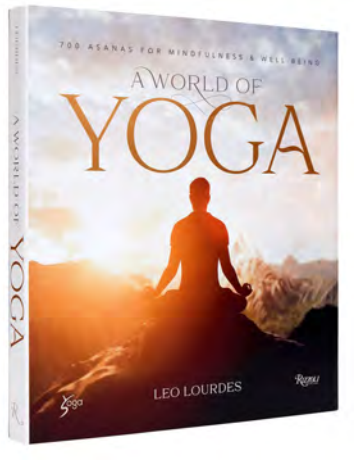
ROBB PEARLMAN

Inspired by Bob Ross's art instruction and wisdom, this mindful guide empowers you to create your own happy space at home, at work, or wherever you want to feel calm, productive, or just at peace.

Bob Ross believed that each of us has the power to create our own world with imagination and lots of practice. In each TV episode, Bob Ross created the best possible space for his creativity and craft to flourish, from the thoughtful organization of his easel and palette to the way he methodically—and gracefully—composed natural vistas on his canvases. In *It's Your World: Creating Calm Spaces and Places with Bob Ross*, his iconic paintings and inspiring quotes are paired with mindful essays that draw upon his advice about creativity, courage, inspiration, preparation, and serendipity. In this book, Bob Ross's wisdom will help you find your own happy place, whether it is a dedicated spot in your home or office, or just a moment in the middle of a hectic day. And, because any change requires bravery, each chapter of the book includes "Bravery Tests," interactive prompts that encourage stepping outside one's comfort zone—key for positive, creative change.

Robb Pearlman Robb Pearlman is a pop culturalist and a #1 New York Times bestselling author of more than 50 books for grown-ups and kids. **Bob Ross** (1942-1995), was an American painter, art instructor, and the creator/host of PBS's *The Joy of Painting*, an instructional painting technique television series that originally ran from 1982 until 1994.

SELF-HELP
128 pages, 5½ x 7½"
50 illustrations
Hardcover • 9780789344496
$7.98 USD, $10.98 CAD, £5.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



A World of Yoga

700 ASANAS FOR MINDFULNESS AND WELL-BEING

LEO LOURDES, WITH YOGASPHERE GLOBAL

One of the great teachers has created this extraordinary celebration of yoga, offering poses in the most iconic and exotic destinations around the world.

There will never be a more beautiful, immersive book on yoga. Hundreds of exquisitely photographed asanas, mudras, affirmations, yantras, mandalas, reflections, intentions, sequences, and techniques—many created for this book—are combined with poses shot on location around the world, from remote beaches to urban enclaves.

Sections are organized by the following areas of yoga benefits: increasing energy, toning and flexibility, stress relief and mindfulness, boosting metabolism, resting and rejuvenating, and inner alignment. Each chapter has a selection of postures, including some never-before-seen asanas created by Lourdes that encourage muscle mobility, supporting innervation of 600 muscles through mind-body communication. Lourdes shares functional, purposeful, and liberating ways to transition in and out of postures to aid structural integrity.

Having traveled to and taught in more than 80 countries, acclaimed yoga master **Leo Lourdes** is the founder of Yogasphere. He has been practicing yoga and helping his clients transform their lives for more than 14 years, specializing in hatha yoga, mind-body yoga, and vinyasa flow classes. He is also a singer-songwriter and works on a variety of music projects.

HEALTH & FITNESS
356 pages, 13¼ x 15"
250 color photographs
Hardcover • 9780789344472
$29.98 USD, $39.98 CAD, £22.98 GBP
September 9, 2025
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RIZZOLI UNIVERSE PROMOTIONAL BOOKS



SLAM Kicks

BASKETBALL SNEAKERS THAT CHANGED THE GAME

EDITED BY BEN OSBORNE, CONTRIBUTIONS BY SCOOP JACKSON, RUSS BENGTSON, LANG WHITAKER AND JOHN BRILLIANT

The definitive primer on the world's most popular shoe: the basketball sneaker.

Basketball shoes have a long and storied history both on and off the court. Back in the 1930s, a basketball sneaker was created for straight-up performance. Today, hoops footwear do double duty: they're designed for and by elite players, but to sneakerheads, how they look is nearly as important as how they perform. *SLAM Kicks* breaks down the path of the basketball sneaker, from the birth of the very first iconic shoe, the Converse Chuck Taylor All-Star, to the white-hot best-selling cultural-phenomenon Nike Air Jordan sneaker line. This book showcases the hottest basketball kicks over time, throwbacks, and new shoes alike, covering each legendary sneaker and its design, the technical advancements found in the shoe, the athletes who made the shoe famous, and the cultural waves the footwear has made off the basketball court.

Ben Osborne is the editor in chief of *SLAM Magazine*. **Scoop Jackson** has been a sports writer and cultural critic for more than fifteen years. He has written for the *Washington Post*, *Chicago Tribune*, and *Vibe*, and he currently writes for ESPN.com Page 2. **Russ Bengtson** is the sneaker editor for Complex.com. **Lang Whittaker** writes for SLAM and GQ magazines, among other publications. **John Brilliant** is the founder of CounterKicks.com.

SPORTS & RECREATION
208 pages, 8¼ x 8¼"
250 illustrations
Trade Paperback • 9780789344458
$14.98 USD, $19.98 CAD, £11.98 GBP
September 9, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Africa

THE FASHION CONTINENT

EMMANUELLE COURRÈGES

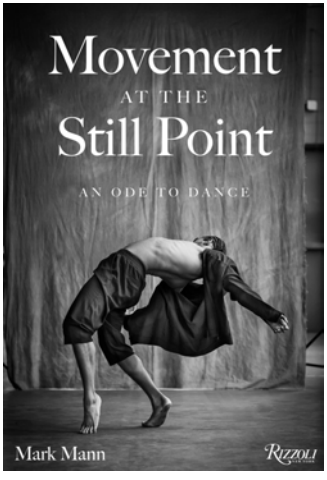
Gain new perspective on the vibrant and innovative world of contemporary African fashion design, bursting with fresh creativity and free from reductive stereotypes.

From the runway in Lagos and music festivals in Casablanca or Nairobi, to the "image makers" of Marrakech and the influencers of Dakar or Accra, a new generation of African fashion designers, photographers, bloggers, and hair and makeup artists are redefining the aesthetic contours of the continent. These young creatives who, while drawing upon and revalorizing their heritage, offer an ultra-contemporary perspective on fashion today. A creative revolution is spreading in an extension of continental revindication through cultural reappropriation and the invention of a visual language.

This volume celebrates a creative, effervescent generation, which—by breaking the rules and rewriting the narrative of the African continent—is inventing a new and resolutely African chapter in the history of fashion that is now resonating across the globe.

Emmanuelle Courrèges is an independent journalist; she has contributed to *Elle*, *Marie-Claire*, *l'Express Styles*, and *Vogue Italia*. She was born and raised in western Africa (Cameroon, Senegal, and the Ivory Coast), where she lived for twenty years. She founded LAGO54, a platform to support and promote contemporary African fashion designers in France.

DESIGN
240 pages, 9½ x 12¼"
300 color illustrations
Hardcover • 9782080482723
$29.98 USD, $39.98 CAD
September 9, 2025
Rights: US/Canada, Latin America
FLAMMARION



Movement at the Still Point: An Ode to Dance

PHOTOGRAPHS BY MARK MANN, FOREWORD BY CHITA RIVERA

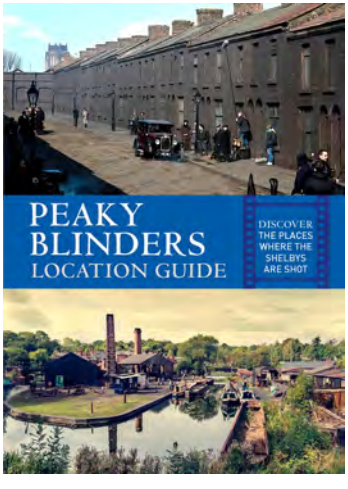
Renowned portrait photographer Mark Mann documents an impressive host of dancers—their eloquent bodies in posed tranquility and vibrant motion—representing years of excellence and varied disciplines of the art form.

A celebration of the strength and emotive ability of dancers, this book is a collection of images that captures the dynamism and energy of the mediums of both dance and photography. In homage to Mann's hero Irving Penn, he installed a backdrop of old monochromatic muslin. Dancers from many genres—ballet, jazz, African, tap, Broadway theater, hip-hop, ballroom—perform and discuss their passions about the art form in this stark environment.

Mann captures the humanity and spontaneity of principal and lead dancers from the Alvin Ailey American Dance Theater, American Ballet Theatre, Martha Graham Dance Company, New York City Ballet, and many other troupes. This book is a testament to the emotional and physical power of each dancer, in stillness and in motion.

Mark Mann is a renowned celebrity portrait photographer who originally hails from Scotland. **Chita Rivera** is an American dancer, singer, and actress.

PHOTOGRAPHY
240 pages, 8½ x 12"
180 color illustrations
Hardcover • 9780789346070
$24.98 USD, $33.98 CAD, £18.98 GBP
September 23, 2025
Rights: World
RIZZOLI UNIVERSE PROMOTIONAL BOOKS



Peaky Blinders Location Guide

DISCOVER THE PLACES WHERE THE SHELBYS ARE SHOT

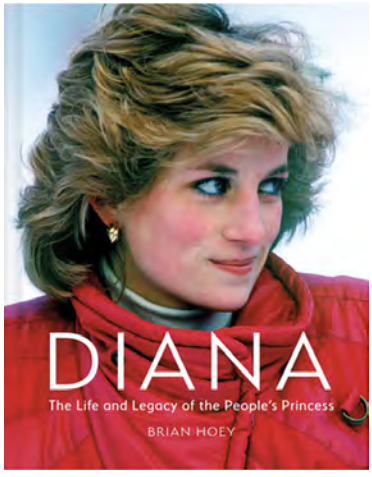
ANTONIA HICKS

***Peaky Blinders Location Guide* is a perfect companion to the worldwide BBC hit series set in the gritty industrial heart of early twentieth-century Britain. Tommy Shelby might be a West Midlands gangster, but most of the series is shot in the north of England!**

The period-ready Black Country Living Museum, Dudley, is open all year round to the public. It's the perfect place for the Shelbys to stash illicit goods. Further north, Manchester's impressive 1877 town hall is used when Sam Neill's character meets Churchill, while the city's Grade II–listed Edwardian swimming pool, the Victoria Baths, was mocked up for a horse fair. Aunt Polly's Sutton Coldfield House is filmed in Port Sunlight, a model industrial village on the Wirral that has been preserved thanks to its single ownership and strict leasehold. There are many station scenes in *Peaky Blinders*, especially the gripping finale to the first series. You can retrace their steps at the Keighley & Worth Valley Railway in Yorkshire, which once served mills and villages in the Worth Valley. Other sites include Brooke's Mill, at Armitage near Huddersfield (playing a gypsy camp), Leeds' Town Hall (an art gallery), Newby Hall & Gardens, Ripon (Grace's undercover meeting location), Arley Hall, Cheshire (Tommy's country house), and City Varieties, Leeds (a vaudeville theater).

Antonia Hicks, MA, graduated from Oxford University with a degree in ancient and modern history. She is the author of *Bridgerton's Bath* and *Bridgerton's England*.

TRAVEL
44 pages, 6¾ x 9½"
75 photographs
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PITKIN



Diana: The Life and Legacy of the People's Princess

BRIAN HOEY

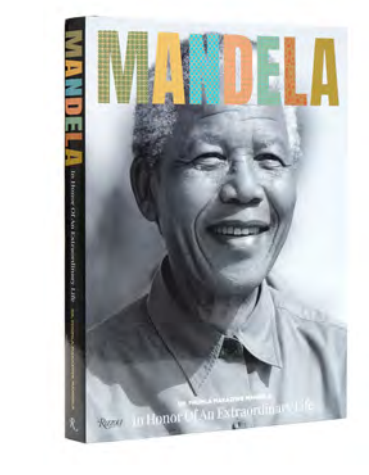
Fully illustrated with beautiful photographs, this special commemorative book by royal biographer Brian Hoey—who had the privilege of meeting Diana on several occasions—pays tribute to the life of this remarkable young woman.

Diana, Princess of Wales, was admired throughout the world for her vitality, compassion, determination, and beauty. When she first came on the scene, she brought a new dimension to the Royal Family and quickly became regarded as one of the most glamorous women in the world.

Yet she remained very much her own person: tough but touchingly vulnerable, self-willed but compassionate to a degree that was unprecedented in one of her generation and background. Her tragic death in 1997, in the prime of her life, shocked the world and unleashed a tide of public grief rarely seen. More than a quarter of a century later, her worldwide popularity remains as strong as ever: she is the unforgettable Diana.

Brian Hoey is the author of thirty-six books about royalty, including *Her Majesty Queen Elizabeth II Platinum Jubilee Celebration*. He has interviewed many members of the Royal Family including Prince Charles and the Princess Royal, the late Duke of Edinburgh, and Diana, Princess of Wales. An experienced broadcaster, he was one of the BBC's first royal newscasters and contributes to newspapers and magazines throughout the world on royal matters.

BIOGRAPHY & AUTOBIOGRAPHY
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90 color / b & w photographs
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Mandela: In Honor of an Extraordinary Life

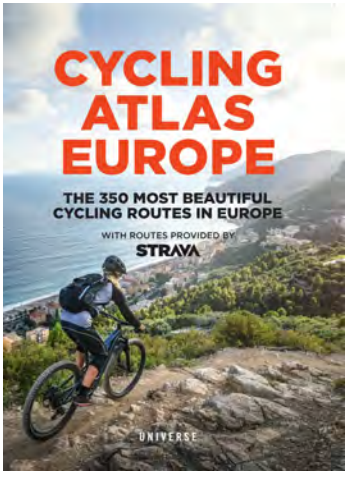
MAKAZIWE MANDELA, TEXT BY REVEREND AL SHARPTON, NOËLLA COURSARIS MUSUNKA, JO VAN REENEN AND MAZISI KUNENE

A tribute to her father, Makaziwe Mandela shares the most definitive portrait of Mandela to date, revealing the man behind the anti-apartheid movement that changed the world.

Nelson Mandela continues to be a symbol of equality and justice: a Nobel Prize winner, South Africa's first Black president, and an unrelenting leader in the movement to dismantle racial inequality. Written by his daughter, her story uncovers the family man behind the international peacemaker persona. This volume presents an extraordinary assembly of historic biography and imagery alongside never-before-published family stories and personal photographs, Nelson Mandela's letters to friends and family, journal entries written during his incarceration, and a unique collection of rarely seen charcoal drawings and paintings he began at 83 years old. An enthralling read illustrated by powerful historic imagery, this tome delves into the life of the man that continues to galvanize so many.

Makaziwe Mandela is the Chairman and Co-Founder of House of Mandela, a global activist, and the oldest living child of Nelson and Evelyn Mandela. **Reverend Al Sharpton** is an American civil rights activist, talk show host, and politician. **Noëlla Coursaris Musunka** is a philanthropist, model, and founder and CEO of the nonprofit Malaika, which works to educate and empower girls. **Jo Van Reenen** is an auctioneer and founder and CEO of The Chant Laboratory. **Mazisi Kunene** (1930-2006) was a South African poet.

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Cycling Atlas Europe

THE 350 MOST BEAUTIFUL CYCLING TRIPS IN EUROPE

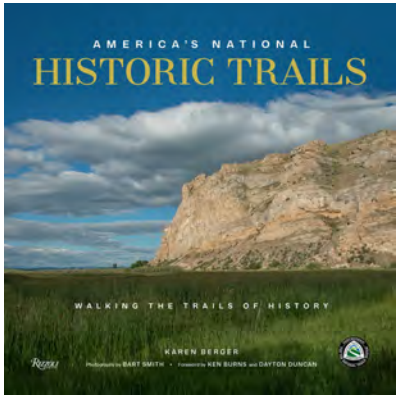
CLAUDE DROUSSENT

From incredible scenery to dramatic panoramas, these carefully selected tours of the most beautiful places to pedal throughout Europe will delight both seasoned and novice cyclists and feature the groundbreaking user-sourced mapping technology of the Strava app.

The guide features 350 of the most beautiful and scenic cycling routes all over Europe, carefully curated for cyclists of every level and ability—from easy, scenic lowland countryside to visually glorious, more strenuous routes in the Alps and the Carpathians. This is the best European cycling guide ever assembled with the aid of Strava, the mapping app that includes information from the world's most knowledgeable and expert cyclists who have critically reviewed and rated them. It contains maps, technical details, tourist information, and tips. Included are urban tours that highlight Europe's cultural glories and routes that highlight the continent's breathtaking natural beauty. The book is organized into nine regional sections covering mainland Europe from the British Isles and the Iberian Peninsula to Eastern Europe, Scandinavia, and the boot of Italy.

Claude Droussent is a journalist and author specialized in cycling. He was editor in chief of *L'Équipe*, France's national daily sports newspaper. Prior to that, he was editor in chief of *Vélo* magazine. He was also cofounder of the *L'Étape du Tour*, an organized participatory event that allows amateur cyclists to race over the same route as the Tour de France.

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America's National Historic Trails

WALKING THE TRAILS OF HISTORY

KAREN BERGER, PHOTOGRAPHS BY BART SMITH
FOREWORD BY KEN BURNS AND DAYTON DUNCAN

An inspirational bucket list for hikers, history buffs, armchair travelers, and all those who wish to walk in the hallowed footsteps of American history.

From the battlefields of the American Revolution to the trails blazed by the pioneers, lands explored by Lewis and Clark and covered by the Pony Express, to the civil-rights marches of Selma and Montgomery, this is the official book of the country's 19 National Historic Trails. These trails range from 54 miles to more than 5,000 and feature historic and interpretive sites to be explored on foot and sometimes by paddle, sail, bicycle, horse, or by car on backcountry roads. Totaling 37,000 miles through 41 states, our entire national experience comes to life on these trails and they are beautifully depicted in this large-format volume.
2020 GOLD WINNER OF THE FOREWORD INDIES AWARD IN HISTORY
2021 NATIONAL OUTDOOR BOOK AWARD WINNER

Karen Berger is the author of 13 other books on hiking. She has hiked more than 18,000 miles, including thru-hikes of the Triple Crown trails. Photographer **Bart Smith** is the first person to walk all 11 national scenic trails and 19 national historic trails. He is the photographer of 10 books showcasing America's national trails. **Ken Burns** and **Dayton Duncan** have created some of the most acclaimed historical documentaries ever made. **The Partnership for the National Trails System** (PNTS) connects trail organizations and federal agency partners to further the protection, completion, and stewardship of National Historic and Scenic Trails.

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Blood Moon

RESCUING THE RHINO

DERECK JOUBERT AND BEVERLY JOUBERT, FOREWORD BY JANE GOODALL

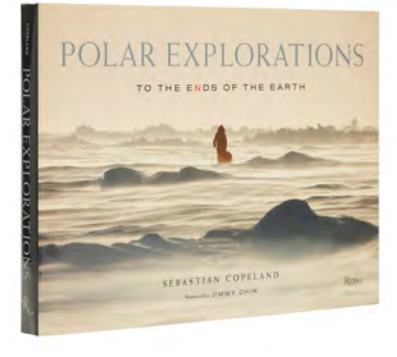
Following a lifetime of animal rescue and African wildlife conservation efforts, Beverly and Dereck Joubert raise the alarm to the plight of the rhino. This oversize volume is both a celebration of these magnificent animals and a call to action to save them from vanishing forever.

Blood Moon tells the tale of the extraordinary efforts to rescue rhinos from high-poaching zones in South Africa and save the species in secret locations in Botswana. The breathtaking images and riveting prose not only capture the never-before-seen rescue of rhinos, but also transcend wildlife publishing to celebrate the life of these elusive animals. The striking black-and-white photography is paired with the use of red, which has always been symbolic of wealth in the East, the largest market for rhino horns. *Blood Moon* is an inspiring demonstration of what humanity can do if we try to turn back extinction.

Proceeds from this book benefit the Great Plains Foundation, with a mission to conserve and expand natural habitats in Africa through education programs, community initiatives, and wildlife and environmental stewardship in Botswana, Kenya, and Zimbabwe.

Dereck and Beverly Joubert are conservationists, *National Geographic* Explorers at Large, filmmakers, authors, and photographers. **Jane Goodall**, known for her landmark chimpanzee study, is the most recognizable figure in conservation today.

PHOTOGRAPHY
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Polar Explorations

TO THE ENDS OF THE EARTH

SEBASTIAN COPELAND, FOREWORD BY JIMMY CHIN

Join one of the foremost polar explorers of our generation on transcontinental crossings of each polar cap as never before seen—and maybe never seen again.

With his unrivaled photography taken during transcontinental crossings of each polar cap, Sebastian Copeland transports us to the ends of the earth and invites us into his expeditions. With his expedition partner, Copeland spent forty-three days crossing the Greenland ice sheet without outside support. In the process, he set a new world record for the longest distance traveled on kites and skis, covering 370 miles over one twenty-four-hour period. With the same partner, Copeland led the first east-to-west transcontinental crossing of Antarctica by skis and kites via two of its poles, setting three world records over the 2,500-mile, eighty-four-day expedition. These polar regions are also the bellwether of the impacts of climate change, and Copeland's stunning images galvanize our awareness of the threats of global warming and the need for conservation.

In 2017, **Sebastian Copeland** was named one of the world's top twenty-five adventurers of the last twenty-five years. He has addressed audiences, including the United Nations and Fortune 500 companies, on the polar regions, and in 2019, he was knighted by French president Emmanuel Macron in the National Order of Merit. **Jimmy Chin** is an Academy Award–winning filmmaker and *National Geographic* photographer and has made significant first ascents on all seven continents.

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Whippets

JANE EASTOE, ILLUSTRATED BY MEREDITH JENSEN

A beautifully illustrated guide to whippets, forming part of a new series and packed with tips and tricks to keep our furry friends happy.

There are many things to consider when you become a dog owner. How often should I walk them? How much training will they need? What is poisonous to my pet? Should I trust those doe eyes?

This playful and informative book takes a fresh look at the wonderful world of whippets and explains everything you need to know about this energetic breed while celebrating their gentle personalities. Breed character, reasons to own a whippet, and likes and dislikes are covered along with advice on training, grooming, diet, and health.

Illustrated by Meredith Jensen and packed with adorable photographs of beloved pets, this playful celebration of whippets will be adored by dog lovers.

Jane Eastoe has been a journalist and author for over 35 years. She loves dogs of all shapes and sizes, but particularly her pet whippets. She is the author of several books, including *A Cottage in the Country*, *Ruins*, *Vintage Roses*, *Peonies*, and *Tulips*. **Meredith Jensen** is an illustrator and surface designer. She studied at Haverford College and the University of the Arts and now lives in Philadelphia with her husband, kids, and cat.

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Labradors

JANE EASTOE, ILLUSTRATED BY MEREDITH JENSEN

A beautifully illustrated guide to Labradors, forming part of a new series and packed with tips and tricks to keep our furry friend happy.

Dogs are one of the most popular pets in the world, and no breed is as universally loved as the Labrador. There are many things to consider when you become a dog owner. How often do I need to walk them? How much training will they need? What is poisonous to my pet? Am I overfeeding them?

This playful and informative book takes a fresh look at the world of Labradors and explains everything you need to know about this lovable breed while celebrating their spirited personalities. Breed character, reasons to own a Labrador, and likes and dislikes are covered along with information on training, grooming, diet, and health.

Illustrated by Meredith Jensen and featuring adorable photographs of pets, this playful celebration of Labradors will be adored by dog lovers.

Jane Eastoe has been a journalist and author for over 35 years. She loves dogs of all shapes and sizes, but particularly her pet whippets. She is the author of several books, including *A Cottage in the Country*, *Ruins*, *Vintage Roses*, *Peonies*, and *Tulips*. **Meredith Jensen** is an illustrator and surface designer. She studied at Haverford College and the University of the Arts and now lives in Philadelphia with her husband, kids, and cat.

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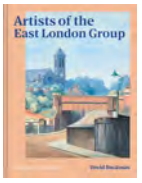


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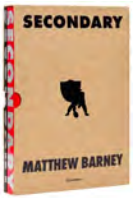
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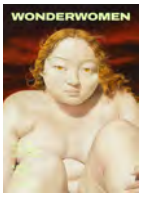
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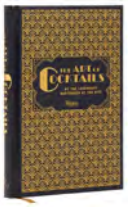


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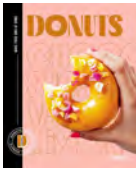
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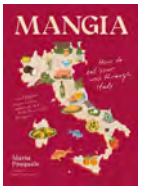
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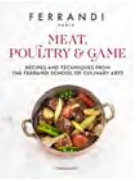
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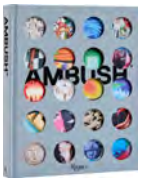


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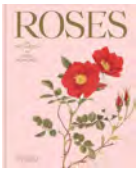
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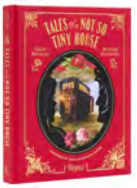
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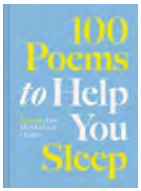


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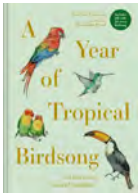
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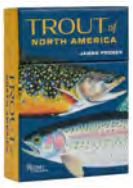


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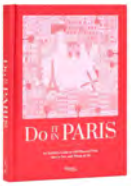


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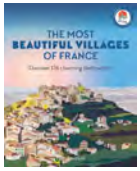
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